

Officially Christmas

Dan & Shay

Brightly ♩ = 128 swing

A

Lead

f B F#add4/A# G#m F#sus E B/D# E F#sus 3 3 B 3

Ev-e-ry-bo - dy's

Keys

f B F#add4/A# G#m F#sus E B/D# E F#sus 3 3 B

Trumpet 1 in B♭

mf 3 *f* 3

Trumpet 2 in B♭

mf 3 *f* 3

Alto Saxophone

mf 3 *f* 3

Trombone

mf 3 *f* 3

Violin I

f 3 3 pizz. *mf*

Violin II

f 3 3 pizz. *mf*

Viola

f 3 3 pizz. *mf*

Violoncello

f 3 3 pizz. *mf*

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2

Lead

6 E F#sus B E F#sus B

3 3 3

star-ting to feel it Star-ting to feel it in the air All of the side-walks

Keys

E F#sus B E F#sus B

Tpt.1

Tpt.2

Alto Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

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B

3

Lead

10 E F#sus B F#sus B

All of the street - lights Ho-li-day ma - gic ev - 'ry - where Oo

Keys

E F#sus B F#sus B

Tpt.1

Tpt.2

Alto Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

cup mute

mp

cup mute

mp

mp

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Lead

14 E F#sus B B B F#add4/A# G#m F#sus

Then it hits me_ Oo_____ It's of-fi-cial-ly Christ - mas_ And I'm of-fi-cial-ly yours.

Keys

E F#sus B B B F#add4/A# G#m F#sus

Tpt.1

open

mp

3

Tpt.2

open

mp

3

Alto Sax.

mp

3

Tbn.

3

Vln. I

arco

f

Vln. II

arco

f

Vla.

arco

f

Vc.

arco

f

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5

19 E B/D# E F# F3sus B F#add4/A# G#m F#sus E B/D#

Lead

— I'm of-fi-cial-ly wi - shing For some-thing not in a store—

Keys

Tpt.1

Tpt.2

Alto Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

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D

24 E F#sus B F#add4/A# G#m F#sus E F#sus

Lead It's al - rea - dy De-cem-ber The snow's___ fal-ling too Then all___ of a sud-den, it's true

Keys E F#sus B F#add4/A# G#m F#sus E F#sus

Tpt.1 **D**

Tpt.2

Alto Sax.

Tbn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

E

This musical score is for the song "It's Officially Christmas". It features a vocal lead and a full instrumental ensemble. The score is written for the following parts:

- Lead:** Vocal line with lyrics: "It's of-fi-cial-ly Christ - mas_ Now that I'm with you." Chords above the staff include F#, B, F#add4/A#, E, F#sus, F#, B, F#add4/A#, G#m, and F#sus.
- Keys:** Piano accompaniment with chords F#, B, F#add4/A#, E, F#sus, F#, B, F#add4/A#, G#m, and F#sus.
- Tpt.1 & Tpt.2:** Trumpet parts starting with a rest, then playing a melody marked *mf* (mezzo-forte) with a crescendo hairpin. A box labeled "E" is placed above the first staff of the trumpet section.
- Alto Sax.:** Alto saxophone part starting with a rest, then playing a melody marked *mf* with a crescendo hairpin.
- Tbn.:** Trombone part starting with a rest, then playing a melody marked *mf* with a crescendo hairpin.
- Vln. I & Vln. II:** Violin parts. Vln. I has a long note followed by a triplet marked *f* (forte). Vln. II has a long note followed by a triplet marked *f*.
- Vla.:** Viola part with a long note followed by a triplet marked *f*.
- Vc.:** Violoncello part with a long note followed by a triplet marked *f*.

The score includes various musical notations such as rests, triplets, dynamics (*mf*, *f*), and hairpins (crescendo) to guide the performance.

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8

33 E B/D# E F#sus 3 3 B E 3 F#sus

Lead Wait-ing for San - ta Here by the fi - re

E B/D# E F#sus 3 3 B E F#sus

Keys

Tpt.1 3 3 mf f

Tpt.2 3 3 mf f

Alto Sax. 3 3 mf f

Tbn. 3 3 mf f

Vln. I 3 pizz. mf

Vln. II 3 pizz. mf

Vla. 3 pizz. mf

Vc. 3 pizz. mf

F

37

Lead

B E F#sus B E F#sus

Lis-ten for foot-steps on the roof "Jin-gle Bell" rock-ing O-ver the spea-kers

Keys

B E F#sus B E F#sus

Tpt.1

Tpt.2

Alto Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

f *mf* *f* *mf* *f* *mf* *f* *mf*

3 3 3 3 3 3 3 3

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41

G

Lead

B 3 F#sus B E F#sus B

Sing-ing a-long just like we do Oo Then it hits me Oo

Keys

B F#sus B E F#sus B

3

G

Tpt.1

mf

Tpt.2

mf

Alto Sax.

mf

Tbn.

mf

Vln. I

arco *f* 3 *mf*

Vln. II

arco *f* 3 *mf*

Vla.

arco *f* 3 *mf*

Vc.

arco *f* 3

H

Keys

Tpt.1

Tpt.2

Alto Sax.

