

Christmas Carols & Songs

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Isreal Houghton
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180	What Child Is This? (with interludes)	Piano, Vocal, Cong. (Dm)	Jazz

A Communion Hymn For Christmas

1
Sweetly

Margaret Clarkson

Tom Fettke

Arr. By
Chris R. Hansen

Lead

Gath - ered round Your ta - ble on this ho - ly eve, View - ing Beth - lehem's

Piano

7

sta - ble we re - joice and grieve; Joy to see You ly - ing in Your man - ger

13

bed, Weep to see You dy - ing in our sin - ful stead.

18

Prince of Glo - ry, gra - cing Heav'n eve time be - gan, Now for us em - brac - ing

A CRADLE IN BETHLEHEM

ARRANGED AND TRANSCRIBED BY

CHRIS R. HANSEN - HARKUP@GMAIL.COM

WWW.HANSENCHARTS.COM

FOR PAT NEAL AND FIRST PRESBYTERIAN CHURCH OF ROSEVILLE

FOR VOCAL SOLO, PIANO AND CELLO

WORDS AND MUSIC BY AL BYRAN AND LAWRENCE STOCK

102 MODERATELY, WITH EXPRESSION

0 G G/B D/F# G C Am7 Dsus

8 D TEMPO G G/B D/F# G C Am7 Dsus

SING SWEET AND LOW A LULL - A - BY TILL AN-GELES SAY "A - MEN."

16 D G Am7 G/B C G/D Em

A MOTH - ER TO-NIGHT IS ROCK - ING A CRA-DLE IN BETH - LE -

23 Dsus RIT. D TEMPO G G/B D/F# G C Am7

HEM. WHILE WISE MEN FOL-LOW THROUGH THE DARK A STAR THAT BECK - ONS

Angels We Have Heard on High

Inspired by a version by Erin O'Donnell

Latin in 4

Traditional
Arr. by C. R. Hansen

Lead Sheet

1

D^b D^b

An - gels we have
Shep - herds, why this

1 bar of Drums

5

heard on high, Sweet - ly sing - ing o'er the plains: And the moun - tains
ju - bi - lee? Why your joy - ous strains pro - long? What the glad - some

9

in re - ply, Ech - o back their joy - ous strains. -- Glo
ti - dings be Which in - spire your heav'n - ly song?

D^b D^b/C G^b/B^b B^b/D

Angels We Have - Pop Style - Piano/Vocal - 2

24

17

Chords: F² Gm¹¹/F Am⁷ F/B^b C/B^b F/B^b Gm⁷ F²

Vocal Line:
An - gels we have heard on high, Sweet - ly sing - ing o'er the plains:
Shep - herds, why this ju - bi - lee? Why your joy - ous the pro - long?
Come to Beth - le - hem and see Him whose birth the an - gels sing;

Piano Accompaniment:
F(add2) Gm¹¹/F Am⁷ F/B^b C/B^b F/B^b Gm⁷ F²

21

Chords: F² Gm¹¹ Am⁷ Gm⁹ B^bmaj⁷/C C⁷(^b9) F⁶

Vocal Line:
And the moun - tains in ti - re - ply, Ech - o in - back their joy - ous strains.
What the a - dore some on bend - ed knee Which Christ the spire Lord, your the heav'n - ous ly song?
Come a - dore some on bend - ed knee Christ the spire Lord, your the new - born King.

Piano Accompaniment:
F(add2) Gm¹¹ Am⁷ Gm⁹ C¹³sus⁴ C⁷(^b9) F⁶

25

Chords: Fmaj⁷ Dm⁷ Gm⁷ C⁷ Fmaj⁷ B^bmaj⁷ Bdim C Dm⁷ C/E C/B^b

Vocal Line:
-- Glo - - - - - ri - a

Piano Accompaniment:
Fmaj⁷ Dm⁷ Gm⁷ C⁷ Fmaj⁷ B^bmaj⁷ Bdim C Dm⁷ C/E C/B^b

29

Chords: F/A C/G F B^b Dm⁷/C C² Fmaj⁷ Dm⁷ Gm⁷ C⁷ Fmaj⁷ B^bmaj⁷

Vocal Line:
in ex - cel - sis De - o! -- Glo - - - - -

Piano Accompaniment:
F/A C/G F B^b Dm⁷/C C² Fmaj⁷ Dm⁷ Gm⁷ C⁷ Fmaj⁷ B^bmaj⁷

Away In A Manger

(Cradle Song)
(for FHKP Orchestra)

Legato and Free

Text by Phillips Brooks
Music By David Young
This arr. by
Chris R. Hansen

Lead

Rhythm

Bass

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

man - ger, no crib for a bed, The lit - tle Lord Je - sus laid

down His sweet head; The stars in the bright sky looked down where He

lay, The lit - tle Lord Je - sus a - sleep on the hay.

Chords: D, Dsus⁴, A/D, Dsus⁴, Bm⁷, Gmaj⁹, Em⁷, A⁷, E⁷sus⁴, A, D, A/C[#], Bm⁷, Bm⁷/A, Am⁷/G, G, A, Bm⁷, Em⁷, A⁷, D

Feliz Navidad

(for Mount Hope Church)

Moderately Latin mm =120

Words and Music by
JOSE FELICANO
Arranged by
Chris R. Hansen

Lead

Rhythm

Bass

6 Dm7 G7 C Am7

Fe- liz Na-vi- dad. Fe- liz Na-vi- dad Fe- liz Na- vi-

To Coda

1. C F/A C/G Dm7 C

dad. Pros - pe - ro a - no - y Fe - li - ci - dad. Fe. - liz Na - vi -

10 **2.** C F/A C/G Dm7 C F G

dad. We want to wish you a Mer - ry Christ - mas, With lots of pres - ents to

14 F/C C Cdim C G⁹sus⁴ C F G F/G G C

make you hap - py. We want to wish you a Mer - ry Christ - mas from the bot - tom of our hearts.

