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# Come All Christians Be Committed

(For Brass Quintet, Piano/Rhythm and Congregation)

OR Instrumental Feature

Words by Eva B Lloyd  
Music by: Traditional American Melody

♩ = 90

## Stanza 1 & 2

Vocal

Come, all Chris-tians be com-mit-ted To the ser-vice of the  
Of your time and ta-lent give\_ ye, They are gifts from God a -

Piano

F<sup>5</sup> F(S)

♩ = 90

play 2nd time

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

## Come All Christians Be Committed (For Brass Quintet, Piano/Rhythm and Congregation)

6

Vcl.

lord;  
bove;

Make your lives for him more fit - ted, Tune your hearts with the ac - cord. Come in -  
To be used by Chris-tians free - ly To pro-claim His won-drous love. Come a -

Pno.

F<sup>5</sup> F(sus) F<sup>5</sup>

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

The musical score is written for a vocal soloist, piano, and a brass quintet. The vocal part (Vcl.) is in treble clef with a key signature of one flat (Bb) and a common time signature. The lyrics are: 'lord; bove; Make your lives for him more fit - ted, Tune your hearts with the ac - cord. Come in - To be used by Chris-tians free - ly To pro-claim His won-drous love. Come a -'. The piano part (Pno.) consists of a right hand with chords and a left hand with a moving bass line. Chord markings F<sup>5</sup> and F(sus) are present. The brass parts include Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba). Tpt.2 has whole rests. Hn. has a forte (f) dynamic marking. Tbn. has a long note with a slur. Tba. has a long note with a slur. A large 'SAMPLE' watermark is diagonally across the page.

# Come All Christians Be Committed (For Brass Quintet, Piano/Rhythm and Congregation)

3

11

Vcl.

to His courts with glad-ness, Each his sa - cred vows re - new, turn a - way from sin and  
gain to serve the Sa - vior, Tithes and off' - rings with you bring. In your work, with Him find

Pno.

Am<sup>7</sup> Dm<sup>7</sup> Fsus/G Fsus/C F<sup>5</sup>

Tpt.1

Tpt.2

*mf* *f*

Hn.

*f*

Tbn.

Tba.

**SAMPLE**

## Come All Christians Be Committed (For Brass Quintet, Piano/Rhythm and Congregation)

16

Vcl.

sad-ness, Be transformed with life a - new.  
fa - vor, And with joy His prai-ses sing.

Of your

Pno.

F(sus) F<sup>5</sup>

Tpt.1

Tpt.2

Hn.

*mf*

Tbn.

Tba.

This musical score is for the hymn 'Come All Christians Be Committed'. It is arranged for a vocal soloist, piano, and a brass quintet. The score is in 4/4 time and the key signature has one flat (B-flat). The vocal part begins at measure 16 with the lyrics 'sad-ness, Be transformed with life a - new. fa - vor, And with joy His prai-ses sing.' and continues with 'Of your'. The piano accompaniment features a sustained F major chord in the right hand and a moving bass line in the left hand. The brass quintet consists of two trumpets, one horn, one tuba, and one euphonium. The tuba and euphonium parts are marked with a mezzo-forte (*mf*) dynamic. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

22 2. Stanza 3

Vcl. God's com - mand to love each o - ther Is re - qui - of ev - 'ry - one. Sho-wing

Pno.  $F^5$   $F_{sus}$

Tpt.1 2.  $f$

Tpt.2  $mf$

Hn.  $f$

Tbn.

Tba.  $mf$

The musical score is for a piece titled "Come All Christians Be Committed (For Brass Quintet, Piano/Rhythm and Congregation)". It is page 5 of the score. The score features a vocal line (Vcl.) and a brass quintet (Tpt.1, Tpt.2, Hn., Tbn., Tba.) with piano accompaniment (Pno.). The vocal line has lyrics: "God's com - mand to love each o - ther Is re - qui - of ev - 'ry - one. Sho-wing". The piano accompaniment includes chords  $F^5$  and  $F_{sus}$ . The brass instruments have various dynamics: Tpt.1 has a  $f$  dynamic, Tpt.2 has a  $mf$  dynamic, Hn. has a  $f$  dynamic, and Tba. has a  $mf$  dynamic. The score is marked with a large "SAMPLE" watermark.

## Come All Christians Be Committed (For Brass Quintet, Piano/Rhythm and Congregation)

47

Vcl.

cra - tion, Grace and love you will re - ceive. For His grace e Him the glo - ry, For the

Pno.

C/G G C/G G(sus) C/G G Bm C D Em

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

This musical score is for the hymn 'Come All Christians Be Committed'. It is arranged for a vocal soloist, piano, and a brass quintet. The score is in the key of G major (one sharp) and 4/4 time. The vocal line begins at measure 47 with the lyrics 'cra - tion, Grace and love you will re - ceive. For His grace e Him the glo - ry, For the'. The piano accompaniment features a mix of chords and moving lines in both hands. The brass quintet consists of two trumpets, one horn, one tuba, and one euphonium. The tuba and euphonium parts are in the bass clef, while the trumpet and horn parts are in the treble clef. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

52

Vcl. Spi - rit and the Word, And re - peat the gos-pel sto - Till man - kind His name has

Pno. Am<sup>11</sup> C/D D C/D G C/G G C/G G C/G

Tpt.1 6

Tpt.2

Hn. *f*

Tbn. *f*

Tba. *f*

The musical score is written for a vocal soloist and a brass quintet/piano ensemble. The vocal line (Vcl.) is in treble clef with a key signature of one sharp (F#). The lyrics are: "Spi - rit and the Word, And re - peat the gos-pel sto - Till man - kind His name has". The piano/brass ensemble consists of six staves: Piano (Pno.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Tuba (Tbn.), and Trombone (Tba.). The piano part includes chord markings: Am<sup>11</sup>, C/D, D, C/D, G, C/G, G, C/G, G, C/G. Dynamics include *f* (forte) for the Horn, Tuba, and Trombone. There is a fermata and a sixteenth-note articulation mark (6) on the first staff of the Trumpet 1 part.

57 **Tag** *poco rit.*

Vcl. heard. And re - peat the gos - pel sto - ry Till man - ly His name has heard.

Pno. G C/G G C/G G C/G G C/D G

Tpt.1 *poco rit.*

Tpt.2

Hn.

Tbn.

Tba.