

A Mighty Fortress Is Our God

(Ein' Feste Burg) for String Quartet

For Ryan Matthyse

Stately

harkup@gmail.com - www.hansencharts.com

Martin Luther

This arr. by Chris R. Hansen

Violin 1

Violin 2

Viola

Cello

f

1 2 *f* 3

The musical score is for a string quartet, featuring Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures, numbered 1, 2, and 3. Measure 1 starts with a double bar line. Measure 2 contains a rest for the Cello. Measure 3 starts with a double bar line. The Viola part has a forte (*f*) dynamic marking. The Cello part has a forte (*f*) dynamic marking. The score ends with a 6/4 time signature change.

A PURE HEART

(for string quartet)

This arrangement by

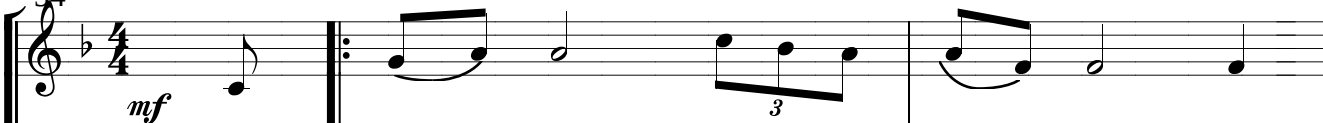
C. R. Hansen

M. M. = 54

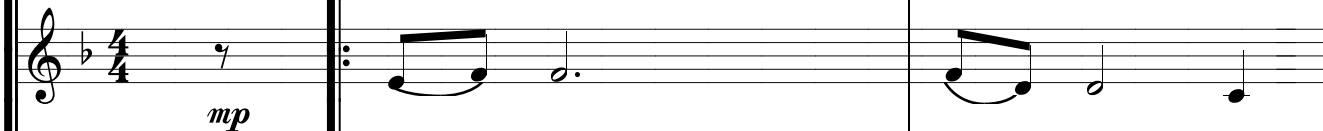
Words and Music by

Rusty Nelson

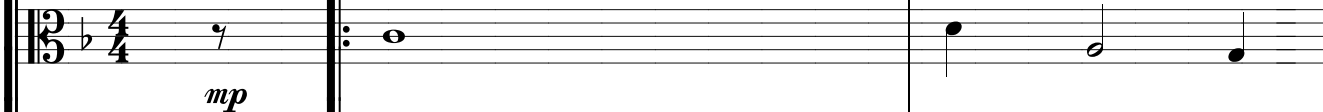
Violin 1



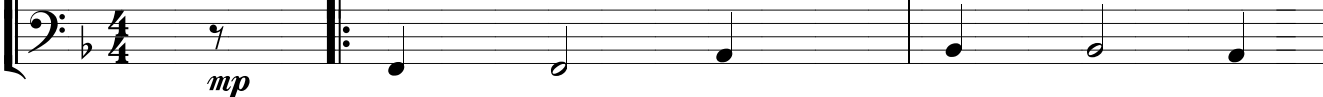
Violin 2



Viola



Cello



3



Bridal Chorus

- *Wagner* -

$$\mathbf{mm} = 72$$

Chris R. Hansen
Arrangements 616-662-2100

Violin 1

Violin 2

Viola

Cello

f

f

f

f

Violin 1 and Violin 2 parts are in treble clef, 2/4 time. Viola and Cello parts are in bass clef, 2/4 time. The score shows measures 1-8. Measures 1-4 are marked *f*. Measures 5-8 are marked *f* and include a repeat sign at the beginning of measure 5. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings.

