

OH, DANNY BOY - LONDONDERRY AIR

FOR STRING QUARTET (WITH OPTIONAL VOICE)

TRADITIONAL

4/4

VOICE: OH DAN-NY BOY. THE PIPES, THE PIPES ARE CALL-ING FROM GLEN TO GLEN, AND DOWN THE MOUN-TAIN

Violin 1, Violin 2, Viola, Violoncello

SOLO

mf

F/G G C F C/E F^b F Em/G Em Am

8

VOICE: SIDE. THE SUM-MER'S GONE, AND ALL THE FLOW'RS ARE DY-ING 'TIS YOU, 'TIS YOU MUST

VLN. 1, VLN. 2, VLA., VC.

mp

Gsus G F/G G C F C/E F Dm F/A Fm/A^b C/G Am

15

VOICE: GO AND I MUST SIDE. BUT COME YE BACK WHEN SUM-MER'S IN THE MEA-DOW. OR WHEN THE VAL-LEY'S

VLN. 1, VLN. 2, VLA., VC.

mf

Dm F/G G C F/G G⁷ C G G/F F Em Am C/G F E⁷/G[#] Am G

OH, DANNY BOY - LONDONDERRY AIR

23 G/F F C/E D7 G C C7 F6 F Em Am Fm/Ab

VOICE
HUSHED AND WHITE WITH SNOW. 'TIS I'LL BE HERE IN SUN-SHINE OR IN SHA-DOW, OH DAN-NY

VLN. 1

VLN. 2

VLA.

VC.

30 C/G F C/E Dm F/G G C F/G C F C/E F6 F

VOICE
BOY, OH DAN-NY BOY, I LOVE YOU SO. AND IF YOU COME, WHEN ALL THE FLOW'RS ARE DY-ING

VLN. 1

VLN. 2

VLA.

VC.

PLAY IN NO VOCAL

mp

37 Em/G Em Am Gsus G F/G G C F C/E

VOICE
AND I AM DEAD, AS DEAD I WELLY MY BE YOU'LL COME AND FIND THE PLACE WHERE I AM

VLN. 1

VLN. 2

VLA.

VC.

mp