

# Christmas Eve - Carol of the Bells

(TSO - Hark Up 2002 - Brass & Band Feature)

Slowly mm = 84

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This musical score is arranged for a large ensemble. The tempo is marked 'Slowly' at 84 mm. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of four measures each, with a 2/4 time signature change indicated in the middle of each system. The instruments and their parts are as follows:

- Violin 1 & 2:** Both parts are mostly rests, with a 2/4 time signature change in the second measure of the second system.
- Viola:** Similar to the violins, mostly rests with a 2/4 time signature change in the second measure of the second system.
- Cello:** Features a melodic line starting in the second measure of the first system, continuing through the second system.
- Synth/Piano:** Features a melodic line starting in the second measure of the first system, continuing through the second system.
- Bass Keys:** Features a bass line starting in the second measure of the first system, continuing through the second system.
- Bass:** Mostly rests, with a 2/4 time signature change in the second measure of the second system.
- Guitar 1 Ld:** Features a melodic line starting in the second measure of the first system, continuing through the second system.
- Guitar 2 Rhy:** Mostly rests, with a 2/4 time signature change in the second measure of the second system.
- Bb Trumpet 1,2:** Mostly rests, with a 2/4 time signature change in the second measure of the second system.
- Eb Trumpet 1,2,3:** Mostly rests, with a 2/4 time signature change in the second measure of the second system.
- Horn 1,2:** Mostly rests, with a 2/4 time signature change in the second measure of the second system.
- Alto Saxes 1,2:** Mostly rests, with a 2/4 time signature change in the second measure of the second system.
- Tenor Sax 1,2:** Mostly rests, with a 2/4 time signature change in the second measure of the second system.
- Baritone Sax:** Mostly rests, with a 2/4 time signature change in the second measure of the second system.
- Trombones 1,2,3:** Mostly rests, with a 2/4 time signature change in the second measure of the second system.
- Tuba 1,2:** Mostly rests, with a 2/4 time signature change in the second measure of the second system.
- Chimes:** Mostly rests, with a 2/4 time signature change in the second measure of the second system.
- Drums:** Mostly rests, with a 2/4 time signature change in the second measure of the second system.
- Tympani:** Mostly rests, with a 2/4 time signature change in the second measure of the second system.

# Christmas Eve - Carol of the Bells - Score - 2

8

This musical score is for the second part of "Christmas Eve - Carol of the Bells". It is written in 3/4 time and the key signature has one sharp (F#). The score includes parts for the following instruments:

- Violin 1 & 2:** Both parts are marked with "Accented" and a fermata over the first measure.
- Viola:** Starts with a rest in the first measure, then plays a rhythmic pattern of eighth notes.
- Cello:** Plays a melodic line with a fermata in the first measure, then continues with eighth notes. It is marked with a forte (*f*) dynamic.
- Synth/Piano:** Features a melodic line with a fermata in the first measure, then continues with eighth notes. It is marked with "Accented".
- Bass Keys:** Provides a harmonic accompaniment with eighth notes.
- Bass:** Starts with a rest in the first measure, then plays a rhythmic pattern of eighth notes.
- Guitar 1 Ld:** Plays a melodic line with a fermata in the first measure, then continues with eighth notes. It is marked with a forte (*f*) dynamic.
- Guitar 2 Rhy:** Provides a rhythmic accompaniment with eighth notes. It is marked with a forte (*f*) dynamic.
- Bb Trumpet 1,2:** Marked with "Accented" and a fermata over the first measure.
- Eb Trumpet 1,2,3:** Marked with "Accented" and a fermata over the first measure.
- Horn 1,2:** Marked with "Accented" and a fermata over the first measure.
- Alto Sax 1,2:** Starts with a melodic line marked "Clarinet" and a fermata, then continues with eighth notes. It is marked with "to Alt Sax" and "Accented".
- Tenor Sax 1,2:** Marked with "Accented" and a fermata over the first measure.
- Baritone Sax:** Marked with "Accented" and a fermata over the first measure.
- Trombones 1,2,3:** Marked with "Accented" and a fermata over the first measure.
- Tuba 1,2:** Marked with "Accented" and a fermata over the first measure.
- Chimes:** Marked with "Accented" and a fermata over the first measure.
- Drums:** Provides a rhythmic accompaniment with eighth notes. It is marked with a forte (*f*) dynamic.
- Tympani:** Provides a rhythmic accompaniment with eighth notes.

