

O HOLY NIGHT

Inspired by Jordan Smith and the Mormon Tabernacle Choir

ADOLPHE ADAM

For Melinda Priest and Central Wesleyan Church

♩ = 170 Tenderly

Tenor/Alto Solo

Piano

Solo

Pno.

5

8

12

O ho - ly night the stars are bright - ly shin -

ning it is the night of our dear Sav - ing birth.

Long lay the world in sin - der - or pin - ning 'Til He ap - peared and the soul felt its

worth. A thrill of hope the wea - ry world re - joic - es For

Am C F Bb/F C/F

mp

F FM7 Bb/F F

Csus F Bb/D

F FM7 G/F Am E7

O Holy Night (Jordan Smith) CWC

All Vocals & Piano

7

54

Solo

mf

Choir

Fall _____ on your knees. _____ Oh hear _____ the an _____ voi _____ ces _____

Pno.

p pizz. strings

Dm Am Dm

58

Solo

night _____ di - vine _____ O _____ night _____ when Christ was

Choir

Ah _____ Ooo _____ Ooo _____

mp

Pno.

mf

F Csus F/A B $\flat$ F/C Csus C 7

The musical score is written for three parts: Solo, Choir, and Piano. The Solo part begins at measure 54 with a rest, followed by a melodic line starting at measure 58 with the lyrics 'night di - vine O night when Christ was'. The Choir part enters at measure 54 with the lyrics 'Fall on your knees. Oh hear the angel voices'. The Piano part provides harmonic support with chords Dm, Am, and Dm in the first system, and F, Csus, F/A, B $\flat$, F/C, Csus, and C 7 in the second system. The piano part includes a 'pizz. strings' instruction at measure 54. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large diagonal 'SAMPLE' watermark is overlaid across the entire page.