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Little Drummer Boy (Inspired by Josh Groban) in D

FL. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Tenor Solo

S. Solo

T. Ob. Solo

Pho.

Mar.

Timp.

Perc.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Str.

9

mf

mf

A new born King to see, pa rum pa pum pum, Our fin - est gifts we bring, pa rum pa pum pum,

mf

pizz.
mp

pizz.
mp

pizz.
mp

pizz.
mp

FL. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Tenor Solo

S. Solo

T. Ob. Solo

Pho.

Mar.

Timp.

Perc.

Bongos

Dr.

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

Str.

to lay be - fore the King, pa rum pa pum pum, rum pa pum pa rum pum. so to hon - or Him, pa rum pa pum

mf

a2

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for multiple instruments and voices, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Piano (Hp.), Tenor Solo, Soprano Solo (S. Solo), Tenor Oboe Solo (T. Ob. Solo), Piano (Pno.), Maracas (Mar.), Timpani (Timp.), Percussion (Perc.), Bongos, Drums (Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.), Contrabass (Cb.), and Strings (Str.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like "decresc." and "p".

Little Drummer Boy (Inspired by Josh Groban) in D

12

88 **F**

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Tenor Solo

S. Solo

T. Ob. Solo

Pho.

Mar.

Timp.

Perc.

Bongos

Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Str.

mp

mf

f

choke

subito

agitato

F

Solo

a2

Mar - y - nod - ded, pa rum pa pum pum, The ox and lamb kept time, pa rum pa pum pum.

SAMPLE

The image displays a page from a musical score, likely for a symphony. The page is numbered 117 at the top left. The score is written for a large ensemble of instruments, including Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinets (Cl. 1 & 2), Bassoons (Bsn. 1 & 2), Horns (Hn. 1 & 2), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba (B. Tbn.), Piano (Hp.), Tenor Solo, S. Solo, T. Ob. Solo, Piano (Pno.), Maracas (Mar.), Bongos, Drums (Dr.), Violins (Vln. 1, 2), Viola (Via.), Violoncello (Vc.), Double Bass (Cb.), and String Ensemble (Str.). The score includes musical notation, dynamics (p, mp, pp), and a large diagonal watermark reading "SAMPLE".