

Leaning on the Everlasting Arms

(Performance Feature Version)

In 4 with a double time feel

Drums kick it off!
straight ahead

Text: Eisha A Hoffman
Music: Anthony J. Showalter

Lead

Clarinet

Trumpet

Tenor Sax

Trombone

Baritone Sax

6

What a fel - low- ship, what a joy di - vine,
O how sweet to walk in this pil-grim way,

PLAY 4 TIMES
1st time Vocals - no horns
2nd time Trombone solo - with horns
3rd time Vocal - with horns
4th time Trumpet solo - no horns

The musical score is written for a jazz ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is 'In 4 with a double time feel'. The score includes parts for Lead, Clarinet, Trumpet, Tenor Sax, Trombone, and Baritone Sax. The first system of staves shows the initial melody and accompaniment. The second system, starting at measure 6, includes vocal lines and instrumental solos. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page. The score concludes with a 'PLAY 4 TIMES' instruction and a list of performance options for each of the four repetitions.

Leaning on the Everlasting Arms - Performance Version - 4

33

G Em7 C Am7 G Em7 Am9 D G Em7

Lean - ing, lean - ing Safe and secure from al - larms; Lean - ing,

f

f

G Em7 C Am7 G Em7 Am9 D

f

38

C Am7 Em7

lean - ing, Lean on the ev - er - last - ing arms.

1. Am9 D7 G 2. Am9 D7 G

last - ing arms. *ritard*

C Am7 G Em7 Am9 D7 G Am9 D7 G

The image shows a musical score for a performance version of the hymn 'Leaning on the Everlasting Arms'. It consists of two systems of staves. The first system starts at measure 33 and includes vocal parts with lyrics and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, both marked with a forte (f) dynamic. The second system starts at measure 38 and includes a vocal part with lyrics and piano accompaniment. The piano part continues the melody and bass line. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.