

Grace Greater Than Our Sin

(Inspired by Bart Millard)
(for ukulele, brass quintet, vocals, percussion)

Custom Arranged by
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TEXT: Julia H. Johnston
MUSIC: Daniel B. Towner
(MOODY Tune altered)

Ukulele

♩ = 86

G C⁵ G D

Vocals
Lead

C⁵ G D

male on top dwn octave

Mar - ve - lous grace of our
Mar - ve - lous, in - fi - nite,
Female lower notes 2nd X

Band
Cues

♩ = 86

Drum Set

Trumpet 1
in B $\flat$

Trumpet 2
in B $\flat$

Horn in F

Trombone

Tuba

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2

4

Uke.

G D G G(sus) G G D

Vocals Lead

lo - ving Lord, grace that ex - ceeds our sin and our guilt! Yon - der on Cal - va - ry's
match-less grace, free - ly be - towed on all who be - lieve! You who are long - ing to

Brs Cues

Dr.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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6

19

Uke.

G D G C D

Vocals Lead

sin! all our sin! inst. cues

Brs Cues

mf

Tuba dwn 8bs

Dr.

2.

Tpt.1

with cup mute (or flugelhorn)

mf

Tpt.2

with cup mute (or flugelhorn)

mf

Hn.

mf

Tbn.

mf

Tba.

mf

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7

Uke.

23

Em

G

C

D

Vocals Lead

G

C

D

Brs Cues

Dr.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Grace Greater Than Our Sin (Inspired by Bart Millard) (for ukulele, brass quintet, vocals, percussion)

12

42

Uke.

C

G

rit.

C

D

G

Vocals

C

G

C

D

G

Brs
Cues

Dr.

rit.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

The musical score is for the song 'Grace Greater Than Our Sin', inspired by Bart Millard. It is arranged for ukulele, brass quintet, vocals, and percussion. The score is written in G major (one sharp) and 4/4 time. The ukulele part features a rhythmic pattern of eighth notes and chords, with a 'rit.' (ritardando) marking at measure 42. The vocal part consists of a single melodic line. The brass quintet (Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba) and percussion (Drums) parts provide harmonic and rhythmic support. A large diagonal watermark 'Hansen Music Charts Arr. Music.com' is overlaid across the score.