

26

Choir an - gels is prais-ing you on high; and we with all cre - a - tions cho - rus make re - ply. The

Org.

Bb Cm7 Cm11/F F7 Bb Bb/D Bb Eb D7/F# Gm Cm/Eb Cm7 Bb F7 Bb

Tpt.1 *cresc.* *f* Lead out

Tpt.2 *f*

Hn.

Tbn. *f*

Tba. *f*

Timp. *f*

Chim. *f*

Glock.

Cym. *crash>* *crash>*

9

51

Choir

you, now high ex - alt - ed, our mel - o - dy we raise. As you re - ceived their prais - es, ac -

Org.

C/E F E7 Am C6 Am7 F6 Am C/G G7 C D/A A7(sus) G B(sus)/F# Em

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Timp.

Chim.

Glock.

Cym.

crash>

11

E ♩ = 96 **Broadly**

choral tag (or brass alone) rit.

62

Choir King! Now in the Lord's name com - ing, the ing and Bless - ed One.

C G Cmaj7 C/E F C/E A7/C# Dm(add4) A A7/E (add2)/A Dm/V G7 C

Org. *f* *cresc.* *ff*

Tpt.1 *f* *cresc.* *ff*

Tpt.2 *f* *cresc.* *ff*

Hn. *f* *cresc.* *ff*

Tbn. *f* *cresc.* *ff*

Tba. *f* *cresc.* *ff*

Tim. *f* *cresc.* *ff*

Chim. *f*

Glock. *f*

Cym. crash *f* crash *ff*