

VOICE
SOPRANO
ALTO
TENOR
BASS

Till The Last Shots Fired

as sung by **Trace Adkins**
for Mark Pope and Voices of Freedom

WRITTEN BY
**ROB CROSBY &
DOUG JOHNSON**

ARRANGED/TRANSCRIPTION BY
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♩ = 72 F#M Dsus F#M Dsus BASS SOLO

The musical score is written on two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains six measures of music, each with a chord symbol above it: F#M, Dsus, F#M, Dsus, and BASS SOLO. The bottom staff is in bass clef with the same key signature and time signature. It starts with a measure labeled '5' and 'VERSE' in a box, followed by four measures with chord symbols F#M, F#M/E, D, and D/E. The lyrics 'THERE IN THE WIN-TER OF SIX-TY FOUR.' are written below the first staff, and 'WHEN WE CAMPED IN THE ICE AT NASH-VILLE'S' is written below the second staff. The score ends with a double bar line and a 3/4 time signature.

5 **VERSE** F#M F#M/E D D/E | WAS

THERE IN THE WIN-TER OF SIX-TY FOUR._____

WHEN WE CAMPED IN THE ICE AT NASH-VILLE'S

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VOICE, SOPRANO, ALTO, TENOR, BASS

3

53