Violin 1

4. Entrance of the Queen of Sheba

Allegro moderato (♩ = 80-88)

G.F. Handel



Here I Am to Worship

String Quartet Alone Version 2008

Custom Arrangement

Simple in 4

Legato and Connected

www.hansencharts.com

Words and Music by

Tim Hughes

Arr. By Chris R. Hansen

harkup@gmail.com

Violin 1

Violin 2

Viola

Cello

p

melody

mp

2 3 4 5 6

melody

mp

p

7 8 9 10 11

How Deep The Father's Love for Us

For String Quartet and Piano/Rhythm (Optional Percussion)

Celtic Lilt
mm = 68
www.hansencharts.com

By Stuart Townsend
Arr. by Chris R. Hansen
harkup@gmail.com

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Piano *mf*

Bass

Percussion *mp* Light Shaker

5

Piano solo as is

mf

F Bb F/A F/C C F Bb F/A C F Gm F/A Bb

How Great Thou Art

Harkup@gmail.com
www.hansencharts.com

for String Quartet

Stuart K. Hine
Arranged by Chris R. Hansen

Violin I

Violin II

Viola

Violoncello

mp

mf

Measures 1-5 of the string quartet score. The key signature is one sharp (F#) and the time signature is 4/4. Violin I has a whole rest in measures 1-3 and enters in measure 4 with a half note G4, marked *mf*. Violin II plays a half note G4 in measure 1, followed by a half note A4 in measure 2, and a half note B4 in measure 3, marked *mp*. Viola and Violoncello play a half note G3 in measure 1, followed by a half note A3 in measure 2, and a half note B3 in measure 3, marked *mp*.

Vln. I

Vln. II

Vla.

Vc.

Measures 6-9 of the string quartet score. The key signature is one sharp (F#) and the time signature is 4/4. Violin I plays a half note G4 in measure 6, followed by a half note A4 in measure 7, and a half note B4 in measure 8, marked *mp*. Violin II plays a half note G4 in measure 6, followed by a half note A4 in measure 7, and a half note B4 in measure 8, marked *mp*. Viola and Violoncello play a half note G3 in measure 6, followed by a half note A3 in measure 7, and a half note B3 in measure 8, marked *mp*.

Vln. I

Vln. II

Vla.

Vc.

Measures 10-13 of the string quartet score. The key signature is one sharp (F#) and the time signature is 4/4. Violin I plays a half note G4 in measure 10, followed by a half note A4 in measure 11, and a half note B4 in measure 12, marked *mp*. Violin II plays a half note G4 in measure 10, followed by a half note A4 in measure 11, and a half note B4 in measure 12, marked *mp*. Viola and Violoncello play a half note G3 in measure 10, followed by a half note A3 in measure 11, and a half note B3 in measure 12, marked *mp*.

I Could Sing of Your Love Forever

(for String Quartet with optional congregational singing)

Custom Arranged for Brandon Stafford

Relaxed mm = 76

Legato

Words and Music by

Martin Smith

This custom arr. by

Chris R. Hansen

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Lead

E♭ *Fm7* *A♭2* *B♭7sus4* *B♭*

I could sing of Your love for - ev - er. I could sing of Your love for - ev - er.

5

f *mf* *mf* *mf*

E♭ *Fm7* *A♭2* *B♭7sus4* *B♭*

I could sing of Your love for - ev - er. I could sing of Your love for - ev - er.

In This Life

(as recorded by Collin Raye)
for String Quartet Alone - Custom Arranged

Easy Country Feel mm = 60
www.hansencharts.com

Words and Music by
MIKE REED and ALLEN SHAMBLIN
Custom Arr. by Chris R. Hansen
harkup@gmail.com

Violin 1

mf

Violin 2

mf

Viola

mf

Cello

mf

5

mf

mp

mp

mp

Jesu, Joy of Man's Desiring

- Bach -

Flowing in 3

J. S. Bach

Arranged by Chris R. Hansen

www.hansencharts.com

harkup@gmail.com

Legato

Violin 1

mf

Violin 2

mf

Viola

mf

Cello

mf

Joy to the World Vivaldi

For Ruth Juergemeier and Parkside Church
for String Quartet

as Vivaldi mm 92
harkup@gmail.com

Words by Issac Watts (1674-1748)
Music by Willia Holford, c. 1834
Custom Arranged by Chris R. Hansen
www.hansencharts.com

