

Voice
Choir
Piano Rhythm

Easter Song

as sung by Matthew Ward

for Emily Ottwein and Troy United Church of Christ

Words and Music by
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♩ = 156

Intro

G

G/F#

Piano Rhythm

p

cresc

8va

The piano introduction is in 12/8 time with a tempo of 156. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and contains a series of quarter notes in the right hand and a bass line in the left hand. The bass clef has a key signature of one sharp (F#) and contains a bass line. Dynamics include piano (p) and crescendo (cresc). Chords G and G/F# are indicated. An 8va marking is present in the bass line.

5

Voice

Choir

Rhy.

G/E

G⁽²⁾/C

SA

Ha - -

Ha - -

This section covers measures 5 through 8. It includes staves for Voice, Choir, and Rhythm. The Voice staff has a whole note rest in measure 5, followed by a half note 'SA' in measure 6, and a half note 'Ha - -' in measure 7. The Choir staff has a whole note rest in measure 5, followed by a half note 'SA' in measure 6, and a half note 'Ha - -' in measure 7. The Rhythm staff continues the piano accompaniment with chords G/E and G⁽²⁾/C. The bass line features a steady eighth-note pattern.

9

Vocal Intro

G

G⁽²⁾/F#

Voice

Choir

Rhy.

mf

le - lu - jah, Ha - le - lu - jah, Ha - le -

le - lu - jah, Ha - le - lu - jah, Ha -

This section covers measures 9 through 12. It includes staves for Voice, Choir, and Rhythm. The Voice staff begins with a 'Vocal Intro' box and a mezzo-forte (mf) dynamic. The lyrics are 'le - lu - jah, Ha - le - lu - jah, Ha - le -'. The Choir staff has the same lyrics. The Rhythm staff continues the piano accompaniment with chords G and G⁽²⁾/F#. The bass line features a steady eighth-note pattern.

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83 D G D A D G D G D G D G D 7

Voice
gain! Hear the bells ring-ing, they're sing-ing, "Christ

Choir
gain! Hear the bells ring-ing, they're sing-ing "Christ

Rhy.

90 G D G C G D A D A D G D

Voice
is ris - en from the dead! The *mf*

Choir
is ris - en from the dead! The

Rhy.