

CHRIST AROSE

(For Randy Umfleet and South Baptist Church)

Orchestra & Brass Choir acc. for Congregation

Arr. By

Chris R. Hansen

(Version #2 with added strings and winds)

Music By

Robert Lowry

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a forte (*f*) dynamic. The instruments and their parts are as follows:

- Trumpet 1 & 2:** Play a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes.
- Trumpet 3 & 4:** Similar to the first two trumpets, playing a melodic line.
- Horn 1 & 2:** Play a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes.
- Trombone 1 & 2:** Play a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes.
- Trombone 3 & Tuba:** Play a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes.
- Tympani:** Play a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes.
- Keyboard:** Play a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes.
- Bass:** Play a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes.
- Violin 1 & 2:** Play a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes.
- Viola:** Play a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes.
- Cello/Arco Bass:** Play a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes.
- Flute 1 & 2:** Play a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes.
- Oboe:** Play a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes.
- Clarinet 1 & 2:** Play a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes.
- Percussion:** Play a melodic line starting on a whole rest, followed by a series of eighth and sixteenth notes.

The score includes various musical notations such as rests, notes, and dynamic markings. The percussion part includes a "Crash" marking.

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5 *Solo 2nd time only*

Trumpet 1 & 2 *mf*

Trumpet 3 & 4

Horn 1 & 2

Trombone 1 & 2

Trombone 3 & Tuba

Tympani

Keyboard *mf*

Bass

Violin 1 & 2 *mf*

Viola *mf*

Cello/Arco Bass *mf*

Flute 1 & 2 *mf*

Oboe *mf*

Clarinet 1 & 2 *mf*

Percussion
Crash/Bells

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36

Trumpet 1 & 2

Trumpet 3 & 4

Horn 1 & 2

Trombone 1 & 2

Trombone 3 & Tuba

Tympani

Keyboard

Bass

Violin 1 & 2

Viola

Cello/Arco Bass

Flute 1 & 2

Oboe

Clarinet 1 & 2

Percussion
Crash/Bells

The musical score is for page 36 of 'Christ Arose - Orch Brass Choir Score'. It features a variety of instruments including Trumpets, Horns, Trombones, Tuba, Tympani, Keyboard, Bass, Violins, Viola, Cello/Arco Bass, Flutes, Oboe, Clarinets, and Percussion. The music is written in 4/4 time with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

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41

Trumpet 1 & 2

Trumpet 3 & 4

Horn 1 & 2

Trombone 1 & 2

Trombone 3 & Tuba

Tympani

Keyboard

Bass

Violin 1 & 2

Viola

Cello/Arco Bass

Flute 1 & 2

Oboe

Clarinet 1 & 2

Percussion
Crash/Bells

ritard

ritard

ritard

ritard

ritard

10

E^bF/E^bE^bB^b/DB^b

Gm

F/C

C⁷

F

Wait - ing the com - ing day, Je - sus my Lord!
 Vain - ly they seal the dead, Je - sus, my Lord!

14

*f*B^bB^b/DB^b/FB^bE^bB^b

F

Up from the grave He a-rose, With a might - y tri - umph o'er His foes. He a

He a-rose!

O'er His foes.