

ONCE IN ROYAL DAVID'S CITY (IRBY)

For Steve DeLadurantey and North Naples Church
For congregation, organ, 7 brass, & percussion

TEXT: Cecil Frances Alexander, 1848
TUNE: (IRBY) by Henry J. Gauntlett, 1849

♩ = 100 - Legato

Choir
Cong.

Organ

brass cues

Timpani

Snare
BsDrm
Cym.

Chimes

Glockenspiel

♩ = 100 - Legato

Piccolo
Trumpet in B♭

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F
(Euph. sub)

Trombone 1

Trombone 2

Tuba

The image displays a musical score for the hymn 'Once in Royal David's City'. The score is arranged for a variety of instruments and voices, including a choir/congregation, organ, timpani, snare, bass drum, cymbals, chimes, glockenspiel, piccolo, trumpet in B♭, horn in F (euphonium substitute), trombone 1, trombone 2, and tuba. The tempo is marked as 100 beats per minute and the style is Legato. The score is written in 4/4 time. A large, bold, diagonal watermark reading 'SAMPLE' is overlaid across the entire page, from the top right to the bottom left. The watermark is in a thick, black, sans-serif font.

6

A

Choir Cong

1 Once in ro - yal Da - vid's ci - ty stood a low - ly cat - tle_ shed, where a

Organ

play

mf

"chamber" organ
no pedals throughout

Timp.

Snr
BsDrm
Cym.

p *mf*

Chim.

Glock.

A

Picc. Tpt.

mf *f*

Tpt.1

f

Tpt.2

f

Hn.

f

Tbn.1

f

Tbn.2

f

Tba.

mf *f*

The musical score is written for a choir and a large ensemble. The choir part (top) includes vocal lines with lyrics. The organ part (middle) features a 'chamber' organ with no pedals throughout. The percussion section (Timp., Snr, BsDrm, Cym., Chim., Glock.) includes various rhythmic patterns. The brass section (Picc. Tpt., Tpt.1, Tpt.2, Hn., Tbn.1, Tbn.2, Tba.) includes various melodic and harmonic lines. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark 'SAMPLE' is overlaid across the page.

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Choir Cong

day like us_ he_ grew; he was lit tle, weak_ and_ help le tears and smiles like us_ he_ knew: and he

Organ

Timp.

Snr
BsDrm
Cym.

Chim.

Glock.

Picc. Tpt.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Tba.

mf

tr

legato
mf *legato*
mf *legato*
mf *legato*
mf *legato*

49

Choir Cong

feels for all our sad-ness and he shares in all our glad - n

Organ

Timp.

Snr Bsdrm Cym.

Chim.

Glock.

Picc. Tpt.

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Tba.

SAMPLE

[illegible]