

# Beneath The Cross

with Calvary Covers It All

(Flute, Oboe, Clarinet, Horn, Cello, Arco Bass & Rhythm)

Sweetly

Various  
Arr. by  
Chris R. Hansen

Chord progression for the first system: C<sup>2</sup>, C<sup>2</sup>, Cdim Cdim<sup>7</sup>, C<sup>2</sup>, Cmaj<sup>7</sup>(6/9), F/C, G<sup>7</sup>, C<sup>2</sup>.

Vocal: Be - neath the cross of Je - sus I fain would take my stand. The

Lead: [Musical notation]

Bass: [Musical notation]

Flute: [Musical notation]

Oboe: [Musical notation]

Clarinet: [Musical notation]

Horn: [Musical notation]

Cello Bassoon: [Musical notation]

Arco Bass: [Musical notation] *pp* *p* *mp*

7 Am G/B Am/C A<sup>7</sup>/C<sup>#</sup> Dm C<sup>6</sup>/E F<sup>6</sup> F<sup>7</sup> E<sup>2</sup> C<sup>2</sup> F<sup>6</sup>/G C F/C C<sup>7</sup>

shad - ow of a might - y Rock With - in a wea - ry land; A home with - in the wil - der - ness, A

[Musical notation for piano accompaniment]

[Musical notation for Cello Bassoon]

[Musical notation for Arco Bass] *pp* *mp*

# Beneath The Cross with Calvary Covers It All - Score -2

13

F A/E Dm G F/G G7 C C7/E F C/G Em/G G7 C

Vocal

rest up - on the way, From the burn - ing of the noon - tide heat, And the bur - den of the day.

Lead

Bass

Flute

Oboe

Clarinet

Horn

Cello Bassoon

Arco Bass

19

G C6 G Em7 D

Cal - va - ry cov - ers it all, My past with its sin and