

Let the Glory Come Down

as sung by David Phelps

$\text{♩} = 144$

DRIVING ROCK GUITAR INTRO

This musical score is for the hymn 'Let the Glory Come Down', arranged by Chris R. Hansen. It is written in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score includes parts for Solo 1, Solo 2, Choir, Rhythm (Drum and Guitar), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Trombone 3. The Rhythm section features a 'DRIVING ROCK' style with a 'GUITAR INTRO' and 'ADD HAMMOND ORGAN' section. The Tenors and Bari. Sax. have melodic lines starting in the fifth measure. The Trombones have a bass line starting in the fifth measure. The score is divided into measures by vertical bar lines, with some measures containing rests or specific musical notations like accents and dynamics (f).

SOLO 1

SOLO 2

CHOIR

RHYTHM

DRUM

GUITAR

ADD HAMMOND ORGAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

$\text{♩} = 144$

DRIVING ROCK

f

f

f

8 **HORN INTRO**

VOICE **VERSE 1**

VOICE **VERSE 2**

CHOIR

RHY. **ADD HORNS**

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2 *ff*

BARI. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

This musical score is for the piece 'Let the Glory Come Down - DP'. It features a variety of vocal and instrumental parts. The vocal parts include two voice staves (labeled 'VOICE') and a four-part choir (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone). The instrumental parts include a rhythm section (labeled 'RHY.'), three trumpet parts (TPT. 1, TPT. 2, TPT. 3), and three tuba parts (TBN. 1, TBN. 2, TBN. 3). The score begins with a 'HORN INTRO' marked with a box and the number 8. The vocal parts have 'VERSE 1' and 'VERSE 2' markings. The instrumental parts are marked with 'ff' (fortissimo) and 'ADD HORNS'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Let the Glory Come Down - DP

3

16 **VERSE 1 & 2**

VOICE: HERE WE STAND WITH OUR HANDS UP HIGH. GIVE US A REA-SON TO TEST-I - FY.

VOICE: WITH A FORCE THAT WE CAN'T EX-PLAIN. OH. LET IT FALL LIKE A HO - LY RAIN.

CHOIR: LET THE GLO-RY COME DOWN!

RHY. *Em A Em Em*

ALTO 1: 1STX ONLY *ff*

ALTO 2: 1STX ONLY *ff*

TENOR 1: 1STX ONLY *ff*

TENOR 2: 1STX ONLY *ff*

BARI.: 2NDX ONLY *ff*

TPT. 1

TPT. 2

TPT. 3

TBN. 1: 2NDX ONLY *ff*

TBN. 2: 2NDX ONLY *ff*

TBN. 3: 2NDX ONLY *ff*

Let the Glory Come Down - DP

22

VOICE

BREAK THE CHAINS TEAR DOWN THE WALLS. OH...

VOICE

OH... BRING IT ON... BRING IT STRONG BRING IT TO OUR KNEES. OH...

CHOIR

LET THE GLO-RY COME DOWN! LET THE GLO-RY COME DOWN!

RHY.

A Em Em A Em

ALTO 1

2NDX ONLY

ALTO 2

2NDX ONLY

TENOR 1

BOTH XS

ff

TENOR 2

BOTH XS

ff

BARI.

BOTH XS

ff

TPT. 1

2NDX ONLY

TPT. 2

2NDX ONLY

TPT. 3

2NDX ONLY

TBN. 1

BOTH XS

ff

TBN. 2

BOTH XS

ff

TBN. 3

BOTH XS

ff

Let the Glory Come Down - DP

5

28

1. CHORUS

VOICE
— WE WANT TO FEEL IT WHERE THE SPIRIT FALLS. OH. YES WE SING, 'GLO - RY! GLO

VOICE
— SHOW US YOUR PRESENCE. HO - LY SPIRIT PLEASE.

CHOIR
LET THE GLO-RY COME DOWN! GLO - RY!

RHY.
Em A Em E G

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

Detailed description: This is a musical score for a song titled 'Let the Glory Come Down - DP'. The score is written for a large ensemble, including two vocal parts, a choir, a rhythm section, and a full band. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 28. The vocal parts have lyrics: 'WE WANT TO FEEL IT WHERE THE SPIRIT FALLS. OH. YES WE SING, 'GLO - RY! GLO' and 'SHOW US YOUR PRESENCE. HO - LY SPIRIT PLEASE.' The choir part has the lyrics 'LET THE GLO-RY COME DOWN! GLO - RY!'. The rhythm section includes a guitar part with chords Em, A, Em, E, and G. The instrumental parts include three trumpet parts (TPT. 1, 2, 3) and three tuba parts (TBN. 1, 2, 3). The score is divided into two systems, with the first system ending at measure 32 and the second system starting at measure 33. The second system includes a first ending bracket for the vocal and instrumental parts.

33

VOICE - ry! OH... LET THE GLO-ry COME DOWN! OH... GLO - ry! GLO - ry! OH... LET THE GLO-ry COME DOWN!

VOICE

CHOIR GLO - ry! LET THE GLO-ry COME DOWN! GLO - ry! GLO - ry! LET THE GLO-ry COME DOWN!

RHY. F# D E E G F# D E

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

This musical score is for the hymn 'Let the Glory Come Down'. It features a variety of parts for a church ensemble. The vocal parts include a Soprano voice, an Alto voice, a mixed choir, and four vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone). The instrumental parts include three Trumpets (TPT. 1, 2, 3) and three Trombones (TBN. 1, 2, 3). A Rhythm section (RHY.) provides a steady accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are: 'GLO - ry! OH... LET THE GLO-ry COME DOWN! OH... GLO - ry! GLO - ry! OH... LET THE GLO-ry COME DOWN!'. The music is arranged in a way that allows for a full, rich sound, with the vocalists and instruments all contributing to the overall texture.

7

39

INST. INTERLUDE

VOICE

VOICE

CHOIR

RHY.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAS.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

Let the Glory Come Down - DP

47

VOICE

ry! GLO - ry! OH... LET THE GLO-ry COME DOWN! OH... GLO - ry! GLO - ry! OH...

VOICE

CHOIR

GLO - ry! GLO - ry! LET THE GLO-ry COME DOWN! GLO - ry! GLO - ry!

RHY.

E G F# D E E G

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

This musical score is for a piece titled "Let the Glory Come Down - DP". It is page 8 of the score, starting at measure 47. The score is written for a large ensemble, including two vocal soloists (VOICE), a choir (CHOIR), a rhythm section (RHY.), five vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), three trumpets (TPT. 1, TPT. 2, TPT. 3), and three tubas (TBN. 1, TBN. 2, TBN. 3). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: "ry! GLO - ry! OH... LET THE GLO-ry COME DOWN! OH... GLO - ry! GLO - ry! OH...". The rhythm section plays a simple pattern of eighth and quarter notes, with the notes E, G, F#, D, E, E, G indicated above the staff. The instrumental parts for the brass and woodwinds are also shown, with various musical notations including slurs, ties, and dynamic markings.

53 CHORUS

VOICE *LET THE GLO-RY COME DOWN! OH, GLO - ry! YEAH LET THE GLO-RY COME DOWN! WE SING GLO*

VOICE

CHOIR *LET THE GLO-RY COME DOWN! GLO - ry! GLO - ry! LET THE GLO-RY COME DOWN!*

RHY. *F# D E E G F# D E*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3