2 3

Violin 1

Violin 2

Viola

Cello

f

4 5 6

mf *f* *mf*

mf *f* *mf*

mf *f*

mf *f*

Love of My Life

as recorded by Jim Brickman with Michael W. Smith
(String Quartet Feature - Custom Arranged)

Moderately slow
Legato

Words and Music by JIM BRINKMAN
and TOM DOUGLAS
Custom Arr. By Chris R. Hansen
www.hansencharts.com

Violin 1

Violin 2

Viola

Cello

mp

mp

p

mp

p

5

mp

mp

melody

mp

ARRANGED BY CHRIS R. HANSEN
HANSENCHARTS.COM - HARKUP@GMAIL.COM

OH, DANNY BOY - LONDONDERRY AIR

FOR STRING QUARTET (WITH OPTIONAL VOICE)

TRADITIONAL

F/G G C F C/E F^b F E^b/G E^b A^b

VOICE
OH DAN-NY BOY, THE PIPES, THE PIPES ARE CALL - ING FROM GLEN TO GLEN, AND DOWN THE MOUN - TAIN

VIOLIN 1

VIOLIN 2

VIOLA

SOLO

VIOLONCELLO
mf

8 G^{sus} G F/G G C F C/E F D^m F/A F^b/A^b C/G A^b

VOICE
SIDE. THE SUM - MER'S GONE, AND ALL THE FLOW'RS ARE DY - ING 'TIS YOU, 'TIS YOU MUST

VLN. 1
mp

VLN. 2
mp

VLA.
mp

VC.
mp

O Sacred Head Now Wounded

for Strings and Rhythm

For Parkside Church

Simple & Reflective mm = 66

www.hansencharts.com

Hans Leo Hassler

Paul Gerhardt

Arr. By Chris R. Hansen

harkup@gmail.com

legato throughout

Piano

The Piano part is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-piano (mp) dynamic. The first two measures feature a sustained triad of G2, B-flat2, and D3. The third measure continues this triad. The final three measures consist of a series of chords: G2-B-flat2-D3, G2-B-flat2-D3, and G2-B-flat2-D3, each with a half note duration.

legato throughout

Violin 1

The Violin 1 part is written in 4/4 time with a key signature of two flats. It begins with a mezzo-piano (mp) dynamic. The first two measures feature a sustained half note G2. The final three measures consist of a series of half notes: G2, B-flat2, and D3.

legato throughout

Violin 2

The Violin 2 part is written in 4/4 time with a key signature of two flats. It begins with a mezzo-piano (mp) dynamic. The first two measures feature a sustained half note G2. The final three measures consist of a series of half notes: G2, B-flat2, and D3.

legato throughout

Viola

The Viola part is written in 4/4 time with a key signature of two flats. It begins with a mezzo-piano (mp) dynamic. The first two measures feature a sustained half note G2. The final three measures consist of a series of half notes: G2, B-flat2, and D3.

legato throughout

Cello

The Cello part is written in 4/4 time with a key signature of two flats. It begins with a mezzo-piano (mp) dynamic. The first two measures feature a sustained half note G2. The final three measures consist of a series of half notes: G2, B-flat2, and D3.

Rose of Bethlehem

for String Quartet & Piano
Custom arranged for Parkside Church

Somewhat rubato mm = 80

www.hansencharts.com
chris@hansencharts.com

Words and Music by
Lowell Alexander
This Arrangement by Chris R. Hansen
short (1:45)

Chord progression for the first system:

B F#m7 G#m7 Em2/G B/F# E F# E/G# B/D# E2

Chord progression for the second system:

