

Custom Arranged by
Chris R. Hansen (ASCAP)
For SD and NNUMC

All Glory Laud and Honor (St. Theodulph)

(for Organ, 5 Brass, 3 Percussion & Congregation) 2017

Text by Theodulph of Orleans c 820
Tune by Melchior Teschner 1615

Regal ♩ = 108

Choir Cong.

Organ *f full organ*

Trumpet 1 in B♭ *fp* → *f* ³

Trumpet 2 in B♭ *fp* → *f* ³

Horn in F *fp* → *f* ³

Trombone *fp* → *f* ³

Tuba *f* → *f* ³

Timpani *f* → *f* ³

Chimes *f*

Glockenspiel

Cymbals **Regal ♩ = 108**
crash → *f* → crash → *f* → crash → *f* → crash → *f*

26

Choir an - gels is prais-ing you on high; and we with all cre - a - tion in cho - rus make re - ply. The

Org.

Tpt.1 *cresc.* *f* Lead out

Tpt.2 *f*

Hn.

Tbn.

Tba. *f*

Timp.

Chim.

Glock.

Cym. crash >— crash >

SANCTA SANCTI

51

Choir you, now high ex - alt - ed, our mel - o - dy we raise. As you are - ceived their prais - es, ac -

Org. C/E F E⁷ Am C⁶ Am⁷ F⁶ Am C/G G⁷ C D/A A^{7(SUS)} G B(sus)/F# Em

Tpt.1 *f* lead out

Tpt.2

Hn.

Tbn.

Tba.

Timp. *f* *mf*

Chim.

Glock.

Cym. crash>

62

E = 96 Broadly
choral tag (or brass alone)

rit.

King! Now in the Lord's name com - ing, the King and Bless - ed One.

C G Cmaj7 C/E F C/E A7/C# Dm(add4) A A7/E G7 C
Lead

Org. *f* cresc. ff

Tpt.1 *f* cresc. ff

Tpt.2 *f* cresc. ff

Hn. *f* cresc. ff

Tbn. *f* ff

Tba. *f* cresc. ff

Timp. *f* ff

Chim. ff

Glock. ff

Cym. crash rit. ff

LAUD

HONOR