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SANTA BABY (Inspired by The Pussycat Dolls)

2

LdVcl

BkVcl

Pno.

Bass

Dr.

J. Gtr.

Fl.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Bass Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

K

74

SANTA BABY (Inspired by The Pussycat Dolls)

15

This image shows a page of a musical score for a jazz ensemble. The score is written for various instruments, including Lead Vocal (LdVcl), Back Vocal (BkVcl), Piano (Pno.), Bass, Drums (Dr.), Jazz Guitar (J. Gtr.), Flute (Fl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone 1 (Ten. Sax.1), Tenor Saxophone 2 (Ten. Sax.2), Baritone Saxophone (Bari. Sax.), Bass Saxophone (Bass Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trumpet 4 (Tpt.4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), and Baritone Trombone (B. Tbn.). The score includes lyrics for the vocal parts: "San - ta ba - by, hur - ry to - night,". The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings such as *f*, *sf*, *sfz*, and *ff*. A large, diagonal "SAMPLE" watermark is overlaid across the center of the page.