

A Mighty Fortress

Words and Music by
CHRISTY NOCKELS and
NATHAN NOCKELS

Am7



Fmaj9



Am



G/B



C



Dm



G



C/E



Dm7



Dm7/C



F



Am/C



Gsus



F2(no3)



Bb



With praise ♩ = 72

Am7 Fmaj9 Am7

p

Verse:

4 Fmaj9 *p* Am G/B

Our God is a con - sum - ing

6 C Dm C

fire, a burning ho - ly flame with glo - ry and free -

8 Am G/B

- dom. Our God is the on - ly right - eous

A Mighty Fortress

Arranged by Chris R. Hansen
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CHRISTY NOCKELS and
NATHAN NOCKELS

With praise ♩ = 72

Violin I

Violin II

Viola

Violoncello

Contrabass

Strings Reduction

With praise ♩ = 72

9

with mute

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

p

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

sfz

sfz

sfz

sfz

sfz

sfz

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Str.

mf

mf

mf

mf

mf

mf

This image shows a page from a musical score, likely for a string orchestra. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Strings (Str.). The music is in 7/8 time, as indicated by the time signature. The score is divided into two systems, with measures 60-62 in the first system and measures 63-65 in the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pff* (pianissimo). A large, diagonal watermark reading "SAMPLE SCORE" is overlaid across the entire page. The score is for a string orchestra, with parts for Violin I, Violin II, Viola, Violoncello, Contrabass, and Strings. The music is in 7/8 time. The first system contains measures 60-62, and the second system contains measures 63-65. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *pff* (pianissimo). A large, diagonal watermark reading "SAMPLE SCORE" is overlaid across the entire page.

This musical score is for the piece "A Mighty Fortress" (CN). It is a sample score, as indicated by the large diagonal watermark "SAMPLE SCORE". The score is arranged for a string ensemble and includes the following parts:

- Vln. I** (Violin I): Measures 67-70 and 71-74. It features a melodic line with a first ending (1.) and a second ending (2.).
- Vln. II** (Violin II): Measures 67-70 and 71-74. It plays a similar melodic line to Vln. I.
- Vla.** (Viola): Measures 67-70 and 71-74. It plays a melodic line with a first ending (1.) and a second ending (2.).
- Vc.** (Violoncello): Measures 67-70 and 71-74. It plays a melodic line with a first ending (1.) and a second ending (2.).
- Cb.** (Contrabass): Measures 67-70 and 71-74. It plays a rhythmic line with a first ending (1.) and a second ending (2.).
- Str.** (Strings): Measures 67-70 and 71-74. It plays a rhythmic line with a first ending (1.) and a second ending (2.).

The score is divided into two systems. The first system covers measures 67-70, and the second system covers measures 71-74. The first ending (1.) and second ending (2.) are marked for measures 69-70 and 73-74 respectively. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Allegro".