

GIVE ME JESUS

FOR PARKSIDE CHURCH

ARRANGED FOR STRING QUARTET AND PIANO BY
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TRADITIONAL AFRICAN-AMERICAN MELODY
STRING QUARTET AND PIANO BASED ON AN ARRANGEMENT BY FERNANDO ORTEGA
AS TRANSCRIBED BY JENNIFER REDMAN FOR STRING DUET

Violin I
Violin II
Viola
Violoncello
PIANO

Measures 1-4 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The string quartet (Violin I, Violin II, Viola, Violoncello) is in a whole rest for the first three measures. In measure 4, each string part has a whole note C. The piano part features a melodic line in the right hand and a bass line in the left hand. Above the piano staff, the notes are labeled with chord symbols: Esus⁴, E, Esus², E, Esus⁴, E. The piano part begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. A 'Solo' marking is placed above the Violoncello staff in measure 4.

5
VLN. I
VLN. II
VLA.
VC.
PNO.

Measures 5-8 of the musical score. The string quartet (VLN. I, VLN. II, VLA., VC.) is in a whole rest for measures 5 and 6. In measure 7, the Violoncello (VC.) has a whole note E, and the Piano (PNO.) has a whole note C#M. In measure 8, the Violoncello (VC.) has a whole note E, and the Piano (PNO.) has a whole note E. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

GIVE ME JESUS SQ W/PIANO

5

32

VLN. I

DECRESC.

VLN. II

DECRESC.

VLA.

DECRESC.

VC.

DECRESC.

PNO.

A²

B/C#

C#_M

B/C#

C#_M

36

VLN. I

RIT.

LEAD

mp

VLN. II

VLA.

VC.

PNO.

C#_M/B

B

C#_M

B

RIT.

TO E

GIVE ME JESUS SQ W/PIANO

64

MOLTO RIT.

VLN. I

VLN. II

VLA.

VC.

PNO.

Esus² E Esus⁴ MOLTO RIT. E Esus² E