

# A Better Way - HOP w/ Strings

Fair Haven Ministries - Hark Up 2006 - Revised March 2007

Arranged by Aaron Hettinga  
www.musicprinters.com

• = 116

Vocals

Rhythm

Sus. Cym

Piano Solo

*p*

Small Shaker

Shaker Sim.

Clarinet in B $\flat$

Flute

Alto Sax

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Timpani

Chimes

Percussion

Sus. Cym

Small Shaker

*mp*

Violin I

Violin II

Viola

Cello

This musical score is for a piece titled "A Better Way - HOP w/ Strings" by Aaron Hettinga. It is a 12-measure piece in 4/4 time, with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a large ensemble, including Vocals, Rhythm section (Piano and Drums), Woodwinds (Clarinet, Flute, Alto Sax, Tenor Sax, Baritone Sax), Brass (Trumpets, Trombones), Percussion (Timpani, Chimes, Suspended Cymbal, Small Shaker), and Strings (Violins, Viola, Cello). The Rhythm section starts with a piano solo in the right hand, marked with a piano (*p*) dynamic. The Percussion section features a suspended cymbal and a small shaker. The woodwinds and strings are marked with "Piano Solo" and are mostly silent throughout the piece. The brass section is also marked with "Piano Solo" and is silent. The vocal line is a simple melody in the soprano range. The overall arrangement is a contemporary worship style, featuring a mix of traditional and modern instruments.

10

Voc.

I am for - giv - en, I clear - ly see It's why You came here, to do all you did for  
Because You re - deem, I know what's to come Ev'rything I could lose here, You've al - rea - dy won

10

Rhy.

1st X & D.S. - Piano & Lite Perc. only

2nd X - All In - Lightly

10

B♭ Cl.

D.S. Only

Play All

mp

10

Fl.

D.S. Only

Play All

mp

10

A. Sx.

D.S. Only

10

T. Sx.

D.S. Only

10

B. Sx.

D.S. Only

10

B♭ Tpt. 1

D.S. Only

10

B♭ Tpt. 2

D.S. Only

10

B♭ Tpt. 3

D.S. Only

10

Tbn. 1

D.S. Only

10

Tbn. 2

D.S. Only

10

Tbn. 3

D.S. Only

10

Timp.

10

Chm.

10

Perc.

1st x: lite shaker...DS: Lite perc

10

Vln. I

mp

2nd & D.S. Only

10

Vln. II

mp

2nd & D.S. Only

10

Vla.

mp

2nd & D.S. Only

10

Vc.

mp

2nd & D.S. Only

mp

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33  $A^b$   $E^b7(no5)/D^b$   $D^b$  *To Coda*  $E^b7(no3rd)/B^b$   $E^b$   $B^bm$   $Cm$   $E^b$   $A^b$   $E^b$   $E^b$

Voc. man lay-ing down His life for His friends Your sac-ri-fice has spo - ken, You gave ev-ry-thing And "I love you" could not be said A bet-ter way A bet-ter way

Rhy. *To Coda* Full Ens.  $f$

B $\flat$  Cl. 7 *To Coda* *decresc. 1st x* *To Coda*

Fl. *decresc. 1st x* *To Coda*

A. Sx. *To Coda* 1. 2. Play All

T. Sx. *To Coda* 1. 2. Play All

B. Sx. *To Coda* 1. 2. Play All

B $\flat$  Tpt. 1 *To Coda* 1. 2.

B $\flat$  Tpt. 2 *To Coda* 1. 2.

B $\flat$  Tpt. 3 *To Coda* 1. 2.

Tbn. 1 *To Coda* *decresc. 1st x* *To Coda* 1. 2.

Tbn. 2 *decresc. 1st x* *To Coda* 1. 2.

Tbn. 3 *decresc. 1st x* *To Coda* 1. 2.

Timp. *To Coda* 1. 2.

Chm. *mf* *f* *mf* *To Coda* 1. 2.

Perc. *To Coda* 1. 2.

Vln. I 7 *To Coda* 1. 2.

Vln. II *To Coda* 1. 2.

Vla. *To Coda* 1. 2.

Vc. *To Coda* 1. 2.

43 Fm E<sup>b</sup>/G D<sup>b</sup>M9 Ad Lib Vocal continues... D.S. al Coda

Voc.

43 Fm E<sup>b</sup>/G D<sup>b</sup>M9 D<sup>b</sup> D.S. al Coda

Rhy. Guitar - Heavy 16ths

43 B<sup>+</sup> Cl. D.S. al Coda

43 Fl. D.S. al Coda

43 A. Sx. D.S. al Coda

43 T. Sx. D.S. al Coda

43 B. Sx. D.S. al Coda

43 B<sup>+</sup> Tpt. 1 Play All D.S. al Coda

43 B<sup>+</sup> Tpt. 2 Play All D.S. al Coda

43 B<sup>+</sup> Tpt. 3 Play All D.S. al Coda

43 Tbn. 1 D.S. al Coda

43 Tbn. 2 D.S. al Coda

43 Tbn. 3 D.S. al Coda

43 Timp. D.S. al Coda

43 Chm. D.S. al Coda

43 Perc. D.S. al Coda

43 Vln. I D.S. al Coda

43 Vln. II D.S. al Coda

43 Vla. sim. Full Bows D.S. al Coda

43 Vc. sim. Full Bows D.S. al Coda

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