

It Came upon the Midnight Clear

Recorded by Caedmon's Call

EDMUND H. SEARS

RICHARD S. WILLIS

*Arranged by Joshua Moore
and Cliff Young*

Joyfully, in two $\text{♩} = 58$

C C2(no3) C C2(no3)

mf

3 C C2(no3) C C2(no3) *mf*

1. It

5 C C2(no3) F/C C

came up - on the mid - night clear, That
(2.) ye, be - neath the life's crush - ing load, Whose

The musical score is written for piano and voice. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The piano part consists of chords and single notes, while the voice part has a melody with lyrics. The score is divided into three systems. The first system has four measures with chords C, C2(no3), C, and C2(no3). The second system has four measures with chords C, C2(no3), C, and C2(no3), followed by the first line of the vocal melody. The third system has four measures with chords C, C2(no3), F/C, and C, followed by the second line of the vocal melody. The tempo is marked 'Joyfully, in two' with a quarter note equal to 58 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout the piano accompaniment.

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7 F/C C C2(no3)

glo - ri - ous song of old, From
forms are bend ing low, Who

9 C C2(no3) F/C C

an - gels bend ing the near the earth To
toil a long the climb ing way With

11 F G Am7

touch their harps of gold; "Peace
pain ful steps and slow, Look

13 E7 F2

on! the earth, good will to men, From
now! for glad and gold en hours Come

It Came Upon the Midnight Clear

Caedmon's Call

Lead

C C2(no3) C C2(no3) C C2(no3) C C2(no3)

It

5 C C2(no3) F/C C F/C C C2(no3)

came up - on the mid - night clear, That glo - ri - ous song bend - ing old, From
Ye be - neath the lifes crush - ing load, Whose forms are song bend - ing low, Who

9 C C2(no3) F/C C F G Am7

an - gels bend long - ing near climb - ing the earth way To touch pain - their harps steps of and gold; "Peace
toll a - long the the climb - ing way With pain - ful steps and slow, Look

13 E7 F2 D7/F# G

on the earth, good and will to men From heav - en's all - gra - cious King!" The
now! for glad and gold - en hours Come swift - ly on cious the wing: And

17 C C2(no3) F/C C F G 1. C C2(no3)

world in sol side - emn the still wear - ness lay road To hear hear the an - gels sing,
rest be - side the the wear - y road And hear the an - gels sing,

21 C C2(no3) C C2(no3) C C2(no3) 2. Am7

And sing. Hear the

25 F G Am F G Am

an - gels sing, Hear the an - gels sing. _____

29 F C G Am F G C

For

It Came Upon A Midnight Clear

as recorded by Caedmon's Call
for Brant Porter and Kentwood Community Church

Joyfully in two mm = 58

RICHARD S. WILLIS

Arranged by Joshua Moore and Cliff Young

Instrumentation by Chris R. Hansen

Strings Reduction

1. 8

2 3 4 5 - 12

4 13 - 16 17 18 19 20

2. 21 22 23 24 25

mf 26 27 28 29 30

p 31 32 33 34 35