We've a Story to Tell to the Nations

For Steve DeLadurantey and North Naples Church

♩ = 108 - Even March

Choir Cong. *mf* [Stanza 1]
1 We've a sto ry to tell to the

Piano Organ
brass cues *f* *mf* *mf*
play (light)
mf

5-string Bass Guitar
tuba cues *f* *mf* *mf*

Drum Set *f* *mf* *mf*

Timpani

Chimes *f*

Glockenspiel

Hammond Organ
f *mf* *mf*
play bring out

Trumpet 1 in B♭ Piccolo Trumpet *f*

Trumpet 2 in B♭ *f*

Trumpet 3 in B♭ *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Tuba *f*

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8

Choir Cong. na - tions, that shall turn their hearts to the right, a sto ry of truth and mer - cy, a sto ry of peace and

Pno. Org. Eb Eb Eb Eb/G Bb9/Ab Bb Bb/D Bb/Ab Eb/G Eb Bb Eb Bb7 Cm F F7/A

Bass Eb Eb Eb Eb/G Bb9/Ab Bb7/F Bb/D Bb/Ab Eb/G Eb Bb Eb Bb7 Cm F F7/A

Dr.

Timp.

Chim.

Glock.

Ham. Org. Eb Eb Eb Bb9/Ab Bb7/F Bb/D Bb/Ab Eb/G Bb Eb Bb7 Cm F F7/A

Tpt.1

Tpt.2

Tpt.3

Tbn.1 mf³

Tbn.2 mf³

Tbn.3 mf³

Tba. mf

38

Choir Cong. daw-ning to noon - day-ight, and Christ's great king - dom shall come on earth, the king-dom of love and light.

Pno. Org. *Bb/Ab Eb/G Bb7/F Eb Eb/G Db/Ab A97 Eb/Bb Cm Fm Eb/Bb* *full organ with brass* *f* 3

Bass *Bb/Ab Eb/G Bb7/F Eb Eb/G Db/Ab A97 Eb/Bb G/B Cm Fm7 Eb/Bb Bb7 Eb* *tuba cues* 3

Dr. 3 *f* 3

Timp. 3 *f* 3

Chim. *f*

Glock.

Ham. Org. *Bb6 Bb/Ab Eb/G Bb7/F Eb Eb/G A97 Eb/Bb G/B Cm Fm7 Eb/Bb Bb7*

Tpt.1 *f* 3 *ff* 3

Tpt.2 *f* 3 *ff* 3

Tpt.3 *f* 3 *ff* 3

Tbn.1 *f* 3 *ff* 3

Tbn.2 *f* 3 *ff* 3

Tbn.3 *f* 3 *ff* 3

Tba. *f* 3 *ff* 3

Choir Cong. 3 We've a mes sage to give to the na tions, that the

Pno. Org. D² ham. organ cues A D²7 A⁷/E D mf

Bass D² play A⁷(sus) D D²7 A⁷/E A⁷ D

Dr. mf mf

Chim. f

Glock.

Ham. Org. D² A⁷(sus) D D²7 A⁷/E A⁷ D lead out

Tpt.1

Tpt.2

Tpt.3

Tbn.1 f 3

Tbn.2 f 3

Tbn.3 f 3

Tba.

74

Choir Cong. trod, that all of the world's great peo - ples might come to the truth of God, might come to the truth of

Pno. Org. Eb/G Bb9/Ab Bb7/F Bb/D Eb Eb Bb7 Cm F7/A Ab/Bb Bb A9/C F7

Bass Eb/G Bb9/Ab Bb7/F Bb/D Eb Bb7 Cm F F7/A Bb Eb A9/C F7

Dr. 3 3 3 3

Timp. mf p f

Chim. f

Glock. mf cresc.

Ham. Org. Eb/G Bb9/Ab Bb7/F Bb/D Bb/Ab Eb Eb Cm F7/A Bb Ab/Bb Bb Eb A9/C F7

Tpt.1 3 3 f

Tpt.2 3 3 cresc.

Tpt.3 3 3 cresc.

Tbn.1 mf cresc. 3 3

Tbn.2 mf cresc. 3 3

Tbn.3 mf cresc. 3 3

Tba. 3 3

80 Refrain 4

Choir Cong. God. For the dark - ness shall turn to daw - ning, and the daw - ning to noon - day bright; and Christ's great king - dom shall

Pno. Org. *f* Bb^7 / A^b / G / F E^b Bb^7 Bb/A^b G E^b E^b/G D^b/A^b $A^{\circ 7}$

Bass *f* Bb^7 Bb^7/A^b Bb^7/G Bb^7/F E^b Bb^7 Bb/A^b E^b/G Bb^7/F E^b E^b/G D^b/A^b $A^{\circ 7}$

Dr. *f*

Timp. *fp* *f*

Chim.

Glock.

Ham. Org. Bb^7/A^b E^b Bb^7 Bb^6 Bb/A^b E^b/G Bb^7/F E^b E^b/G A^b $A^{\circ 7}$

Tpt.1 *f* 3 3 3 3

Tpt.2 3 3 3

Tpt.3 3 3 3 3

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *f*