Tbn.

Vln. I

Vln. II

Vla.

 $V_C.$

Officially Christmas (Dan & Shay) For RM and FCDI

12

51

Lead

B F#add4/A# G#m F#sus E B/D# E F# F#sus

- shing For some-thing not in a store_____ It's al - rea -

Keys

B F#add4/A# G#m F#sus E B/D# E F# F#sus

Tpt.1

Tpt.2

Alto Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

This musical score is for a piece titled "Officially Christmas (Dan & Shay) For RM and FCDI". It is page 12 of the score. The key signature is D major (four sharps: F#, C#, G#, D#). The score includes parts for Lead (Vocal), Keys (Piano), Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Alto Sax. (Alto Saxophone), Tbn. (Tuba), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The Lead part has lyrics: "- shing For some-thing not in a store_____ It's al - rea -". The Keys part provides harmonic support with chords: B, F#add4/A#, G#m, F#sus, E, B/D#, E, F#, F#sus. The woodwinds (Tpt.1, Tpt.2, Alto Sax., Tbn.) play a melodic line starting with a triplet of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc.) provide a rhythmic accompaniment with eighth notes, featuring a 7-measure rest in the final measure of the system.

55

Lead

B F#add4/A# G#m F#sus E F#sus F#sus

- dy De-cem-ber The snow's___ fal-ling too Then all___ of a sud-den, it's true It's of-fi-cial-ly Christ

Keys

B F#add4/A# G#m F#sus E F#sus F#sus

Tpt.1

Tpt.2

Alto Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

59

Lead

- mas_ Now that I'm with you.

Keys

Tpt.1

Tpt.2

Alto Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

J

64 E F#sus 3 E F# B F#/A# G#m

Lead We've been count-ing down the days all year Raise a glass, it's Fin-ly here. Oh...

Keys E F#sus 3 E BRIDGE F# B F#/A# G#m

Tpt.1 J

Tpt.2

Alto Sax.

Tbn.

Vln. I f

Vln. II f

Vla. f

Vc. f

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69

K

NC

band in

Db A^badd⁴/C B^bm A^bsus

Lead

It's of-fi-cial-ly Christ - mas_ And I'm of-fi-cial-ly yours.

Keys

E F#

Db A^badd⁴/C B^bm A^bsus

K

Tpt.1

p *f* *p*

Tpt.2

p *f* *p*

Alto Sax.

p *f* *p*

Tbn.

p *f* *p*

Vln. I

f 7

Vln. II

f 7

Vla.

f 7

Vc.

f

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74

Lead

Gbm Db/F Gbm Ab sus Db Ab add4/C Bbm Ab sus

I'm of - fi - cial - ly wi - shing For some - thing not in a store

Keys

Tpt. 1

Tpt. 2

Alto Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

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L

78

Lead

Not in a store! It's al - rea - dy De-cem-ber The snow's fal-ling too Then all

Keys

Tpt.1

Tpt.2

Alto Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Chords: G $\flat$, D $\flat$ /F, G $\flat$, A $\flat$ sus, D $\flat$, A $\flat$ add 4 /C, B $\flat$ m, A $\flat$ sus

Dynamic markings: *f*, *f*

Articulation: *acc*, *acc*

Figured bass: 7

Tempo/Style: *Allegretto*

82

Lead

— of a sud - den, it's true It's of - fi - cial - ly Christ - mas — Now that I'm with

Keys

Tpt.1

Tpt.2

Alto Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Chords: G^b, D^b/F, A^bsus, D^b, A^badd⁴/C, G^b, A^bsus

Rehearsal Markers: 3, f 3

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86 **M** $\text{D}^{\flat}$ $\text{A}^{\flat}\text{add}^4/\text{C}$ $\text{B}^{\flat}\text{m}$ $\text{A}^{\flat}\text{sus}$ $\text{G}^{\flat}$ $\text{D}^{\flat}/\text{F}$ $\text{G}^{\flat}$ $\text{A}^{\flat}\text{sus}$

Lead
you. Now that I'm ___ with you. ___ Now that I'm with you.

Keys

M

Tpt.1

Tpt.2

Alto Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

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21

N

90

Lead

vocal ad lib

Now that I'm with you.

Keys

Tpt.1

Tpt.2

Alto Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Chords: D^b, A^badd⁴/C, B^bm, A^bsus, G^b, D^b/F, G^b, A^b7