

Amazing Grace

DDH 5pc REC 2011 - Trumpet Feature

Arranged By Chris R. Hansen
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♩ = 64 - Relaxed

Trp/Tbn Solo

Clarinet in B♭



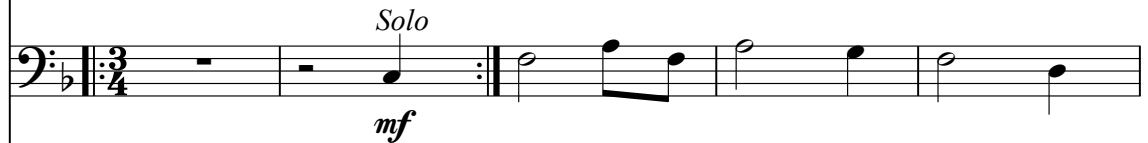
Trumpet in B♭



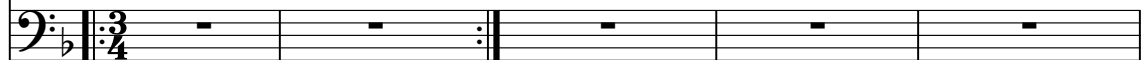
Tenor Saxophone



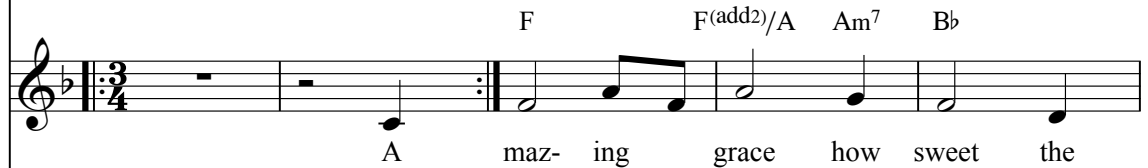
Trombone



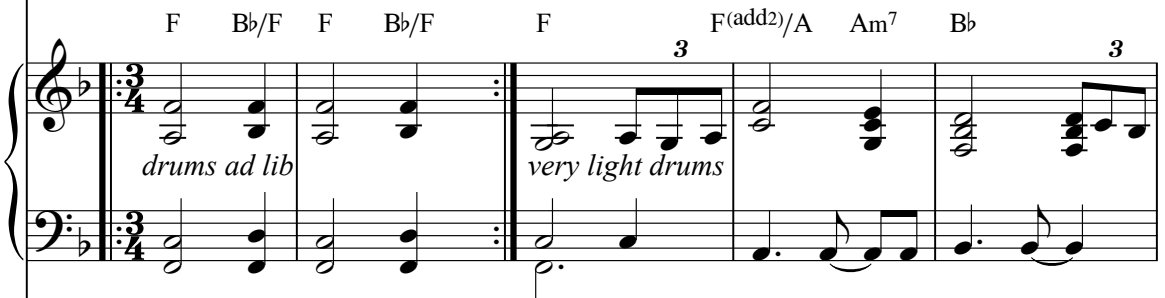
Baritone Saxophone



Lead

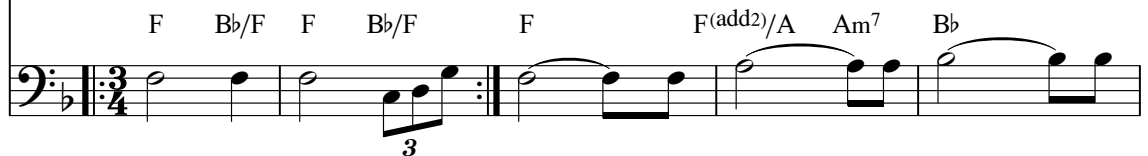


Piano
Drums



♩ = 64 - Relaxed

4-string Bass Guitar



Amazing Grace DDH Rec 2011

6

Cl.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

Pno. Drms.

Bass

F Bb/C F Dm C F/C C

sound, that saved a wretch like me! I

F Bb/C F Dm C F/C C

3 3

F Bb/C F Dm C F/C C

The musical score is for the hymn 'Amazing Grace'. It features a piano introduction and accompaniment, with lyrics provided for the vocal parts. The instruments include Clarinet (Cl.), Trumpet (Tpt.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Baritone Saxophone (Bari. Sax.), Piano (Pno.), Piano Drums (Pno. Drms.), and Bass. The piano part includes chords (F, Bb/C, F, Dm, C, F/C, C) and triplets. The lyrics are: 'sound, that saved a wretch like me! I'. The score is marked with a '6' at the beginning, indicating the measure number.

