

DON'T YOU WORRY 'BOUT A THING in F

Custom Arranged by
Chris R. Hansen (ASCAP)
for SD and NNUMC

(as performed by Tori Kelly from the movie "Sing")
For solo, back vocals, full rhythm and 4pc horn section

Words and Music by
STEVIE WONDER

Moderate Latin beat $\text{♩} = 126$

0 1

Solo

Back Vocal

NC shaker, timbalis, congas

Keys *mf* piano

bass

Electric Guitar NC *mf*

Bass Guitar NC staccato *mf*

Moderate Latin beat $\text{♩} = 126$

Drum Set *mf* 3 ad lib toms if no timbalis kick

Percussion *mf* 4

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trombone

Baritone Saxophone

DON'T YOU WORRY 'BOUT A THING (as performed by Tori Kelly from the movie "Sing") in F

2

5 Verse 1

Solo

Ev - 'ry-bod y's got__ a thing, but some don't know how to han - dle it. Al - ways reach in' out

Back Vocal

claps

Keys

Dm A7+ Dm7 G7 Cm7 F2 BbM13 Eb Dm A7+ Dm7

piano, fill gtr. claps on 2 & 4

E. Gtr.

Dm A7+ Dm7 G7 Cm7 F BbM13 A+/Eb Dm A7+ Dm7

fill gtr. play fill gtr.

Bass

Dm A7+/D Dm7

Dr.

simple - as is kick with bass

Perc.

4

Tpt.1

Tpt.2

Tbn.

Bari. Sax.

SAMPLE

10

Solo

Back Vocal

Keys

E. Gtr.

Bass

Dr.

Perc.

Tpt.1

Tpt.2

Tbn.

Bari. Sax.

in vain, ac - cept-ing the things not worth hav - in'. But don't you wor-ry 'bout a

G⁷ Cm⁷ F² B^bM¹³ A⁷/E^b

play as is

8

SAMPLE

[illegible]

DON'T YOU WORRY 'BOUT A THING (as performed by Tori Kelly from the movie "Sing") in F

14

53

Verse 3

Solo

Back Vocal

Keys

E. Gtr.

Bass

Dr.

Perc.

Tpt.1

Tpt.2

Tbn.

Bari. Sax.

Ev - bod - y needs a change, a

EbM⁹ *A⁺7* *Dm* *A⁷+* *Dm⁷* *G⁷*

EbM⁹ *A⁺7* *Dm⁷* *A⁷+* *Dm⁷* *G⁷*

EbM⁹ *Dm* *A⁷+* *Dm⁷* *G⁷*

sfz *sfz* *sfz* *sfz* *f*

fp *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

57

Solo

chance to check_ out the new.____ yeah.____ You're the on - ly one____ to see____ the

Back Vocal

Keys

Cm⁷ F² B $\flat$ M¹³ A+/E $\flat$ Dm A⁷+ m⁷ G⁷

E. Gtr.

Cm⁷ F² B $\flat$ M¹³ A+ Dm⁷ A⁷+ Dm⁷ G⁷

Bass

Cm⁷ F² B $\flat$ M¹³ D A⁷+ Dm⁷ G⁷

Dr.

Perc.

Tpt.1

Tpt.2

Tbn.

Bari. Sax.

fp *sfz*

fp *sfz*

fp *sfz*

fp *sfz*

fp *sfz*

85 Chorus 4

Solo

ba! Don't you wor-ry 'bout a thing. Don't you wor-ry 'bout a thing, ma__ ma.

Back Vocal

ba!

Keys

F $\flat$ G $\flat$ G $\flat$ ⁹ B $\flat$ + B $\flat$ +7/A $\flat$ A $\flat$ m⁷/G $\flat$

E. Gtr.

F $\flat$ ⁶ G $\flat$ G $\flat$ ⁹ B $\flat$ + B $\flat$ +7/A $\flat$ A $\flat$ m⁷/G $\flat$

Bass

F $\flat$ G $\flat$ ⁹ B $\flat$ + B $\flat$ +7/A $\flat$ A $\flat$ m⁷/G $\flat$

Dr.

Perc.

Tpt.1

Tpt.2

Tbn.

Bari. Sax.

sfz *f* *mf*

sfz *mf*

sfz *mf*

sfz *mf*

89

Solo

'Cause I'll be stand-ing on the side when you check it out.

Back Vocal

Keys

E♭m Dm D♭m A♭M⁷/C A♭M⁷ C♭/D♭ G♭ F F♭

E. Gtr.

E♭m B♭M⁷ A♭M⁷ A♭M⁷ C♭/D G♭(sus) F(sus) F♭(sus)

Bass

E♭m Dm D♭m A♭M⁷ C♭/D♭ G♭ F F♭

Dr.

Perc.

4

f

Tpt.1

mf

f

Tpt.2

f

Tbn.

f

Bari. Sax.

f

SAMPLE

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24

93

Solo

Back Vocal

Keys

E. Gtr.

Bass

Dr.

Perc.

Tpt.1

Tpt.2

Tbn.

Bari. Sax.

When you get off

hen you ge off

normal pattern

normal pattern

normal pattern

4

SAMPLE

97

Solo

Back Vocal

Keys

E. Gtr.

Bass

Dr.

Perc.

Tpt.1

Tpt.2

Tbn.

Bari. Sax.

your trip. Don't you wor-ry 'bout

your trip.

E $\flat$ D D $\flat$ Ebm7/D $\flat$

E $\flat$ (sus) E $\flat$ (sus) (sus) G $\flat$ M $\flat$ Abm7/D $\flat$

E $\flat$ D $\flat$ G $\flat$ M $\flat$ Abm7/D $\flat$

8

fp

fp

fp

fp

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26

100 Chorus 5 ad lib

Solo
a thing. Don't you wor-ry 'bout a thing, ma ma. 'Cause I'll be

Back Vocal
Thing! Don't you wor-ry 'bout a thing. 'Cause I'll be

Keys
Gb² GbM⁷ Ebm⁹ GbM⁷ Ebm Dm Dbm

E. Gtr.
Gb² GbM⁷ Ebm⁹ CbM⁷ Ebm BbM⁷ AM⁷

Bass
Gb² GbM⁷ Ebm⁹ CbM⁷ Ebm Dm Dbm

Dr.
more of a rock beat

Perc.
f

Tpt.1
f fp mf

Tpt.2
f fp mf

Tbn.
f fp mf

Bari. Sax.
f fp mf

120 *ad lib*

Solo

Don't you wor-ry 'bout a thing!

Back Vocal

Keys

FM7 Am Am(add4)/CFM7 FM7(b5) Dm(add9)/F Em NC

E. Gtr.

FM7 Em/A Am(add4)/CFM7 FM7(b5) Dm(add9)/F Em NC Em NC

Bass

FM7 Am Am(add4)/CFM7 FM7(b5) Dm Em NC Em NC

Dr.

continue fills *cresc.* *ff* *ffz*

Perc.

cresc. *ff* *ffz*

Tpt.1

cresc. *ff* *ffz*

Tpt.2

cresc. *ff* *ffz*

Tbn.

cresc. *ff* *ffz*

Bari. Sax.

cresc. *ff* *ffz*

SAMPLE