

Be Ye Glad

(as Sung by Glad for TTBB and Piano)

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Piano

Bass

5 *p*

In these days of con - fused sit - u - a - tions. In these nights of a rest - less re -

9

morse. When the heart and the soul of a na - tion lay wound - ed and cold as a

13

corpse. From the grave of the in - no - cent a - dam, comes a song bring - ing joy to the

The musical score is written for Piano and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems, each starting with a measure number in a box (5, 9, and 13). The vocal lines are written in a single staff with lyrics underneath. The piano accompaniment is written in two staves (treble and bass clef). The first system shows the piano and bass playing chords and moving lines. The second system shows the vocal line starting with a rest, followed by the lyrics. The third system shows the vocal line continuing with the lyrics. The piano accompaniment continues throughout.

Be Ye Glad - TTBB Piano Score - 3

25

To Coda

has been paid up in full by the grace of the Lord. Be ye glad, be ye glad, be ye

has been paid up in full by the grace of the Lord. Be ye glad, be ye glad, be ye

The musical score for measures 25-28 is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: "has been paid up in full by the grace of the Lord. Be ye glad, be ye glad, be ye". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

29

Fine

mf

glad. Now from your dun - geon a ru - mor is stir - ring. You have heard

p

Ooh

glad.

The musical score for measures 29-32 is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: "glad. Now from your dun - geon a ru - mor is stir - ring. You have heard". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The word "Fine" is written above the first vocal staff, and "mf" is written above the second. The word "p" is written below the piano staff, and "Ooh" is written below the piano staff.

Be Ye Glad - TTBB Piano Score - 5

45 *D.S. al Coda* $\oplus$ *Coda*

o - pened the gates, be ye glad. Oh, be ye glad.____

o - pened the gates be ye glad. Oh, be ye

Oh be ye glad.____

49 *mp*

So be like lights_ on the rim of the wa - ter._ Giv - ing hope in a storm sea of

53

night. Be a re - fuge a - midst the slaugh - ter_ of these fu - gi - tives in their____