

Amazing Grace

for SATB choir, soloists and piano

Traditional

legato

Tenor Solo *mp* A - maz - ing_ grace how sweet the

Piano *f²* *mp*

6

S. Solo *mp*

A. Solo *mp*

T. Solo sound, that saved a wretch like_ me!

Pno. *f^{sus4}*

11

S. Solo once was lost but now I'm found, was blind but_

A. Solo

Pno. *f⁵* *f^{sus4}* *f⁵*

The musical score is arranged for Tenor Solo, Piano, and SATB choir soloists. It begins with a Tenor Solo part in 3/4 time, marked *legato* and *mp*, singing "A - maz - ing_ grace how sweet the". The Piano accompaniment starts with a *f²* dynamic and *mp* marking. The score then transitions to a section starting at measure 6, featuring S. Solo, A. Solo, and T. Solo parts. The lyrics "sound, that saved a wretch like_ me!" are sung by the Tenor Soloist. The Piano accompaniment continues with a *f^{sus4}* dynamic. The section ends at measure 11, where the Soprano and Alto soloists sing "once was lost but now I'm found, was blind but_". The Piano accompaniment features *f⁵* and *f^{sus4}* dynamics. A large "DEMO SAMPLE" watermark is visible across the score.

Amazing Grace

30 Bass Solo:

B. Solo

Choir

pear The hour I first be - lieved.

The hour I first be - lieved.

Pno.

F⁵ Dm⁷ Gm F⁵ decresc.

35

B. Solo

ma - ny dan - gers, toils and snares, I have al -

Pno.

D⁵ D⁵/F⁵ G² D⁵ A/C⁵ Bm⁷

40

B. Solo

read - y come; 'Tis grace hath brought me

Choir

A few sopranos

Grace has brought me

Pno.

D⁵ D⁵/F⁵ D⁵SUS/A D⁵ D⁵/F⁵

Amazing Grace

5

54

Sop. 1&2

years, bright shin-ing as the sun. We've

Choir

years, bright shin-ing as the sun. We've

Pno.

Edim/F Fsus F Dm⁹ F/C Fsus/Bb

59

Sop. 1&2

no less days to sing God's praise than when we'd

Choir

no less days to sing God's praise than when we'd

Pno.

F/A Fm/Ab G⁷ Gbm⁷ Bb/F

[illegible]