# Christmas Eve - Carol of the Bells - Score - 3

16

Violin 1

Violin 2

Viola

Cello

Synth/Piano

Bass Keys

Bass

Guitar 1 Ld

Guitar 2 Rhy

Bb Trumpet 1,2

Eb Trumpet 1,2,3

Horn 1,2

Alto Saxes 1,2

Tenor Sax 1,2

Baritone Sax

Trombones 1,2,3

Tuba 1,2

Chimes

Drums

Tympani

*f*

*mf*

*Chimes*

*Cymbal*

Christmas Eve - Carol of the Bells - Score - 4

25

Violin 1

Violin 2

Viola

Cello

Synth/Piano

Bass Keys

Bass

Guitar 1 Ld

Guitar 2 Rhy

Bb Trumpet 1,2

Eb Trumpet 1,2,3

Horn 1,2

Alto Saxes 1,2

Tenor Sax 1,2

Baritone Sax

Trombones 1,2,3

Tuba 1,2

Chimes

Drums

Tympani

1.

2.

*mf*

*mf*

*mf*

*Cymbal*

# Christmas Eve - Carol of the Bells - Score - 5

34

This musical score page, numbered 34, features the following instruments and parts:

- Violin 1 & 2:** Melodic lines in treble clef with a key signature of one sharp (F#).
- Viola:** Melodic line in alto clef with a key signature of one sharp (F#).
- Cello:** Melodic line in bass clef with a key signature of one sharp (F#).
- Synth/Piano & Bass Keys:** Accompanying parts in treble and bass clefs, respectively, with a key signature of one sharp (F#).
- Bass:** Melodic line in bass clef with a key signature of one sharp (F#).
- Guitar 1 Ld & 2 Rhy:** Lead and rhythm guitar parts in treble clef with a key signature of one sharp (F#).
- Bb Trumpet 1,2 & Eb Trumpet 1,2,3:** Trumpet parts in treble clef with key signatures of two sharps (F# and C#).
- Horn 1,2:** Horn parts in treble clef with a key signature of two sharps (F# and C#).
- Alto Sax 1,2 & Tenor Sax 1,2:** Saxophone parts in treble clef with a key signature of two sharps (F# and C#).
- Baritone Sax:** Baritone saxophone part in treble clef with a key signature of two sharps (F# and C#).
- Trombones 1,2,3 & Tuba 1,2:** Trombone and tuba parts in bass clef with a key signature of one sharp (F#).
- Chimes:** Percussion part in treble clef.
- Drums:** Percussion part in bass clef.
- Tympani:** Percussion part in bass clef.

The score includes various musical notations such as rests, dynamics (e.g., *f*), and articulation marks (e.g., *Cymbal*).

# Christmas Eve - Carol of the Bells - Score - 6

43

This page of the musical score covers measures 43 through 52. The score is arranged for a large ensemble, including strings, piano, guitar, brass, woodwinds, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a double bar line and a rehearsal mark '43'. The strings (Violin 1 & 2, Viola, Cello) play a rhythmic pattern of eighth notes. The Synth/Piano and Bass Keys provide harmonic support with chords. The Guitar 1 Lead and Guitar 2 Rhythm parts add texture. The brass section (Bb Trumpet 1,2, Eb Trumpet 1,2,3, Horn 1,2, Trombones 1,2,3, Tuba 1,2) plays a melodic line. The woodwinds (Alto Sax 1,2, Tenor Sax 1,2, Baritone Sax) also play a melodic line. The percussion (Drums, Tympani) provides a steady beat. The score ends with a double bar line and a fermata over the final measure.

