

Boogie Woogie Santa Claus

(Inspired by Brian Setzer)

For Vocal solo, back vocals and 5441 Big Band

Words and Music by
LEON RENE

♩ = 130 Hark Goovin' Swing

A

Vocals

Key Rhythm



♩ = 130 Hark Goovin' Swing

A

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bass Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone



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8

38

Vocals

Keys Rhythm

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bass Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

The musical score consists of 14 staves of music for various instruments. The instruments listed on the left are: Vocals, Keys Rhythm, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax., Bass Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, and B. Tbn. The score is in 38th time, with a key signature of two flats. Chords indicated include F7, Gb7, Ab7, G7, Gb7, F7, F#o7, Fm7, E7, and Fm7. The vocal part has several rests at the beginning. The Keys Rhythm part features a complex pattern of eighth and sixteenth notes. The Alto and Tenor Saxophone parts have eighth-note patterns. The Bass Saxophone part has a sustained note followed by eighth-note patterns. The Trombone and Bass Trombone parts provide harmonic support with eighth-note chords. The Tuba part adds a rhythmic element with eighth-note patterns. The overall style is a boogie woogie arrangement.

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E

Vocals Got no pres-ents for your tree, no can-dy for your socks. When he starts to boogie the whole town rocks.

Keys Rhythm D_b^9 D^9 E_b^{13} E_b^7/G A_b^7 A^07 E_b^{13} $F_b^7(\#5)$ F^{13} $G_b^{13}G^{13}$

Alto Sax. 1 **E** f mf

Alto Sax. 2 f mf

Ten. Sax. 1 f mf

Ten. Sax. 2 f mf

Bari. Sax. f mf

Bass Sax. f mf

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1 f mf

Tbn.2 f mf

Tbn.3 f mf

B. Tbn. f mf

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Boogie Woogie Santa Claus (Inspired by Brian Setzer)

15

82

H

f

Vocals

Ma maget your hat, put your best dress on. We're gon na jump for joy on the Christ mas morn'.
The Boo gie woogie Santa Claus.

Keys Rhythm

D^b13 D¹³ E^b13 B^{b+7} E^b9 E^{b7/G} A^{b7} A⁰⁷ E^{b7} A^{b7}

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Bass. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

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Vocals Mis-ter San-ta Claus, The

Keys Rhythm Ab Eb7(#II)

Alto Sax. 1 f

Alto Sax. 2 f

Ten. Sax. 1 f

Ten. Sax. 2 f

Bari. Sax. f

Bass Sax. f

Tpt.1 slow port. - Solo ad lib

Tpt.2 slow port. - Solo

Tpt.3 f

Tpt.4 f

Tbn.1 f

Tbn.2 f

Tbn.3 f

B. Tbn. f

The score consists of ten staves of music for various instruments. The vocal parts (Vocals, Keys Rhythm) are at the top, followed by two alto saxophones, two tenor saxophones, a baritone saxophone, and a bass saxophone in the middle section. The brass section includes four trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4) and three tubas (Tbn.1, Tbn.2, Tbn.3). The bassoon part (B. Tbn.) is at the bottom. The music is in 2/4 time, with a key signature of one flat. Various dynamics like 'f' (fortissimo), 'ad lib' (at liberty), and specific portamenti markings are indicated. The vocal line includes lyrics 'Mis-ter San-ta Claus' and 'The'. A large black 'X' is drawn across the page, covering the vocal parts, keyboards, and brass sections.

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Vocals
Boo - gie woo-gie San ta will boo-gie all your blues a - way.

Keys Rhythm
Fm⁷ B_b⁹ Fm⁷ B_b⁹ E_b⁷ B_b¹³ C_b¹³ D_b¹³ D_b¹³ E_b⁷(#⁹)

Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Bass Sax.

Tpt.1 as is
Tpt.2 as is
Tpt.3
Tpt.4

Tbn.1
Tbn.2
Tbn.3
B. Tbn.