

TEXT ME MERRY CHRISTMAS

For male solo, female solo, 4 part back singers SATB and Bass Solo

[illegible]

TEXT ME MERRY CHRISTMAS - 7 Part A capella Version

9

44

F. Solo
just wan-na hear from you___ to night.___ Stroke those keys with your del-i-cate touch___ and type those lit-tle words that mean

M. Solo
Stroke those keys with your del-i-cate touch___ and type those lit-tle words that mean

Part 1
Stroke those keys Do Do___ Type words.

Part 2
Stroke those keys Do Do___ Type words.

Part 3
Stroke those keys Do Do___ Type words.

Part 4
Stroke those keys Do Do___ Type words.

Composit
4 part
Stroke those keys Do Do___ Type words.

Descant

B. Solo
Dm Dm___ Dm Dm___ Dm Dm___ Dm Dm___ Dm Dm___

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92

End

F. Solo

— that_ we_ can do. Mer-ry Christ- mas!

M. Solo

— that_ we_ can do. Mer-ry Christ- mas!

Part 1

— Do Do_ Do Do_ Do Do_ Ah

Part 2

— Do Do_ Do Do_ Do Do_ Ah

Part 3

— Do Do_ Do Do_ Do Do_ Ah

Part 4

— Do Do_ Do Do_ Do Do_ Ah

Composit
4 part

— Do Do_ Do Do_ Do Do_ Ah

Descant

B. Solo

— Dm Dm_ Dm Dm_ Dm Dm_ Ah

This musical score is for a 7-part a cappella arrangement of 'Text Me Merry Christmas'. It is page 18 of the score, starting at measure 92. The key signature has one sharp (F#). The score includes parts for Soprano (F. Solo), Alto (M. Solo), four vocal parts (Part 1, 2, 3, 4), a composite 4-part section, a Descant, and a Bass Solo (B. Solo). The lyrics for the vocal parts are: '— that_ we_ can do. Mer-ry Christ- mas!' for the solos, and '— Do Do_ Do Do_ Do Do_ Ah' for the ensemble parts. The Descant part is silent. The B. Solo part has the lyrics '— Dm Dm_ Dm Dm_ Dm Dm_ Ah'. The score features various musical notations including treble and bass staves, clefs, key signatures, time signatures, notes, rests, and lyrics.