I Heard the Bells of Christmas Day

as performed by Sarah McLachlan

custom arranged for Darren King and Crossline Church (5pc Hrn)

Easy
harkup@gmail.com
chris@hansencharts.com

Words by Henry Longfellow, 1864
Music by John Calkin, 1872
Arranged by Chris R. Hansen
www.hansencharts.com

chimes

Rhythm

horns & strings

Bass

C Bm7(5) C F/A G7 C/E Bdim/F Em Am7 F13(11) F C/E G9

5 Verse 1

I heard the bells on Christ - mas day, their old fa - mil - iar car - ols played

C C/E Dm7 G Em Am D7 G7sus4 G7

Keys with pad
mf

9

And wild and sweet, the words re - peat, Of peace on earth, good will to men.

Dm7 G7 C A7/C# Dm C/E Dm/F F#dim Gsus4 G

It Came Upon the Midnight Clear

as performed by Caedmon's Call - Key of E

For Pam Hansen and Salem Lutheran Church

Lead

E E2(no3) E E2(no3) E E2(no3) E E2(no3)

It

5 E E2(no3) A/E E A/E E E2(no3)

came up - on the mid - night clear, That glo - ri - ous song bend - ing of old, From
Ye be - neath the lifes crush - ing load, Whose forms are bend - ing low, Who

9 E E2(no3) A/E E A B C#m7

an - gels bend - ing the near climb - ing earth way To touch pain - their ful harps of and gold; "Peace
toll a - long the climb - ing way With pain - ful steps and slow, Look

13 G#7 A2 F#7/A# B

on the earth, good and will to men From heav - en's all - gra - cious King!" The
now! for glad and gold - en hours Come swift - ly on - cious the wing: And

17 E E2(no3) A/E E A B 1. E E2(no3)

world rest in be - side - emn the still - ness lay road To And hear hear the an - gels sing,
rest be - side the wear - y road And hear hear the an - gels

21 E E2(no3) E E2(no3) E E2(no3) 2. C#m7

And sing. Hear the

25 A B C#m A B C#m

an - gels sing, Hear the an - gels sing.

29 A E B C#m A B E

For

Let There Be Peace On Earth

(5 piece Horn Feature)

Jazz Waltz mm = 116

by Sy Miller & Jill Jackson
Arr. by Chris R. Hansen

Lead Sheet

Drums *mp* 3

C Am⁷ Fmaj⁷ G¹³

6 *mp* C Am⁷ F G¹³sus⁴ Am⁷ Em⁷

Let there be peace on earth, And let it be - gin with

12 B^b G⁹sus⁴ G C Am⁷ B⁷/A Cdim⁷/B

me; _____ Let there be peace on earth, The

18 Em⁷ Cdim^{(M7)/E^b}

peace that was meant to be. _____ With God as our

D¹³ G⁷ Am⁷

24 Em⁷ C⁷ F G⁹ G/A G⁷/B Cmaj⁹

Fa - ther, _____ Broth - ers all are we. _____

30 Am⁷ D G D/F[#] C/E Cdim^{(M7)/A}

Let me walk with my broth - er _____ in per - fect har - mo -

36 D⁷sus⁴ G⁷ C Am⁷ F G¹³ G⁷

ny. _____ Let peace be - gin with me, Let

42 Am⁷ Em⁷ B^b G⁹sus⁴ G⁷ C Am⁷

this be the mo - ment now; _____ With ev - 'ry

Love Has Come!

(Bring a Torch Tune)

FHKP Orchestra

Ken Bible
Arr. by Chris R. Hansen

Lead

Rhythm

Bass

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We Three Kings

Smooth

Arr. by Chris R. Hansen

Lead

Em

Em

B7

Em

We three kings of O - ri - ent are; Bear - ing gifts we

Rhythm

Bass

6

B

Em

D

G

Am

Em/B

B

Em

D

tra - verse a - far Field and foun - tain, moor and moun - tain Flo - low - ing yon - der star.

11

G

C

G

C

G

Em

D

Star of won - der, star of night, Star with roy - al beau - ty bright, West - ward lead - ing,

16

C

D

Em

C

Am⁷

Em

Fine

still pro - ceed - ing, Guide us to thy per - fect light.

The musical score is arranged in three systems. Each system contains three staves: Lead (treble clef), Rhythm (treble clef), and Bass (bass clef). The key signature is one sharp (F#), and the time signature is 6/8. Chords are indicated above the Lead staff. The lyrics are written below the Lead staff. The score includes measure numbers 6, 11, and 16. The piece ends with a 'Fine' marking.

What Child Is This?

*as recorded by Chicago on Chicago XXV Christmas
for Jeff Whitney and GBCC*

easy mm = 66

Arr./Transcription by
Chris R. Hansen
www.hansencharts.com

BVG's

An an - gel song is sung. — Ma - ry's time has come to pass. The

BVG's Bass

6

What

Lord will have a Son. — Wise men come to wel - come home the

10

Child bring is this who — laid Gold to rest on — Ma - ry's lap is sleep - ing. — Who
Him In - cense — Gold and Myrrh come — pea - sant king to own Him; — The

Child.

Em D/F# G D B/D# Em C Bsus⁴ B⁷

mf