

A Better Way - HOP w/ Strings

Fair Haven Ministries - Hark Up 2006 - Revised March 2007

Arranged by Aaron Hettinga
www.musicprinters.com

• = #6

Vocals

Rhythm

Sus. Cym

Piano Solo

p

Small Shaker

Shaker Sim.

Clarinet in B \flat

Flute

Alto Sax

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Timpani

Chimes

Percussion

Sus. Cym

Small Shaker

mp

Violin I

Violin II

Viola

Cello

The musical score is arranged in a standard orchestral layout. The top staff is for Vocals. The Rhythm section includes a piano solo with a dynamic marking of *p*, and percussion parts for Sus. Cym, Small Shaker, and Shaker Sim. The woodwind section includes Clarinet in B \flat , Flute, Alto Sax, Tenor Sax., and Baritone Sax., all marked with Piano Solo. The brass section includes Trumpet in B \flat 1, 2, and 3, and Trombone 1, 2, and 3, all marked with Piano Solo. The string section includes Violin I, Violin II, Viola, and Cello, all marked with Piano Solo. The score is in 4/4 time and features a key signature of one flat. The tempo is indicated as *mp* (mezzo-piano).

10 A^b E^b Fm D^b A^b E^b Fm

Voc.

I am for - giv - en, I clear - ly see It's why You came here, to do all you did for
 Because You re - deem, I know what's to come Ev'rything I could lose here, You've al - rea - dy won

Rhy.

1st X & D.S. - Piano & Lite Perc. only
 2nd X - All In - Lightly

B \flat Cl.

D.S. Only Play All
mp

Fl.

D.S. Only Play-Att
mp

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Chm.

Perc.

1st x: lite shaker...DS: Lite perc

Vln. I

2nd & D.S. Only
mp

Vln. II

2nd & D.S. Only
mp

Vla.

2nd & D.S. Only
mp

Vc.

mp

33 A^b $E^b7(no5)/D^b$ D^b *To Coda* $E^b7(no3rd)/B^b$ E^b B^bm Cm E^b A^b E^b E^b

Voc. man lay-ing down His life for His friends Your sac-ri-fi-ce has spo - ken, You gave ev-'ry-thing And "I love you" could not be said A bet-ter way A bet-ter way

Rhy. *To Coda* Full Ens. f

B^b Cl. 7 *To Coda* *decresc. 1st x*

Fl. *To Coda* *decresc. 1st x*

A. Sx. *To Coda* Play All

T. Sx. *To Coda* Play All

B. Sx. *To Coda* Play All

B^b Tpt. 1 *To Coda*

B^b Tpt. 2 *To Coda*

B^b Tpt. 3 *To Coda*

Tbn. 1 *To Coda*

Tbn. 2 *To Coda* *decresc. 1st x*

Tbn. 3 *To Coda* *decresc. 1st x*

Timp. *To Coda*

Chm. *To Coda* mf mf

Perc. *To Coda*

Vln. I 7 *To Coda*

Vln. II *To Coda*

Vla. *To Coda*

Vc. *To Coda*

43 Fm E^b/G D^bM9 Ad Lib Vocal continues... D.S. al Coda

Voc.

43 Fm E^b/G D^bM9 Guitars - Heavy 16ths Fm E^b/G D^bM9 D^b D.S. al Coda

Rhy.

43 D.S. al Coda

B^b Cl.

43 D.S. al Coda

Fl.

43 D.S. al Coda

A. Sx.

43 D.S. al Coda

T. Sx.

43 D.S. al Coda

B. Sx.

43 D.S. al Coda

B^b Tpt. 1

43 Play All D.S. al Coda

B^b Tpt. 2

43 Play All D.S. al Coda

B^b Tpt. 3

43 Play All D.S. al Coda

Tbn. 1

43 D.S. al Coda

Tbn. 2

43 D.S. al Coda

Tbn. 3

43 D.S. al Coda

Timp.

43 D.S. al Coda

Chm.

43 D.S. al Coda

Perc.

43 D.S. al Coda

Vln. I

43 D.S. al Coda

Vln. II

43 D.S. al Coda

Vla.

43 sim. Full Bows D.S. al Coda

Vc.

43 sim. Full Bows D.S. al Coda

- AABetterWay -Score- Page 6 -