

Silent Night

(Inspired by Celtic Woman)

for Leanna Howard & Crossroads Church - Concord, North Carolina

Custom Arranged By

Chris R. Hansen

chris@hansencharts.com Gently mm = 84

FRANZ GRUBER

Lyrics by Joseph Mohr

Oíc - he chíuin, oíc - he Mhic Dé, Cách 'na suan dis a - raon. Dís is díl - se 'fai - re le

pp **p** stagger breathing

women's chorus cues string cues Play

pp **p** **mp**

Ah

women's chorus cues

pp **p**

pp **p**

pp **p**

Gently mm = 84

women's chorus cues

pp **p** **pp** **p** **p**

The musical score consists of ten staves of music. From top to bottom: 1) Soprano Solo: sings the main melody with lyrics. 2) Women's Chorus: provides harmonic support with sustained notes. 3) Harp: adds melodic lines and harmonic support. 4) Violin Solo: provides harmonic support. 5) Violin I: adds melodic lines. 6) Violin II: adds melodic lines. 7) Viola: adds melodic lines. 8) Violoncello: provides harmonic support. 9) Contrabass: provides harmonic support. 10) Percussion: includes wind chimes and sleigh bells. 11) Strings Reduction: provides harmonic support. The score includes various dynamics (pp, p, mp), performance instructions like 'stagger breathing', and specific cue markings for the women's chorus and strings.

Silent Night - CRC

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S. Solo ten - der and mild. Sleep in Heav en - ly peace. Sleep in Heav -

Wms. Chr. > < >

Hp. SSA cues string cues mp

Vln. Solo >

Vln. I < mf > < mp > div. mf

Vln. II < mf > < mp > < mf >

Vla. < mf > < mp > div. mf

Vc. < mf > < mp > < mf >

Cb. < mf > < mp > < mf >

Perc. wind chimes light sleigh bells with random wind chimes mp mf

Str. Red. < mf > < mp > < mf >