

TIDINGS (God Rest Ye Merry Gentlemen)
(From Israel Houghton, New Breed "A Timeless Christmas")

ChartsForChurches.com
Transcription by Chris R. Hansen
authorized by SGMP-TX

TRADITIONAL
Concept by Israel Houghton

1 Perc... Intro

2 Gtr. Intro

Solo

Bck Vels

Rhythm

implied chord

Acoustic Guitar

pp

cresc.

Electric Guitar

Violin Soli

Violin I

Violin II

Viola

Violoncello

Contrabass

Udu

Congas

Tinkal Bells
Bamboo Chimes

Suspended Cymbal

Large Shaker

Triangle

tinkal bells or bamboo chimes

[illegible]

12

4 Strng Intro

Solo

Bck Vocal

Keys Rhythm

G.

E. Gtr.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Udu

Congas

W.Ch.

Dr.

C.B.R.

Tri.

mp

mf

p

pizz.

arco

4

3

3

4

Solo

Bck
Vocal

Keys

X G

E. Gtr.

Vln.
Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Udu

Congas

W.Ch.

Dr.

C.B.R.

Tri.

[illegible]

42

Solo

of com-fort and joy. Oh.

Bck Vocal

com - fort and joy. In

Keys Rhythm

A5(b13)/B B#7 E7(9) E7 Am A+7 Am6 A+7 Am A+7 Am6 A+7

G

ad lib fills

E. Gtr.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

mf

Udu

Congas

W.Ch.

Dr.

C.B.R.

mf

Tri.

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8 Verse 2

47 8 Verse 2

Solo

Oo... In a man-ger...

Back Vocal

mel in middle

Beth - hem in Is - ra - el this bless - ed babe was born. And... laid... in a man-ger... Up -

Keys

Rhythm

Gtr.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Udu

Congas

W.Ch.

Dr.

C.B.R.

Tri.

Bamboo Chimes

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53

Solo

To which His moth - er Ma - ry. did noth - ing take in scorn. Oh

Bck Vocal

on this bless - ed morn.

Keys Rhythm

Dm/F F Am/E E Dm7 G6 G7 CM7 C6 FM7 F6 F#m7 Fmaj7(b5) F(b5) Bb/Ab

G

E. Gtr.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Udu

Congas

W.Ch.

Dr.

C.B.R.

Tri.

8 12

8 12

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12

59 **9 Chorus 2**

Solo
Tid - ings, Tid - ings, com-fort and joy. Oh Tid - ings of com-fort and

Bck Vocal
Tid - ings, Tid - ings, Oh Tid - ings of com - fort and

Keys
Rhythm
organ
Am⁷ D¹³(#11) N.C. FM⁷ B⁹/E Am¹¹/D Am⁹/C A⁵(b13)/B B⁹ E⁷(#5) E⁷

G.
fmaj⁹ B⁷(#9) Am⁷ D¹³(#11) N.C. FM⁷ B⁹/E Am¹¹/D Am⁹/C A⁵(b13)/B B⁹ E⁷(#5) E⁷

E. Gtr.

Vln. Solo
Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vc. *mf*
Cb. *mf* arco
Udu
Congas
W.Ch.
Dr.
C.B.R.
Tri.

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65 **10 Bridge 1**

Solo joy. Joy to the world.

Bck Vocal joy. Joy to the world the Lord; The Lord has come to earth Com-fort and

Keys Rhythm *mf* A /B/C# D7(sus) Dm7 D9 G G/F D9/E E E7 A piano lead /B/C#

G A /B/C# D7(sus) Dm7 D9 G G/F D9/E E E7 A /B /C#

E. Gtr.

Vln. Solo *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Udu

Congas

W.Ch.

Dr.

C.B.R.

Tri.

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70

Solo

Joy to all who re - cieve His love.

Bck Vocal

joy to all who re - cieve His love.

Keys

Rhythm

G

E. Gtr.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Udu

Congas

W.Ch.

Tinkl Bells

Dr.

C.B.R.

Tri.

mf

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102

13 BrkDwn 3
ad lib

Solo

Tid - ings, Tid - ings, com - fort and joy. Oh—

Bck Vocal

Com- fort and joy— to the world.. Tid - ings, Tid - ings,

Keys Rhythm

A/ A/ A/C# D7(b9) Dm7 Fmaj7(b5)/B E7(b9) C7(sus) C7 Fmaj9 Bb7(#11) organ Am9 D13(#11)

G.

A A/B A/C# D7(sus) Dm7 Fmaj7(b5)/B E7(b9) C7(sus) C7 Fmaj9 Bb7(#11) Am9 D13(#11)

E. Gtr.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Udu

Congas

W.Ch.

Dr.

C.B.R.

Tri.

