

Communion Medley 2000 (for Wood Winds)

*Beneath The Cross; Calvary Covers It All; Lead Me To Calvary
Hallelujah, What A Savior; The Old Rugged Cross)*

Sweetly

Various
Arr. by
Chris R. Hansen

Sheet music for Communion Medley 2000 (for Wood Winds). The score is written for a vocal soloist and a woodwind ensemble. The key signature is one sharp (F#), and the time signature is 4/4.

Vocal: The vocal line begins with the lyrics "Be - neath the cross of Je - sus I fain would take my stand. The". The melody is simple and hymn-like, with a range of approximately two octaves.

Lead: The lead line provides a harmonic accompaniment to the vocal, using a mix of eighth and sixteenth notes. It includes a melodic line in the right hand and a bass line in the left hand.

Bass: The bass line provides a steady, rhythmic accompaniment, primarily using quarter and eighth notes.

Flute: The flute part is currently blank, indicating it is optional or to be played by another instrument.

Oboe: The oboe part is currently blank, indicating it is optional or to be played by another instrument.

Clarinet: The clarinet part is currently blank, indicating it is optional or to be played by another instrument.

Horn: The horn part is currently blank, indicating it is optional or to be played by another instrument.

Cello Bassoon: The cello and bassoon parts are currently blank, indicating they are optional or to be played by another instrument.

Arco Bass: The arco bass part is marked *pp* (pianissimo) and *p* (piano). It features a long, sustained note in the left hand, with a crescendo leading to a *mp* (mezzo-piano) dynamic.

Cello - Alternate If no Arco Bass: This part is marked *pp* and *p*. It features a long, sustained note in the left hand, with a crescendo leading to a *mp* dynamic.

Chorus (Starting at measure 7): The chorus begins with the lyrics "shad - ow of a might - y Rock With - in a wea - ry land; home with - in the wil - der - ness, A". The melody is more complex than the first line, with a range of approximately three octaves. The accompaniment is also more complex, with a mix of eighth and sixteenth notes.

Chorus Accompaniment: The accompaniment for the chorus is written for the woodwind ensemble. It includes parts for the flute, oboe, clarinet, horn, cello/bassoon, and arco bass. The dynamics range from *pp* to *mp*.

Communion Medley 2000 - WW Score -2

13

Vocal *F A/E Dm G F/G G⁷ C C⁷/E F C/G Em/G G⁷ C*
 rest up - on the way, From the burn - ing of the noon - tide heat, And the bur - den of the day.

Lead

Bass

Flute

Oboe

Clarinet *mf*

Horn *pp*

Cello Bassoon *pp*

Arco Bass *pp*

Cello - Alternate
If no Arco Bass *pp*

19

G C⁶ G Em⁷ D G
 Cal - va - ry cov - ers it all, My past with its sin and shame;

mf

mf

mf

mf