Violin 1

Violin 2

Viola

Cello

Synth/Piano

Bass Keys

Bass

Guitar 1 Ld

Guitar 2 Rhy

Bb Trumpet 1,2

Eb Trumpet 1,2,3

Horn 1,2

Alto Sax 1,2

Tenor Sax 1,2

Baritone Sax

Trombones 1,2,3

Tuba 1,2

Chimes

Drums

Tympani

Christmas Eve - Carol of the Bells - Score - 7

52

This page of the musical score covers measures 52 through 61. The score is arranged for a large ensemble and includes the following parts:

- Violin 1 & 2:** Both parts play a continuous eighth-note melody in the treble clef.
- Viola & Cello:** Both parts play a continuous eighth-note melody in the bass clef, mirroring the strings.
- Synth/Piano & Bass Keys:** The Synth/Piano part is silent. The Bass Keys part provides a harmonic accompaniment with chords in the bass clef.
- Bass:** The bass line is silent.
- Guitar 1 Ld:** Plays a simple eighth-note melody in the treble clef.
- Guitar 2 Rhy:** Plays a rhythmic accompaniment consisting of eighth-note chords in the treble clef.
- Bb Trumpet 1,2 & Eb Trumpet 1,2,3:** Both parts are silent.
- Horn 1,2 & Alto Sax 1,2:** Both parts are silent.
- Tenor Sax 1,2:** Plays a simple eighth-note melody in the treble clef.
- Baritone Sax:** Plays a simple eighth-note melody in the treble clef.
- Trombones 1,2,3 & Tuba 1,2:** Both parts play a harmonic accompaniment with chords in the bass clef.
- Chimes:** The chimes part is silent.
- Drums:** Plays a steady eighth-note rhythmic pattern in the bass clef.
- Tympani:** The tympani part is silent.

Christmas Eve - Carol of the Bells - Score - 8

61

Violin 1

Violin 2

Viola

Cello

Synth/Piano

Bass Keys

Bass

Guitar 1 Ld

Guitar 2 Rhy

Bb Trumpet 1,2

Eb Trumpet 1,2,3

Horn 1,2

Alto Saxes 1,2

Tenor Sax 1,2

Baritone Sax

Trombones 1,2,3

Tuba 1,2

Chimes

Drums

Tympani

*pp*

*pp*

*mp*

*Piano Solo*

*mp*

*pp*

*pp*

*pp*

*f decresc.*

# Christmas Eve - Carol of the Bells - Score - 9

70

Violin 1 *play 2nd only*  
*f*

Violin 2 *play 2nd only*

Viola *play 2nd only*  
*f*

Cello

Synth/Piano

Bass Keys

Bass

Guitar 1 Ld

Guitar 2 Rhy

Bb Trumpet 1,2

Eb Trumpet 1,2,3

Horn 1,2

Alto Sax 1,2

Tenor Sax 1,2

Baritone Sax

Trombones 1,2,3

Tuba 1,2

Chimes *f*

Drums

Tympani

Christmas Eve - Carol of the Bells - Score - 10

79

This musical score is for the 79th measure of the piece "Christmas Eve - Carol of the Bells". It features a variety of instruments:

- Violin 1 & 2:** Play a melodic line with a forte (*f*) dynamic.
- Viola & Cello:** Provide a rhythmic accompaniment with eighth notes, marked *f*.
- Synth/Piano & Bass Keys:** The piano part features a complex chordal texture with eighth notes, while the bass keys play a steady eighth-note accompaniment.
- Bass:** Remains silent in this measure.
- Guitar 1 Ld & 2 Rhy:** Both guitars play a rhythmic accompaniment of eighth notes. The rhythm guitar is marked with *Heavy Distortion*.
- Horn Section:** The Horn 1, 2, and Baritone Sax parts play a melodic line with a forte (*f*) dynamic. The Eb Trumpet and Tenor Sax parts are silent.
- Drum Section:** The drums play a pattern of eighth notes, marked *Toms and Hand Drums* and *as before*. The Tympani part plays a steady eighth-note accompaniment.

