

# Come, Thou Almighty King

(for WoodWinds and Synth)

(for Keyboard; Strings Synth; 2 Flt; Clar; Bassoon; Cello/Bass)

Traditional  
Transcription / Arrangement  
Chris R. Hansen

Lead

Strings

Flute 1

Flute 2

Clarinet

Bassoon

Cello

7

F B $\flat$ /F C/F

To Com, To Thee Thou Thee, great In - One car One in nate in

This musical score is for the hymn 'Come, Thou Almighty King', arranged for woodwinds and strings. The score is written in 3/4 time and B-flat major. The instruments included are Lead, Strings, Flute 1, Flute 2, Clarinet, Bassoon, and Cello. The score is divided into two systems. The first system (measures 1-6) features a Lead part, a String section playing a sustained harmonic with a mezzo-forte (mf) dynamic, and woodwind parts for Flute 1, Flute 2, Clarinet, and Bassoon, all also marked mf. The Cello part is present but contains no notation in this system. The second system (measures 7-12) begins with a measure rest for the first six measures, indicated by a box with the number 7. In measure 7, the vocal melody enters with the lyrics 'To Com, To Thee Thou Thee, great In - One car One in nate in'. The instrumental parts continue with various melodic and harmonic lines. Chord symbols F, B $\flat$ /F, and C/F are provided above the vocal line in measures 9, 10, and 11 respectively.

# Come, Thou Almighty King - Wood Wind Score - 2

**13**

**Lead**

F C/E F C7/G C7/E F C NC

Three Word, Three, E - ter - nal -prais - es be, Hence ev - er - more  
Gird on Thy might ty sword, Our prayer at - tend!  
E - ter - nal prais es be, Hence ev - er - more;

**Strings**

**Flute 1**

**Flute 2**

**Clarinet**

**Bassoon**

**Cello**

**19**

C F/C C F/C F

Thy Come, Thy sove - reign Thy peo - ple bless, may And May we give we in Thy in glo word glo - ry suc - cess: and Spir - it of e - ter ho - ni - ty  
Thy and sov - 'reign maj - es - ty es - ty And May we give we in Thy in glo word glo - ry suc - cess: And to it to e - ter ho - ni - ty  
Thy and sov - 'reign maj - es - ty es - ty And May we give we in Thy in glo word glo - ry suc - cess: And to it to e - ter ho - ni - ty

# Come, Thou Almighty King - Wood Wind Score - 3

25

Lead

love and a - - dore.  
On us de - scend.  
Love and a -

To Com, Thee great  
To Thou In -  
To Thee, great

Strings

Flute 1

Flute 2

Clarinet

Bassoon

Cello

31

One \_\_\_\_\_ in Three  
car \_\_\_\_\_ nate Word,  
One \_\_\_\_\_ in Three,

E - ter - nal  
Gird on Thy  
E - ter - nal

-prais - es  
might - ty  
prais - es

be.  
sword,  
be,

Hence ev - er -  
Our prayer at -  
Hence ev - er -

Gm7 C7 F C Dm Gm7 C/E C F/A

# Come, Thou Almighty King - Wood Wind Score - 4

**37**

**Lead**

F C/B<sup>b</sup> F/A C/B<sup>b</sup> F/A Dm

more tend! more;  
Thy Come, Thy  
sove and sov -  
reign Thy 'reign  
maj -  
es - ty ple bless,  
may And we give in  
Thy glo word - ry see,  
and to e -  
Spir it of  
And to e -

**Strings**

**Flute 1**

**Flute 2**

**Clarinet**

**Bassoon**

**Cello**

**43**

F/A B<sup>b</sup> F/C C F F

ter - ni - ty love and us a - - dore.  
ho - li - ness, On On de - - scend.  
ter - ni - ty, Love Love and a - dore.  
To Thee great  
Come, Thou In -  
To Thee, great

# Come, Thou Almighty King - Wood Wind Score - 5

**50**  $B\flat/F$   $C/F$   $F$   $F$   $C/E$   $F$   $C7/G$   $C7/E$   $F$   $C$   $F$

Lead  
 One — in Three E — ter — nal prais — es be. Hence ev — er — more  
 car — nate in Word, Gird on Thy might — ty sword, Our prayer at — tend!  
 One — in Three, E — ter — nal prais — es be, Hence ev — er — more;

Strings

Flute 1

Flute 2

Clarinet

Bassoon

Cello

**57**  $C$   $F/C$   $C$   $F/C$   $F$   $B\flat$   $F/C$   $C7$

Thy sove — reign maj — es — ty may we in glo — ry see, and to e — ter ho — ni — ty love and a — — dore.  
 Come, and Thy peo — ple bless, And give us Thy word — ry see, Spir — it of ter — ni — ty On us de — scend.  
 Thy sov — 'reign maj — es — ty May we in Thy glo — ry see, And to e — ter — ni — ty Love and a — — dore.