

There She Stands

(As performed by Michael W. Smith) (2015 Orchestra Edition)
For Male Solo in CWords and Music by
MICHAEL W. SMITH & WES KING

With Conviction mm = 76

Flute

Oboe

Clarinet in B \flat

Horn 1 & 2 in F muted

Alto Saxophone (sub part)

Tenor Saxophone (sub part)

Trumpet 1 & 2 in B \flat

Trombone 1 & 2

Trombone 3 Tuba

Bass Clarinet in B \flat

Baritone Saxophone

Tenor Solo *mp*
When the night seems to say all hope is lost, gone a-way;

N.C.

Piano

Electric Guitar use volume control to swell notes in & out

4-string Bass Guitar

Drum Set

Percussion

Timpani damp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

With Conviction mm = 76

Strings

There She Stands - in C 2015 Orchestration

Full Score

2

10

Fl.

Ob.

Cl.

Hn. 1 & 2

Alto Sax.

Ten. Sax.

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. Tuba

B. Cl.

Bari. Sax.

T. Solo

Pno.

E. Gtr.

Bass

Dr.

Perc.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Str.

But I know I'm not a- lone, by the light, she stands. There she waves,

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Full Score

3

19

Fl. *mp* Solo *mf*
Ob. *mp* Oboe Cues *mf*
Cl. *mp*
Hn. & 2 *mp* open Oboe Cues
Alto Sax. *mp* *mf*
Ten. Sax. *mp* *mf*
Tpt. & 2 *cup mute* *mp* open
Tbn. 1 & 2 *mp*
B. Tbn. Tuba *mp*

B. Cl. *mp* *mf*
Bari. Sax. *mp* *mf*

T. Solo *8* faith - ful friend; shim mer - ing stars, west- ward wind. Show the way. car - ry me

Pno.

E. Gtr. *p* *p* *p* *p*

Bass *mp* *mf* *mf*

Dr.

Perc.

Timp. *mp* *mf* *mf*

Vln. 1 *mp* *mf* *mf*
Vln. 2 *mp* *mf* *mf*
Vla. *mp* *mf* *mf*
Vc. *mp* *mf* *mf*
Cb. *mp* *mf* *mf*

Str. *mp* *mf* *mf*

There She Stands - in C 2015 Orchestration

Full Score

8

Fl.

Ob.

Cl.

Hn. 1 & 2

Alto Sax.

Ten. Sax.

Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn. Tuba

B. Cl.

Bari. Sax.

T. Solo

Pno.

E. Gtr.

Bass

Dr.

Perc.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Str.

some-one_ will pull her from the rub - ble:

There she stands!

We've seen her fly ing torn and

F(add2) G/B Am⁷ F(sus2) Dm⁷ G⁷(sus4) C⁵ C(sus4) C G/B Em⁷

There She Stands - in C 2015 Orchestration

Full Score

9

The page contains musical staves for several instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Horn 1 & 2 (Hn.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Trumpet 1 & 2 (Tpt. 1 & 2)
- Bassoon 1 & 2 (Tbn. 1 & 2)
- Bass Trombone (B. Tbn. Tuba)
- Bass Clarinet (B. Cl.)
- Bassoon (Bari. Sax.)
- Tenor Solo (T. Solo)
- Piano (Pno.)
- Electric Guitar (E. Gtr.)
- Bass (Bass)
- Drum (Dr.)
- Percussion (Perc.)
- Timpani (Timp.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Cello (Vc.)
- CDouble Bass (Cb.)
- String (Str.)

Text below the piano staff indicates chords: F(sus2), G/B, Em⁷, F(add2), G/B, Am⁷, F(sus2).

A vocal line for "T. Solo" is present, with lyrics: "tat - tered; we've seen, her stand_ the test_ of_ time,_ and through_it all_ the fools have_ fallen:"

Measure 67 is shown at the top, followed by a repeat sign and measures 68-70.

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Full Score

10

molto rit.

Fl.
 Ob.
 Cl.
 Hn. 1 & 2
 Alto Sax.
 Ten. Sax.
 Tpt. 1 & 2
 Tbn. 1 & 2
 B. Tbn.
 Tuba
 B. Cl.
 Bari. Sax.
 T. Solo ten.
 Slower There she stands.
 By the dawn's—
 ear - ly light,—
 and through the fight
 she stands!
 Dm⁷
 G⁷(sus4)
 C⁵
 N.C.
 Pno.
 E. Gr.
 Bass
 Dr.
 Perc.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 Str.
 molto rit.