# Christmas Eve - Carol of the Bells - Score - 11

88

This page of the musical score, numbered 88, features the following instruments and parts:

- Violin 1**: Treble clef, playing a series of half notes.
- Violin 2**: Treble clef, playing a series of half notes.
- Viola**: Bass clef, playing a rhythmic eighth-note pattern.
- Cello**: Bass clef, playing a rhythmic eighth-note pattern.
- Synth/Piano**: Treble clef, playing a melodic line with chords.
- Bass Keys**: Bass clef, playing a rhythmic eighth-note pattern.
- Bass**: Bass clef, playing a series of half notes.
- Guitar 1 Ld**: Treble clef, playing a series of half notes.
- Guitar 2 Rhy**: Treble clef, playing a rhythmic eighth-note pattern.
- Bb Trumpet 1,2**: Treble clef, playing a melodic line starting with a *mf* dynamic.
- Eb Trumpet 1,2,3**: Treble clef, playing a melodic line starting with a *mf* dynamic.
- Horn 1,2**: Treble clef, playing a series of half notes.
- Alto Saxes 1,2**: Treble clef, playing a series of chords.
- Tenor Sax 1,2**: Treble clef, playing a series of half notes.
- Baritone Sax**: Treble clef, playing a series of half notes.
- Trombones 1,2,3**: Bass clef, playing a rhythmic eighth-note pattern.
- Tuba 1,2**: Bass clef, playing a series of half notes.
- Chimes**: Treble clef, playing a series of half notes.
- Drums**: Bass clef, playing a rhythmic pattern with *Cymbal* accents.
- Tympani**: Bass clef, playing a rhythmic pattern.

# Christmas Eve - Carol of the Bells - Score - 12

97

This page of the musical score covers measures 97 through 104. The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a double bar line at measure 97. The instruments and their parts are as follows:

- Violin 1 & 2:** Play a melodic line with eighth notes, starting in measure 97 and continuing through measure 104.
- Viola:** Provides harmonic support with a steady eighth-note accompaniment.
- Cello:** Plays a rhythmic eighth-note accompaniment.
- Synth/Piano & Bass Keys:** Play a block chord accompaniment with eighth notes.
- Bass:** Remains silent throughout this section.
- Guitar 1 Ld:** Plays a melodic line similar to the violins.
- Guitar 2 Rhy:** Provides a rhythmic accompaniment with chords.
- Bb Trumpet 1,2 & Eb Trumpet 1,2,3:** Play a rhythmic accompaniment with chords.
- Horn 1,2:** Play a melodic line with eighth notes.
- Alto Sax 1,2 & Tenor Sax 1,2:** Play a rhythmic accompaniment with chords.
- Baritone Sax:** Plays a melodic line with eighth notes.
- Trombones 1,2,3 & Tuba 1,2:** Play a rhythmic accompaniment with chords.
- Chimes:** Remains silent throughout this section.
- Drums:** Play a steady eighth-note accompaniment.
- Tympani:** Play a rhythmic accompaniment with chords.

The score concludes with a double bar line at measure 104. The final measure (104) features a sustained chord in the strings and piano, and a final rhythmic pattern in the drums and tympani.

Christmas Eve - Carol of the Bells - Score - 13

106

This page of the musical score, labeled '106' in a box at the top left, contains 18 staves of music. The instruments and their parts are as follows:

- Violin 1 & 2:** Play a melodic line in G major, starting with a half note G4 and moving through various intervals.
- Viola:** Mirrors the violin parts with a similar melodic line.
- Cello:** Provides a harmonic foundation with sustained chords and moving bass lines.
- Synth/Piano & Bass Keys:** Play a rhythmic accompaniment of chords, primarily in the right hand of the piano part.
- Bass:** Plays a simple bass line, often in a steady eighth-note pattern.
- Guitar 1 Ld:** Plays a melodic line similar to the violins.
- Guitar 2 Rhy:** Provides a rhythmic accompaniment with chords.
- Bb Trumpet 1,2 & Eb Trumpet 1,2,3:** Play a melodic line in E major (two sharps).
- Horn 1,2:** Play a melodic line in E major.
- Alto Saxes 1,2 & Tenor Sax 1,2:** Play a melodic line in E major.
- Baritone Sax:** Plays a melodic line in E major.
- Trombones 1,2,3 & Tuba 1,2:** Provide a harmonic foundation with sustained chords and moving bass lines.
- Chimes:** Play a melodic line in G major.
- Drums:** Play a rhythmic accompaniment.
- Tympani:** Play a melodic line in G major.

