

Based on an arr. from Sam Levine's Sweet Affirmation 544
Custom Arranged for "WindWorkz, the Big Band"

Traditional
Transcription/Arrangement
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This musical score is for the song "The Way You Love Me" by Frank Ocean. It is arranged for piano and brass instruments. The score is written in 4/4 time and features a key signature of one flat (Bb). The piano part consists of a piano and rhythm section, while the brass section includes trumpets, alto saxes, tenor sax, baritone sax, and trombones.

The score is divided into three measures. The first measure is marked with the chord Cm7, Dm, Cm/Eb, Em7(b5), and F9sus4. The second measure is marked with Cm7, Dm, Cm/Eb, Em7(b5), and F9sus4. The third measure is marked with Cm7, Dm, Cm/Eb, Em7(b5), and F9sus4.

The piano part features a piano and rhythm section. The piano part is written in a grand staff (treble and bass clef). The piano part is marked with a piano (p) dynamic. The piano part is marked with a piano (p) dynamic.

The brass section includes trumpets, alto saxes, tenor sax, baritone sax, and trombones. The brass section is marked with a piano (p) dynamic. The brass section is marked with a piano (p) dynamic.

Oh, Happy Day 544 - SJ Score - 2

6 G+ Cm11 B $\flat$ /F B $\flat$ F 9 sus4 B $\flat$ E $\flat$ /B $\flat$

Piano & Rhythm

Bass

Trumpets 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

Bari Sax Solo Cues

Solo

mf

The musical score is for a jazz ensemble. It begins at measure 6. The Piano & Rhythm part features a series of chords: G+, Cm11, B $\flat$ /F, B $\flat$, F 9 sus4, B $\flat$, and E $\flat$ /B $\flat$. The Bass part has a melodic line. The Trumpets 1 & 2, Trumpet 3 & 4, Alto Saxes 1 & 2, Trombones 1 & 2, and Trombone 3 & 4 parts have a rhythmic pattern of eighth notes. The Tenor Sax 1 & 2 and Baritone Sax parts have a melodic line. The Baritone Sax part has a solo section marked 'Solo' and 'mf'.

Oh, Happy Day 544 - SJ Score - 3

11

Piano & Rhythm

Bass

Trumpets 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

B $\flat$

G $+$ 7

Cm7

F

Cm7

F

mp

mp

mp

mp

Oh, Happy Day 544 - SJ Score - 4

16

Piano & Rhythm

Bass

Trumpets 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

Cm7

Fsus4

Bb

Eb/Bb

Oh, Happy Day 544 - SJ Score - 5

21

Piano & Rhythm

Bass

Trumpets 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

E $\flat$ /B $\flat$

B $\flat$

G $\sharp$ 7

f

f

Solo

f

Solo 1st time
2nd time ad lib

f

f

f

Oh, Happy Day 544 - SJ Score - 6

26

Piano & Rhythm

Bass

Trumpets 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

Cm7 F Cm7 F

This musical score page, numbered 26, features seven staves. The top staff is for Piano & Rhythm, with a treble clef and a key signature of one flat. The bass staff is for the Bass, with a bass clef and the same key signature. Above the piano staff, the chords Cm7 and F are indicated for measures 2, 3, 4, and 5. The Piano & Rhythm staff contains chords and a bass line. The Bass staff contains a continuous eighth-note bass line. The Trumpets 1 & 2 staff has a treble clef and contains eighth-note figures in measures 2 and 4, and quarter-note figures in measures 3 and 5. The Trumpet 3 & 4 staff is empty. The Alto Saxes 1 & 2 staff has a treble clef and a key signature of one sharp, containing eighth-note and quarter-note figures. The Tenor Sax 1 & 2 staff has a treble clef and contains eighth-note and quarter-note figures. The Baritone Sax staff has a treble clef and a key signature of one sharp, and is empty. The Trombones 1 & 2 staff has a bass clef and contains eighth-note and quarter-note figures. The Trombone 3 & 4 staff has a bass clef and is empty.

Oh, Happy Day 544 - SJ Score - 7

31 Cm7 F⁹sus⁴ B^b E^b/B^b B^b E^b/B^b

Piano & Rhythm

Bass

Trumpets 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

fp

fp

fp

fp

Oh, Happy Day 544 - SJ Score - 8

36 1.

