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This musical score is for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It is a full orchestral arrangement with vocal solo and SAT parts. The score is written for a 4/4 time signature and includes the following parts:

- Vocal Solo:** The main vocal line, starting with the lyrics "in a man - ger stall. Is bend - ing low a - live in us. From Beth - le - hem and to the cross. The Sav - ior born to die for us." The melody is in G major and features a mix of eighth and quarter notes.
- SAT:** A secondary vocal part, likely for a soprano or alto, which provides harmonic support to the soloist.
- Piano Accompaniment:** The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and arpeggios. Chord symbols are provided above the piano part, including G, Bm7, A, A(sus), D/F#, G, G6, G(sus2)/A, Bm9, Bm, A/C#, D, G, A/C#, D, and G.
- Flute (Fl.):** The flute part plays a melodic line that complements the vocal solo, often using eighth notes and quarter notes.
- Electric Guitar (E. Gtr.):** The electric guitar part plays a rhythmic line, often using a clean or slightly overdriven sound.
- FX 2:** A second electric guitar part, which may play a different rhythmic line or provide harmonic support.
- Glockenspiel (Glock.):** The glockenspiel part plays a rhythmic line, often using eighth notes and quarter notes.
- Percussion (Perc.):** The percussion part includes a rain stick, a small shaker, and a suspended cymbal, providing a rhythmic and atmospheric background.
- Drums (Dr.):** The drum part plays a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and arpeggios.
- Timpani (Timp.):** The timpani part plays a rhythmic line, often using eighth notes and quarter notes.
- Violins I (Vln. I):** The first violin part plays a melodic line, often using eighth notes and quarter notes.
- Violins II (Vln. II):** The second violin part plays a rhythmic line, often using eighth notes and quarter notes.
- Viola (Vla.):** The viola part plays a rhythmic line, often using eighth notes and quarter notes.
- Violoncello (Vc.):** The cello part plays a rhythmic line, often using eighth notes and quarter notes.
- Contrabass (Cb.):** The double bass part plays a rhythmic line, often using eighth notes and quarter notes.
- String Red.** A section of the string ensemble, likely the first violins, which plays a rhythmic line, often using eighth notes and quarter notes.

The score includes various musical notations, such as notes, rests, chords, and dynamics (e.g., *mf*, *pp*, *mp*). It also includes performance instructions, such as "rain stick", "add small shaker", and "sus. cymbal". The score is written for a 4/4 time signature and includes the key signature of G major.

The Birthday of the King FFH

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Solo Our hum-ble hearts, the gifts we bring to cel-e-brate the birth-day of our King. Re-mem-ber-ing the birth-day of our King.

SAT Our hum-ble hearts, the gifts we bring

Keys Bass Em⁷ D/F# G A Bm⁹ Bm A/C# D G Bm A/C# D molto rall. G A(sus) D

Fl.

E. Gtr.

FX 2 mp pp

FX 2 mp

Chim.

Perc. wind chimes mf

Dr.

Timp.

Vln. I pp mp

Vln. II pp mp

Vla. pp mp

Vc. pp mp

Cb. pp mp

Str. Red. pp mp

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