

An America Medley - DHH Rec. 2011

7

Cl.

Tpt.

Alto Sax.

Tbn.

Bari. Sax.

Pno.

Bass

Ban.

Dr.

The musical score is for a medley titled "An America Medley" recorded in 2011. It is a full score for a band. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments included are Clarinet (Cl.), Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Baritone Saxophone (Bari. Sax.), Piano (Pno.), Bass, Banjo (Ban.), and Drums (Dr.). The score begins at measure 7. The Clarinet part features a melodic line with eighth and sixteenth notes. The Trumpet part plays a rhythmic pattern of eighth notes. The Alto Saxophone part has a melodic line with eighth notes. The Trombone part plays a melodic line with eighth notes. The Baritone Saxophone part plays a melodic line with eighth notes. The Piano part provides harmonic support with chords and moving lines in both hands. The Bass part plays a melodic line with eighth notes. The Banjo part plays a melodic line with eighth notes. The Drums part provides a steady rhythm with a mix of eighth and sixteenth notes.

Chord symbols: Eb, F, Bb, Eb, Bb, F7, Bb7

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44

Cl.

f $\underline{3}$ $\underline{3}$

Tpt.

Alto Sax.

Tbn.

Bari. Sax.

lead *f*

Pno.

G Am⁷ B $\flat$ 7(b⁵) G/B G D⁷ G D⁷ G D⁷

Bass

Ban.

Dr.

The musical score is for a medley of American songs, recorded in 2011. It features a full band arrangement. The woodwinds include Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet (Tpt.) and Trombone (Tbn.). The piano (Pno.) and bass (Bass) provide harmonic support with chords: G, Am⁷, B $\flat$ 7(b⁵), G/B, G, D⁷, and G. The baritone saxophone has a 'lead' section starting at measure 44. The drums (Dr.) play a steady rhythm. The score is written in G major and 4/4 time.

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49

Cl.

Tpt.

Alto Sax.

Tbn.

Bari. Sax.

Pno.

Bass

Ban.

Dr.

lead

f

mf

mf

3

G G/B A⁷ D⁷ G

G G/B A⁷ D⁷ G

f

mf

mf

3

G G/B A⁷ D⁷ G

G G/B A⁷ D⁷ G

$\text{♩} = 110$

Keep Same Tempo

This Land is Your Land

54 Keep Same Tempo

This Land is Your Land

Cl.

Tpt.

Alto Sax.

Tbn.

Bari. Sax.

Pno.

Bass

Ban.

Dr.

$\text{♩} = 110$

mf

f

lead

Eb/F F^7 Eb/F F^7 Bb F C^7

Eb/F F^7 Eb/F F^7 Bb F C^7

Eb/F F^7 Eb/F F^7 Bb F C^7

The image shows a musical score for a band arrangement of "This Land is Your Land". The score is written for a variety of instruments: Clarinet (Cl.), Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Baritone Saxophone (Bari. Sax.), Piano (Pno.), Bass, Banjo (Ban.), and Drums (Dr.). The tempo is marked as "54 Keep Same Tempo". The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating a change in the arrangement. The lyrics "This Land is Your Land" are written above the instrumental parts. The piano part includes chord symbols: Eb/F, F7, Eb/F, F7, Bb, F, and C7. The bass and banjo parts also include these chord symbols. The drum part is marked with "x" over the notes, indicating a specific drumming pattern. The tempo is marked as 110 beats per minute.

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This Land Shout Chorus

[illegible]

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86

Cl.

Tpt.

Alto Sax.

Tbn.

Bari. Sax.

Pno.

Bass

Ban.

Dr.

C C/B $\flat$ F $\flat$ /A C $\flat$ /G F B $\flat$ /C F C G/B Am 7

C C/B $\flat$ F $\flat$ /A C $\flat$ /G F C Am 7

C C/B $\flat$ F $\flat$ /A C $\flat$ /G F C G/B Am 7

The musical score is for a medley of American songs, recorded in 2011. It features a full band arrangement. The instruments include Clarinet (Cl.), Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Baritone Saxophone (Bari. Sax.), Piano (Pno.), Bass, Banjo (Ban.), and Drums (Dr.). The score begins at measure 86. The Clarinet part has a complex melodic line with many beamed sixteenth notes. The Trumpet part has a more straightforward melody with some slurs. The Alto Saxophone part has a melodic line with some slurs. The Trombone part has a melodic line with some slurs. The Baritone Saxophone part has a melodic line with some slurs. The Piano part has a complex accompaniment with many chords and arpeggios. The Bass part has a melodic line with some slurs. The Banjo part has a complex accompaniment with many chords and arpeggios. The Drums part has a simple rhythm pattern. The chord changes are indicated above the Piano and Bass staves. The chords are: C, C/B $\flat$, F $\flat$ /A, C $\flat$ /G, F, B $\flat$ /C, F, C, G/B, Am 7 , C, Am 7 , C, G/B, Am 7 .

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107

Cl.

Tpt.

Alto Sax.

Tbn.

Bari. Sax.

Pno.

Bass

Ban.

Dr.

6

B $\flat$

C 7

B $\flat$

C 7

B $\flat$

C 7

An America Medley - DHH Rec. 2011

109

Cl.

Tpt.

Alto Sax.

Tbn.

Bari. Sax.

Pno.

Bass

Ban.

Dr.

sfz

sfz

sfz

sfz

sfz

F9(sus4) F9 Bb N.C.

F9(sus4) F9 Bb N.C.

F9(sus4) F9 Bb N.C.

3 3