B/F# F#7sus4 F#sus4 F# B F#m7 G#m G#m/F# E A/E B/D# C#m7 E D#m Emaj7

Violin 1

Violin 2

Viola

Cello

Piano

mf

mp

mf

Trumpet Tune

mm = 82

Chris R. Hansen
Arrangements 616-662-2100

Violin 1

Violin 2

Viola

Cello

f

f

f

f

Trumpet Voluntary

for String Quartet

mm = 78

Arranged by Chris R. Hansen

www.hansencharts.com

harkup@gmail.com

[illegible]

Untitled Hymn (Come to Jesus)

String Quintet Feature

Custom arranged for Margaret Spilker

4

Freely - Legato

Violin 1

CHRIS RICE

arr. by Chris R. Hansen

harkup@gmail.com

hansencharts.com

p

Violin 2

p

Viola

p

Cello

p

Arco Bass

p

5

6

7

8

mp

p

p

p

p

Allegro from Water Music

- Handel -

for string quartet and optional trumpet

mm = 92 (half note)

Handel

Arr. by Chris R. Hansen

www.hansencharts.com

harkup@gmail.com

[illegible]

Wedding Processional

(From The Sound of Music)
for String Quartet with optional piano or organ

Tempo di marcia, maestoso

Rodgers & Hammerstein
Custom arr. by Chris R. Hansen
www.hansencharts.com
harkup@gmail.com

The musical score is written for a string quartet and an optional piano or organ. It consists of six staves. The first five staves are for Violin 1, Violin 2, Viola, Cello, and a Lead For Reference. The sixth staff is for Piano or Organ optional. The music is in 4/4 time and begins with a forte (f) dynamic. The score is divided into four measures, numbered 2, 3, and 4 at the bottom. The first measure is marked with a forte (f) dynamic. The second measure is marked with a forte (f) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a forte (f) dynamic. The score is written in 4/4 time. The first measure is marked with a forte (f) dynamic. The second measure is marked with a forte (f) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a forte (f) dynamic.

Violin 1

Violin 2

Viola

Cello

Lead
For Reference

Piano or Organ
optional

2 3 4

Were You There

for String Quartet

♩ = 76

Traditional

Arranged by

Chris R. Hansen

hansencharts.com

chris@hansencharts.com

Violin I

Violin II

Viola

Violoncello

Solo - Freely

mf

17

Vln. I

Vln. II

Vla.

Vc.

mf

mp

This musical score segment covers measures 17 through 20. The key signature is A major (three sharps: F#, C#, G#). The time signature is 3/8. The Violin I and II parts are in treble clef, the Viola part is in alto clef, and the Violoncello part is in bass clef. A large brace on the left groups the four staves. In measure 17, all string parts play a whole note chord of A4, C#5, and E5. In measure 18, the Violoncello part changes to a descending eighth-note scale (D4, C#4, B3, A3, G3, F#3), while the Violins and Viola continue with the whole note chord. In measure 19, the Violoncello part continues with a half-note chord (A3, G3), and the Violins and Viola continue with the whole note chord. In measure 20, the Violins and Viola play a half-note chord (A4, C#5), marked *mf*. The Viola part continues with a half-note chord (A3, G3), and the Violoncello part continues with a half-note chord (A3, G3), marked *mp*. A crescendo hairpin is located between measures 19 and 20, spanning the Violoncello and Viola parts.

Were You There - String Quartet

3

22

Vln. I

Vln. II

Vla.

Vc.

mp

mp

The musical score is for a string quartet arrangement of 'Were You There'. It consists of four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). The time signature is 3/4. The score begins at measure 22. Violin I plays a melody in measures 22-23, with a long note in measure 23. Violin II enters in measure 23 with a melody. Viola and Violoncello provide harmonic support. Dynamics include mezzo-piano (mp) for Violin II and Viola. Crescendos and decrescendos are used for Violin I, Violoncello, and Viola.

You Have Been Good

(for string quartet)

this arrangement by
Chris R. Hansen
M. M. = 138

Words and Music by
Twila Paris

Violin 1 *f*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

11