

WONDERFUL, MERCIFUL SAVIOUR

(As performed by Selah) Key of A
(For NNUMC) String quartet 2019 Edition

Words and Music by
Dawn Rodgers
and Eric Wyse

♩ = 120 Flowing and Smoothly

SAT

Piano

Bass Guitar

Violin I

Violin II

Viola

Violoncello

Wind Chimes

Glockenspiel

Suspended Cymbal

8va

A A(sus4) A A(sus4) A A(sus4)

mp

p

light rap

pp

pp

♩ = 120 Flowing and Smoothly

WONDERFUL, MERCIFUL SAVIOUR (As performed by Selah) Key of A - Strings 2019

2

A ♩ = 120

rall. *mp*

SAT
Trio

Won - der-ful, mer - ci-ful Sav - ior, Pre - cious Re -

Pno.

A A(sus4) A⁵ A(sus4) A⁵ C[#]m

Bass

A A(sus4)

Vln. I

Vln. II

Vla.

Vc.

W.Ch.

p

Glock.

rall. **A** ♩ = 120

Perc.

SAMPLE

14

SAT
Trio

deem er___ and___ Friend, Who would have thought___ that a Lamb___

Pno.

D E(sus4) E F#m D

Bass

Vln. I

Vln. II

Vla.

Vc.

W.Ch.

Glock.

Perc.

mp

SAMPLE

64

To Coda

SAT
Trio

hun ger— for, Oh, our hearts al ways hun der for.

Pno.

E F#m D A E E

Bass

E F#m D A E A⁽²⁾ E

Vln. I

play bo

mf

Vln. II

mf

Vla.

(play on D3)

Vc.

W.Ch.

Glock.

To Coda

Perc.

pp

71 **D** Inst. Interlude

SAT Trio

Pno. *f* F#m F#m/E D E F#m F#m/E D

Bass *f* F#m F#m/E D E F#m F#m/E D

Vln. I *f* soli

Vln. II *f* soli 6

Vla. *f* soli

Vc. *f* soli

W.Ch.

Glock.

D LV

Perc. *f* *pp* *f* LV

SAMPLE

[illegible]

105

mf

SAT
Trio

grace our hearts al- ways hun g for, Oh, our

Pno.

mf

D A E F#m D

Bass

D A E F#m D

Vln. I

mp

Vln. II

mf

Vla.

Vc.

mp

W.Ch.

p *mp*

Glock.

Perc.

SAMPLE

♩ = 120 tempo

111 **poco rit.** **molto rit.**

SAT Trio
hearts al ways hun - ger for.

Pno.
A E A⁵ A(sus4) A(sus4) A⁽²⁾
decresc. *p*

Bass
A E A⁵ A(sus4) A A(sus4) A⁽²⁾
mp *p*

Vln. I
mp *p*

Vln. II
p *p*

Vla.
mp *p*

Vc.
p

W.Ch. LV *mp* LV

Glock.

Perc. **poco rit.** **molto rit.**

♩ = 120 tempo

The musical score is for the piece 'Wonderful, Merciful Saviour' in the key of A major. It features a SAT Trio with lyrics 'hearts al ways hun - ger for.' The Piano part includes a melodic line with a 'decresc.' (decrescendo) marking and a final chord marked 'p' (piano). The Bass line has a melodic line with a 'mp' (mezzo-piano) marking and a final chord marked 'p'. The Violin I and II parts have melodic lines with 'mp' and 'p' markings. The Viola and Violoncello parts have melodic lines with 'mp' and 'p' markings. The Wood Chimes part has a melodic line with a 'mp' marking. The Glockenspiel and Percussion parts are marked with 'poco rit.' and 'molto rit.' markings. The score includes a large diagonal 'SAMPLE' watermark.