

custom arranged for Darren King and Crossline Church (5pc Hrn)

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[illegible]

Sleigh Ride - DK CC Score - 2

7 8 9 10 11 12

Lead

Rhythm

Bass

Violin 1 & 2

Cello

Trumpet 1

Trumpet 2

Alto Sax

Trombone 1

Trombone 2

SAMPLE

The musical score is for measures 7 through 12 of 'Sleigh Ride'. The key signature is B-flat major (three flats). The tempo/mood is marked 'mod'. The score includes parts for Lead, Rhythm, Bass, Violin 1 & 2, Cello, Trumpet 1, Trumpet 2, Alto Sax, Trombone 1, and Trombone 2. A large diagonal watermark 'SAMPLE' is overlaid across the score.

Chord symbols above the staves:

- Measure 7: E^b7sus^4 (Rhythm), D^b (Lead)
- Measure 8: $Dmaj^7(\sharp 11)$ (Rhythm)
- Measure 9: E^bm^7 (Lead)
- Measure 10: A^b7 (Lead)
- Measure 11: D^b (Lead)
- Measure 12: A^b9sus^4 (Lead)

Sleigh Ride - DK CC Score - 3

13 14 15 16 17 18

Lead

Rhythm

Bass

Violin 1 & 2

Cello

Trumpet 1

Trumpet 2

Alto Sax

Trombone 1

Trombone 2

SAMPLE

The musical score is for measures 13 through 18 of 'Sleigh Ride'. The key signature is B-flat major (three flats). The Lead part features a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a half note D5 in measure 15. Chords are indicated above the staff: Db (13), Ebm7 (14), Ab7 (14), Db (15), Ebm7/Ab (16), Db (17), Ebm7 (18), and Ab7 (18). The Rhythm section provides a steady accompaniment with eighth and sixteenth notes. The Bass line follows a similar rhythmic pattern. The Violin 1 & 2 part consists of sustained octaves (marked with '8'). The Cello part has sustained notes. The Trumpet 1, 2, Alto Sax, Trombone 1, and Trombone 2 parts all play a melodic line starting in measure 15, featuring eighth and sixteenth notes with accents.

Sleigh Ride - DK CC Score - 13

[illegible]

Sleigh Ride - DK CC Score - 14

79 80 81 82

Lead

Rhythm

Bass

Violin 1 & 2

Cello

Trumpet 1

Trumpet 2

Alto Sax

Trombone 1

Trombone 2

E^bm¹¹ *D^{b2}* *E^{maj7}* *D^{b2}*

f *f* *f* *f*

This musical score is for the piece 'Sleigh Ride' and is labeled as 'DK CC Score - 14'. It covers measures 79 through 82. The score is written for a full band and includes the following parts: Lead, Rhythm, Bass, Violin 1 & 2, Cello, Trumpet 1, Trumpet 2, Alto Sax, Trombone 1, and Trombone 2. The key signature is B-flat major (three flats). Chord markings are provided above the staff lines: E^bm¹¹ at measure 79, D^{b2} at measure 80, E^{maj7} at measure 81, and D^{b2} at measure 82. Dynamic markings of *f* (forte) are present at the beginning of measures 79, 80, 81, and 82 for the Violin 1 & 2, Cello, Trumpet 1, Trumpet 2, Alto Sax, Trombone 1, and Trombone 2 parts. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.