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108

Solo

Tid - ings, Tid ings, of Com-fort and Tid - ings,

Bck Vocal

Tid - ings, Com-fort and joy___ to the world___ Tid - ings,

Keys Rhythm

Chords: Eb, Cmaj7(b5)/E, A A/B A/C# D7(sus) Dm7 Fmaj7(b5)/B E7(b9) C7(sus) C7, fma9

G

fma9, Cmaj7(b5)/E, A A/B A/C# D7(sus) Dm7 Fmaj7(b5)/B E7(b9) C7(sus) C7, fma9

E. Gtr.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Udu

Congas

W.Ch.

Dr.

C.B.R.

Tri.

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113

Solo

Tid - ings, com-fort and joy. Oh Tid - ings, Tid ings, of Com-fort and

Bck Vocal

Tid - ings, Tid - ings,

Organ

E7(♯5)/A Am(♯maj9) D(♯11) Fmaj9 Cmaj7(♯5)/E

Keys Rhythm

B♭7(♯11) m9 D(♯11) Fmaj9 Cmaj7(♯5)/E

G

E. Gtr.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Udu

Congas

W.Ch.

Dr.

C.B.R.

Tri.

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118

15 BrkDwn 5

f *ad lib*

Solo

Tid - ings, Tid-ings, com-fort and joy. Oh_ Tid - ings

Bck Vocal

Com-fort and joy_ to the world. Tid - ings, Tid - ings, Tid - ings of

Keys

Rhythm

organ

subito mp

G.

A A/B A/C# D7(sus) Dm7(maj7(b5)/B E7(b9) C7(sus) C7 Fmaj9 Bb7(#11) E7(#9)/A Am(maj9) D13(#11) FM7 Bb7/E Am11/D Am9/C

mp subito

E. Gtr.

Vln. Solo

f *pp* *p*

Vln. I

f *mp*

Vln. II

mp

Vla.

f *mp*

Vc.

f *mp*

Cb.

f *mp*

Udu

Congas

W.Ch.

Dr.

C.B.R.

Tri.

125 16 Tag 1 *cont. ad lib vocal*

Solo
of com-fort and joy...

Bck Vocal
com - fort and joy.

Keys
Rhythm
add rhodes ad lib
mp
mf

G.
ad lib fills

E. Gtr.
cont. ad lib.
p

Vln. Solo

Vln. I
p *mf*

Vln. II
p *mf*

Vla.
p *mf*

Vc.
mf

Cb.
pizz.
mf

Udu
3 4 3

Congas

W.Ch.
Bamboo Chimes

Dr.

C.B.R.
mf

Tri.

132

17 Tag Vln

Solo

Bck Vocal

Keys Rhythm

G. ad lib fills

E. Gtr.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Udu

Congas

W.Ch.

Dr.

C.B.R.

Tri.

Bamboo Chimes

This musical score is for the piece 'TIDINGS (God Rest Ye Merry Gentlemen)' from the album 'A Timeless Christmas' by Israel Houghton and New Breed. The score is for a 17-measure tag for the violin. It includes staves for Solo, Back Vocal, Keys Rhythm, Guitar (ad lib fills), Electric Guitar, Violin Solo, Violin I, Violin II, Viola, Violoncello, Contrabass, Udu, Congas, Water Chimes, Drums, C.B.R., and Triangle. The score features various musical notations including chords (Am, A+7, Am6), dynamics (p, mf), and articulation (accents, slurs). A large, diagonal watermark reading 'Custom Music Charts Arr. Music.com' is overlaid across the entire page.

26

138

18 Fade

Solo

Bck Vocal

Keys Rhythm

play 1st X only

p

decre.

ppp

Am⁹

Am⁹

E. Gtr.

decre.

ppp

Vln. Solo

p

pp

ppp

Vln. I

p

pp

ppp

Vln. II

p

pp

ppp

Vla.

p

pp

ppp

Vc.

p

pp

ppp

Cb.

Udu

Congas

W.Ch.

Dr.

C.B.R.

Tri.

This musical score is for the piece 'TIDINGS (God Rest Ye Merry Gentlemen)' from the album 'A Timeless Christmas' by Israel Houghton and New Breed. The score is for a 26-measure section, starting at measure 138 and ending with a fade at measure 151. The instrumentation includes Solo, Back Vocal, Keys Rhythm, Electric Guitar, Violin Solo, Violin I, Violin II, Viola, Violoncello, Contrabass, Udu, Congas, W.C.H., Drums, C.B.R., and Triangle. The score features a large, diagonal watermark that reads 'Custom Music Charts Arr. Music.com'. The music is written in a key with one flat (F major or D minor) and a 4/4 time signature. The Solo part is a simple melody. The Back Vocal part is a simple melody. The Keys Rhythm part features a steady eighth-note pattern. The Electric Guitar part features a steady eighth-note pattern. The Violin Solo part features a simple melody. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts feature a simple melody. The Udu part features a steady eighth-note pattern. The Congas, W.C.H., Drums, C.B.R., and Triangle parts are marked with a 'Z' symbol, indicating a specific rhythmic pattern. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). It also includes articulation markings such as *decre.* (decrescendo) and *ppp* (pianississimo). The score is a full orchestration of the piece, suitable for a large ensemble or orchestra.