# Christmas Eve - Carol of the Bells - Score - 14

115

This page of the musical score covers measures 115 through 122. The score is for a full orchestra and includes the following parts:

- Violin 1 & 2:** Play a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Viola:** Provides harmonic support with a steady eighth-note accompaniment.
- Cello:** Plays a rhythmic accompaniment in the left hand, with sustained notes in the right hand.
- Synth/Piano & Bass Keys:** Play chords and accompaniment in the right and left hands respectively.
- Bass:** Remains silent throughout these measures.
- Guitar 1 Ld:** Plays a melodic line in the right hand.
- Guitar 2 Rhy:** Provides a rhythmic accompaniment in the right hand.
- Bb Trumpet 1,2 & Eb Trumpet 1,2,3:** Play a melodic line in the right hand, starting with a *ff* dynamic.
- Horn 1,2:** Play a melodic line in the right hand.
- Alto Sax 1,2 & Tenor Sax 1,2:** Play a melodic line in the right hand.
- Baritone Sax:** Plays a melodic line in the right hand.
- Trombones 1,2,3 & Tuba 1,2:** Play a melodic line in the right hand.
- Chimes:** Remains silent.
- Drums:** Play a rhythmic accompaniment in the right hand.
- Tympani:** Play a melodic line in the right hand.

# Christmas Eve - Carol of the Bells - Score - 15

124

This page of the musical score covers measures 124 through 130. The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a double bar line and the measure number 124. The instruments and their parts are as follows:

- Violin 1 & 2:** Play a melodic line with eighth notes, featuring a key signature change to one flat (Bb) in measure 127.
- Viola:** Provides harmonic support with eighth notes, also changing to one flat in measure 127.
- Cello:** Plays a steady bass line with dotted half notes.
- Synth/Piano & Bass Keys:** Play a rhythmic accompaniment of eighth notes.
- Bass:** Plays a simple bass line with quarter notes.
- Guitar 1 Ld:** Plays a melodic line with eighth notes.
- Guitar 2 Rhy:** Provides a rhythmic accompaniment with eighth notes.
- Bb Trumpet 1,2:** Plays a melodic line with eighth notes.
- Eb Trumpet 1,2,3:** Provides harmonic support with eighth notes.
- Horn 1,2:** Plays a melodic line with eighth notes.
- Alto Sax 1,2:** Provides harmonic support with eighth notes.
- Tenor Sax 1,2:** Provides harmonic support with eighth notes.
- Baritone Sax:** Provides harmonic support with eighth notes.
- Trombones 1,2,3:** Provides harmonic support with eighth notes.
- Tuba 1,2:** Provides harmonic support with eighth notes.
- Chimes:** Plays a simple melodic line with quarter notes.
- Drums:** Provides a rhythmic accompaniment with eighth notes.
- Tympani:** Provides a simple bass line with quarter notes.

The score concludes with a double bar line at the end of measure 130.

# Christmas Eve - Carol of the Bells - Score - 16

133

Violin 1

Violin 2

Viola

Cello

Synth/Piano

Bass Keys

Bass

Guitar 1 Ld

Guitar 2 Rhy

Bb Trumpet 1,2

Eb Trumpet 1,2,3

Horn 1,2

Alto Saxes 1,2

Tenor Sax 1,2

Baritone Sax

Trombones 1,2,3

Tuba 1,2

Chimes

Drums

Tympani

*fff*

Christmas Eve - Carol of the Bells - Score - 17

143

Violin 1

Violin 2

Viola

Cello

Synth/Piano

Bass Keys

Bass

Guitar 1 Ld

Guitar 2 Rhy

Bb Trumpet 1,2

Eb Trumpet 1,2,3

Horn 1,2

Alto Saxes 1,2

Tenor Sax 1,2

Baritone Sax

Trombones 1,2,3

Tuba 1,2

Chimes

Drums

Tympani