

Not So Silent Night

(for Lana Brown and Central Church)
(Inspired by Point of Grace)

String orchestration by
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Words and Music by
and JEFF PEABODY &
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Gently mm = 70

SSA *mp*
Do you hear what I hear

Piano
mp *mf* *mp*
Ab Eb/G Bbm7 Db(2)/F Eb(2)/G Ab Eb/G Bbm7 Db(2)/F Eb(2)/G Ab Eb/G Bbm7 Db(2)/F Eb(2)/G

Gently mm = 70

Violin Duet *legato* *mf*

Viola Duet *legato* *mf*

Violin I *legato* *mf*

Violin II *legato* *mf*

Viola *legato* *mf*

Violoncello *legato* *mf*

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12

82

SSA

Oh, hear the sound of chains now

f

C# C# C#/G# G# E B E E(sus9) B E/B

Pno.

f

Vln. I duet

f

Vla. duet

f

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

arco

Cb.

f

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17

112 **a tempo** **rall.**

SSA
si- lent night.

Pno.
F#7(sus) B C#m7 E(2)/G# F#(2)/A# E(2)/G# G#7(#5) F#/A# B

Vln. I duet **a tempo** **rall.**
legato
mp

Vla. duet *legato*
mp

Vln. I *legato*
mp

Vln. II *legato*
mp

Vla. *legato*
mp

Vc. *legato*
p

Cb. *p*

The musical score is for a piece titled "Not So Silent Night (for Lana Brown and Central Church) (Inspired by Point of Grace)". It is page 17 of the score. The key signature has four sharps (F#, C#, G#, D#). The score includes parts for SSA (Soprano, Soprano, Alto), Piano (Pno.), Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The SSA part has the lyrics "si- lent night." with a long note for "si- lent" and a shorter note for "night." The Piano part has chord symbols: F#7(sus), B, C#m7, E(2)/G#, F#(2)/A#, E(2)/G#, G#7(#5), F#/A#, and B. The Violins I & II, Viola, Violins I, Violins II, and Viola parts are marked with "a tempo" and "rall." and "legato". The Violoncello and Contrabass parts are marked with "legato" and "p".