

Redeemer

for Pat Neal and First Presbyterian Church of Roseville
2 trumpets; 2 trombones; 3 saxes; strings; rhythm; piano; vocal

Custom Arranged by
Chris R. Hansen
www.hansencharts.com
harkup@gmail.com

Nicole Coleman-Mullen

Slow gospel ballad 1 Verse

The musical score is arranged in systems. The first system includes Alto Saxophone (mf), Tenor Saxophone (mp), Baritone Saxophone (mp), Trumpet 1 & 2 in Bb, Trombone 1 & 2, Voice, Piano Bass, Guitar, and Choir. The second system includes Violin I (mp), Violin II (mp), Viola (mp), Violoncello (mp), String Red. High, and String Red. Low. The score includes lyrics for the voice and choir parts.

Lyrics:

Who taught the sun God where to stand that spins in the morning? And who told the He runs to the

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Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 & 2

Tbn. 1 & 2

Voice

Pno.

E. Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

String Red. High

String Red. Low

o - cean, "You can on- ly come this far? And who showed the moon where to hide 'til eve - ning?
 wear-y, the worm. and the weak. And the same gen - tle hands that hold me when I'm bro - ken,

G C D² C B⁷ C

G C D² C B⁷ D/C C

G C D² C B⁷ D/C C

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Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 & 2

Tbn. 1 & 2

Voice

know my Re-deem er lives... All of cre - a - tion tes - ti - fies, this life with - in me cries, I know my Re-deem - er
know my Re-deem er lives... Let all cre - a - tion tes - ti - fy, let this life with - in me cry, I know my Re-deem - er,

Pno.

E. Gtr.

Choir

know my Re-deem er lives... All of cre - a - tion tes - ti - fies, this life with - in me cries, I know my Re-deem - er
know my Re-deem er lives... Let all cre - a - tion tes - ti - fy, let this life with - in me cry, I know my Re-deem - er,

Vln. I

Vln. II

Vla.

Vc.

String Red. High

String Red. Low

Voice
Piano Bass

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Slow gospel ballad

1 Verse

Nicole Coleman-Mullen

Chords: G² C^{6/9} Dsus D G⁵ C²

Who taught the sun God where to stand in the morn
that spins things in or -

Slow gospel ballad

4 D² G C D²

- ing? bit, And who told the o - cean, "You can on- ly come this far? And
He runs to the wear-y, the worn and the weak. And the

D² C/D G C D²

7 C B⁷ C

who showed the moon where to hide 'til eve - ning?
same gen - tle hands that hold me when I'm bro - ken,

C B⁷ C

V.S.