

Crown Him With Many Crowns

Upbeat Gospel Feel mm = 100

Matthew Bridges & George J. Elvey
C.R.H Transcription arrangement

The score is arranged for a full band and vocalists. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in an upbeat gospel feel with a tempo of 100 mm.

Violin 1 & 2, Viola, Cello, and Arco Bass: These parts feature a melodic line starting in the second measure, marked "play 2nd time only". Dynamics range from *f* to *mf*.

Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, and Bass Clarinet: These parts play a rhythmic accompaniment, marked *f*.

Horns 1, 2 & 3: This section plays a melodic line starting in the second measure, marked *f*.

Alto Sax 1, 2 & 3, Tenor Sax, and Baritone Sax: These parts play a rhythmic accompaniment, marked *f*.

Trumpet 1, 2 & 3, Trombone 1 & 2, and Trombone 3 & Tuba: These parts play a rhythmic accompaniment, marked *f*.

Percussion: The part includes a tambourine and shaker, marked "Tambourine Shaker (2) or more". A note to "add tambourine 2nd time only" is present.

Soprano/Alto and Tenor/Bass: The vocal parts enter in the second measure. The lyrics are: "Crown Him with many crowns. The Crown Him the Lord of heav'n. The One".

Rhythm: The rhythm part provides the harmonic foundation with chords: A, A/C# D, A, A/C# D, A, A/C# D, Bm A/C# Bm/D A/E E, A, A, F#m, D, A/D D.

