

# O HOLY NIGHT

Inspired by Jordan Smith and the Mormon Tabernacle Choir  
For Melinda Priest and Central Wesleyan Church

Custom Arranged by  
Chris R. Hansen (ASCAP)  
Hansen Charts Music LLC  
For NM and CWC

ADOLPHE ADAM

*= 170 Tenderly*

**A**

*poco rall.*

Tenor/Alto Solo

Piano

Chorded Lead Sheet

Harp

Cymbals

Chimes

Timpani

Flute 1

Flute 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon

Bass Clarinet in B $\flat$

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Tuba

Strings

Violin I

Violin II

Viola

Violoncello

Contrabass

*= 170 Tenderly*

*poco rall.*

## O Holy Night (Jordan Smith) CWC

6

32

**F**

Solo: Oh, Oh— Chains shall He break *f*

Choir: peace; Chains shall He break for the slave is our brother, And in His Name all oppression shall

Pno.: F Bb/D C/D Bb/D C/D Bb/D F Bb F G7/F G7 Am E(sus) E7

Voice: F Bb/D C/D Bb/D C/D Bb/D F Bb F G7/F G7 Am E(sus) E7

Hp.: F scale *mf*

Dr.

Chim.

Tim.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

B. Cl. *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Str. **C** **O** **N** **G**

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *div.*

Vc.

Cb. *mf*

## O Holy Night (Jordan Smith) CWC

12

**molto rit.**

**Freely**

**J**

**= 160 a bit slower**

**rit.**

**S. Solo**

**vine** **night,** **Oh, night di - vine...**

**p**

**Ooo**

**Choir**

**F/A** **B<sub>b</sub><sup>2</sup>** **B<sub>b</sub>** **F/C** **C<sup>7</sup>sus** **C<sup>7</sup>** **F strings** **B<sub>b</sub>/D** **C<sup>6</sup>** **B<sub>b</sub>** **F**

**ff** **p** **mp**

**Voice**

**F/A** **B<sub>b</sub><sup>2</sup>** **B<sub>b</sub>** **F/C** **C<sup>7</sup>sus** **C<sup>7</sup>** **F** **B<sub>b</sub>/D** **C<sup>6</sup>** **F**

**vine** **night,** **Oh, night di - vine...**

**Hp**

**Dr.**

**Chim.**

**Tim.**

**Fl. 1**

**Fl. 2**

**Ob.**

**Cl. 1**

**Cl. 2**

**Bsn.**

**B. Cl.**

**English Horn**

**mp**

**Hn. 1**

**f**

**pp**

**Hn. 2**

**f**

**pp**

**Tbn. 1**

**f**

**pp**

**Tbn. 2**

**f**

**pp**

**Tbn. 3**

**f**

**pp**

**Tba.**

**f**

**pp**

**Str.**

**molto rit.**

**Freely**

**J**

**= 160 a bit slower**

**rit.**

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Cb.**

**mp**