Amazing Grace DDH Rec 2011

37

Cl.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

Pno. Drms.

Bass

cresc.

cresc.

cresc.

cresc.

C G D/F# Em A⁹ D C/E

toils and snares, I have a]- read- y come;

C G D/F# Em A⁹ D C/E

C G D/F# Em A⁹ D C/E

3

The musical score is for a jazz arrangement of 'Amazing Grace'. It features a full band including Clarinet (Cl.), Trumpet (Tpt.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Baritone Saxophone (Bari. Sax.), Piano (Pno.), Piano Drums (Pno. Drms.), and Bass. The score begins at measure 37. The Clarinet part is mostly rests. The Trumpet, Tenor Sax, Trombone, and Baritone Sax parts all feature a crescendo (cresc.) starting in measure 38. The Piano part includes a vocal line with lyrics: 'toils and snares, I have a]- read- y come;'. The Piano Drums part features a complex rhythmic pattern with triplets (3) in measures 38 and 39. The Bass part also features a triplet (3) in measure 39. The key signature is one sharp (F#), and the time signature is 4/4.

Amazing Grace DDH Rec 2011

51 Trp Solo 2

Cl. *f* 3 3 3 3

Tpt. *f* 3 3

Ten. Sax. *f* 3 3 3 3 3

Tbn. *f* 3 3 3 3 3

Bari. Sax. *f* 3 3 3

Pno. *Ab* *Ab⁺* *Ab⁺⁷* *Db* *Ab* *Eb/G*
 we've been there ten Thou- sand years, bright

Pno. Drms. *Ab* *Ab⁺* *Ab⁺⁷* *Db* *Ab* *Eb/G*

Bass *Ab* *Ab⁺* *Ab⁺⁷* *Db* *Ab* *Eb/G*

Amazing Grace DDH Rec 2011

55

Cl. *cresc.*

Tpt. *cresc.*

Ten. Sax. *cresc.*

Tbn. *cresc.*

Bari. Sax. *cresc.*

Pno. *Fm Dm7(b5) Bb9/D Eb Db/F Eb7*
shin- ning as the sun, we've

Pno. Drms. *Fm Dm7(b5) Bb9/D Eb Db/F Eb7*

Bass *Fm Dm7(b5) Bb9/D Eb Db/F Eb7*

The musical score is for a piece titled "Amazing Grace DDH Rec 2011". It begins at measure 55. The woodwind section consists of Clarinet (Cl.), Trumpet (Tpt.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), and Baritone Saxophone (Bari. Sax.). The piano (Pno.) part includes a melody with lyrics "shin- ning as the sun, we've" and a series of chords: Fm, Dm7(b5), Bb9/D, Eb, Db/F, and Eb7. The piano drums (Pno. Drms.) and bass parts provide a rhythmic foundation, with the bass line mirroring the piano's harmonic structure. The score includes various musical notations such as triplets, crescendos, and specific chords.

Amazing Grace DDH Rec 2011

59

Cl.

Tpt.

Ten. Sax.

Tbn.

Bari. Sax.

Pno.

Pno. Drms.

Bass

uo less days io sing God's praise, than

Ab Cm/G Fm Gb⁶/Ab Db Ab Eb/G

Ab Cm/G Fm Gb⁶/Ab Db Ab Eb/G

Ab Cm/G Fm Gb⁶/Ab Db 3 Ab Eb/G

The musical score is for a jazz ensemble. It includes parts for Clarinet (Cl.), Trumpet (Tpt.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Baritone Saxophone (Bari. Sax.), Piano (Pno.), Piano Drums (Pno. Drms.), and Bass. The key signature has four flats (Bb, Eb, Ab, Db). The score is divided into measures, with some measures containing triplets (indicated by a '3' and a bracket). The lyrics are: 'uo less days io sing God's praise, than'. The piano accompaniment includes chords: Ab, Cm/G, Fm, Gb⁶/Ab, Db, Ab, Eb/G. The bass line also includes these chords, with a triplet in the final measure.