

MY DELIVERER

(Inspired by the Rich Mullins album "The Jesus Record")
For Steve DeLadurantey and North Naples Church - Naples **200**

Words and Music by
Rich Mullins

Rubato $\text{♩} = 92$

poco rall.

tempo $\text{♩} = 92$

molto rit.

piccolo solo

light random

open

arco

pizz.

MY DELIVERER (Rich Mullins) - Naples 200 Orchestra

A black and white musical score page featuring a large, stylized black 'P' watermark. The watermark is oriented diagonally, with its top edge pointing towards the bottom-left and its bottom edge pointing towards the top-right. The musical score includes multiple staves for various instruments and voices, such as Solo, Pno., Bass, Dr., A. Gtr., E. Gtr., Picc. Flt. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Chim., Glock., F. Cym., W. Ch., Dr., Tamb., Tamb., Shk., Vln. 1, Vln. 2, Vln. 3, Vla. 1, Vla. 2, Vcl., Vc. 2, and Cb. The score is annotated with lyrics for 'Joseph took his wife and her child and they went to Africa to escape the rage of a deadly king' and includes dynamic markings like 'a tempo', 'pp', 'mp', 'p', 'f', 'tempo = 92', and 'arco'. There are also performance instructions like 'To Fl.' above the piccolo flute staff and 'legato esp.' above the violin staves.

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rit.

3

A musical score page featuring a grid of staves for various instruments and vocal parts. The instruments listed include: Kids, Choir, Solo, Pno., Bass, Dr., A. Gtr., E. Gtr., Fl., Fl.2, Fl.3, Ob.1, Ob.2, Cl.1, Cl.2, Cl.3, B. Cl., Bsn., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Hn.3, Hn.4, Tbn.1, Tbn.2, Tbn.3, Tba., Timp., Chim., Glock., F. Cym., W. Ch., Dr., Tamb., Shk., Vln.1, Vln.2, Vln.3, Vla.1, Vla.2, Vc.1, Vc.2, and Cb. The vocal parts include: Solo, Dm, C, Bb, F, Bb, Du, A(sus), A, and A. The page contains lyrics: "There, a - long the banks of the Nile Je - sus lis - tened to the song that the cap - tive chil dren used to sing They were sing - ing". Large black redaction marks are present, obscuring the vocal parts and some instrumental staves. The redaction symbols include: a large 'B' at the top left, a large 'D' in the center, a large 'C' at the bottom left, and several thick black L-shaped and V-shaped lines.

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This image shows a single page from a full musical score. The page is filled with musical notation for a large ensemble. At the top, there are vocal parts: 'Kids', 'Choir', 'Solo', and 'Pno.'. Below them are various instrumental parts: 'Bass', 'Dr.', 'A. Gtr.', 'E. Gtr.', woodwind sections (Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon), brass sections (Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Trombone Bass), percussion (Timpani, Chimney, Gong), and strings (Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Cello, Double Bass). The music is written in common time, with a key signature of one sharp. Numerous dynamics are indicated throughout the score, such as 'f' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). Three large, bold black numbers are overlaid on the page: '69' at the bottom left, '2' in the center, and '3' at the top right. The page number '73' is located in the top left corner.

MY DELIVERER (Rich Mullins) - Naples 200 Orchestra

11

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MY DELIVERER (Rich Mullins) - Naples 200 Orchestra

18

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142 bring out kids choir

Kids My De - liv - er - er is com - ing.

Choir sing SSA
My De - liv - er - er is com - ing.
Ooo

Solo

Pno. Fm D_b Fm D_b A_b E_b D_b E_b D_b E_b/D_b D_b

Bass Fm D_b Fm D_b A_b E_b D_b A_b D_b E_b/D_b D_b

Dr.

A. Gtr.

E. Gtr.

Picc.

Fl.2 mp

Fl.3

Ob.1 mp

Ob.2

Cl.1 mp

Cl.2 mp

Cl.3 mp

B. Cl. mp

Bsn. f

Tpt.1 soli mp pp

Tpt.2 mp pp

Tpt.3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2 mp

Tbn.3

Tba.

Tim. mp

Chim. mp

Glock.

F. Cym. nf

W.Ch.

Dr.

Tamb.

Tamb.

Shk.

Vln. 1 mf

Vln. 2 mf

Vln. 3 mf

Vla. 1 mf

Vla. 2 mf

Vc. 1 nf

Vc. 2 nf

Cb. nf

molto rit.