Piano & Rhythm

Bass

Trumpets 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

E^bm/F *E^b/F* *B^b7* *E^b7* *B^b*

fp *fp* *fp*

Oh, Happy Day 544 - SJ Score - 9

41

Piano & Rhythm

Bass

Trumpets 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

B^b7 D^b7 E^b9 $D^b\dim7$ $F^9\text{sus}^4$ $F^{\#6}/F$ $F^9\text{sus}^4$ B^b7

f

fp

f

This is a page of a musical score for a jazz ensemble. The page is numbered 41 in the top left corner. The title 'Oh, Happy Day 544 - SJ Score - 9' is centered at the top. The score is written for eight parts: Piano & Rhythm, Bass, Trumpets 1 & 2, Trumpet 3 & 4, Alto Saxes 1 & 2, Tenor Sax 1 & 2, Baritone Sax, and Trombones 1 & 2, and Trombone 3 & 4. The Piano & Rhythm part is in the key of B-flat major (two flats) and has a 4/4 time signature. The other parts are in the key of F major (one sharp). The Piano & Rhythm part features a complex chord progression: B-flat7, D-flat7, E-flat9, D-flat diminished 7, F9 sus4, F#6/F, F9 sus4, and B-flat7. The Trumpets 1 & 2, Trumpet 3 & 4, Baritone Sax, Trombones 1 & 2, and Trombone 3 & 4 parts all play a similar melodic line in the first measure, which is marked with an accent (^) and a crescendo hairpin. The Alto Saxes 1 & 2 and Tenor Sax 1 & 2 parts play a sustained chord in the first measure, marked with an accent (^) and a crescendo hairpin. The second measure of the Trumpets 1 & 2, Trumpet 3 & 4, Baritone Sax, Trombones 1 & 2, and Trombone 3 & 4 parts is marked with a forte (f) dynamic. The Alto Saxes 1 & 2 and Tenor Sax 1 & 2 parts are marked with a fortissimo piano (fp) dynamic. The third measure of the Trumpets 1 & 2, Trumpet 3 & 4, Baritone Sax, Trombones 1 & 2, and Trombone 3 & 4 parts is marked with a forte (f) dynamic. The Alto Saxes 1 & 2 and Tenor Sax 1 & 2 parts are marked with a fortissimo piano (fp) dynamic. The fourth measure of the Trumpets 1 & 2, Trumpet 3 & 4, Baritone Sax, Trombones 1 & 2, and Trombone 3 & 4 parts is marked with a forte (f) dynamic. The Alto Saxes 1 & 2 and Tenor Sax 1 & 2 parts are marked with a fortissimo piano (fp) dynamic. The fifth measure of the Trumpets 1 & 2, Trumpet 3 & 4, Baritone Sax, Trombones 1 & 2, and Trombone 3 & 4 parts is marked with a forte (f) dynamic. The Alto Saxes 1 & 2 and Tenor Sax 1 & 2 parts are marked with a fortissimo piano (fp) dynamic. The sixth measure of the Trumpets 1 & 2, Trumpet 3 & 4, Baritone Sax, Trombones 1 & 2, and Trombone 3 & 4 parts is marked with a forte (f) dynamic. The Alto Saxes 1 & 2 and Tenor Sax 1 & 2 parts are marked with a fortissimo piano (fp) dynamic. The seventh measure of the Trumpets 1 & 2, Trumpet 3 & 4, Baritone Sax, Trombones 1 & 2, and Trombone 3 & 4 parts is marked with a forte (f) dynamic. The Alto Saxes 1 & 2 and Tenor Sax 1 & 2 parts are marked with a fortissimo piano (fp) dynamic. The eighth measure of the Trumpets 1 & 2, Trumpet 3 & 4, Baritone Sax, Trombones 1 & 2, and Trombone 3 & 4 parts is marked with a forte (f) dynamic. The Alto Saxes 1 & 2 and Tenor Sax 1 & 2 parts are marked with a fortissimo piano (fp) dynamic.

Oh, Happy Day 544 - SJ Score - 10

46

Piano & Rhythm

Bass

Trumpets 1 & 2

Trumpet 3 & 4

Alto Saxes 1 & 2

Tenor Sax 1 & 2

Baritone Sax

Trombones 1 & 2

Trombone 3 & 4

E^b7

B^b

B^b7

Dm7(^b5)

fp

fp