

It's the Most Wonderful Time of the Year

(as performed by Andy Williams) Full Orchestra Edition (2018)
Custom arranged for Stephen Martin and Friends Church

Words and Music by
Eddie Pola & George Wyle

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Bright Jazz Waltz

Baritone Solo (Bassoon) (V1)

It's the most won - der - ful time _____ of the year,
With the kids jing - le bell - ing, and ev - 'ry - one tell - ing you,

Choir (Soprano) (bell tone)

Ding! Dong! Ding! Dong!

Rhythm (piano)

D(sus2) A(sus) A⁵(add9) A(sus) D(sus2) Dm⁷/F Dm⁷/C B^bmaj7 Gm/B^b B^b6 A⁽²⁾ Dmaj7 Bm⁷ Em^{II} A⁹ D⁶ Bm⁷ Em⁷ A⁹ Em⁷ A^(add9) F[#]m⁷ Bm⁷

f

mf

5-string Bass Guitar

D(sus2) A(sus) A⁵(add9) A(sus) D(sus2) Dm⁷/F Dm⁷/C B^bmaj7 B^b6 A⁽²⁾ Dmaj7 Bm⁷ Em^{II} A⁹ D⁶ Bm⁷ Em⁷ A⁹ Em⁷ A^(add9) F[#]m⁷ Bm⁷

f hot jazz waltz feel

mf light time

Drum Set

ff

mf

4

Guitar

D(sus2) A(sus) A⁵(add9) A(sus) D(sus2) Dm⁷/F B^bmaj7 Gm/B^b B^b6 A⁽²⁾ DM⁷ Bm⁷ Em^{II} A⁹ D⁶ Bm⁷ Em⁷ A⁹ Em⁷ A^(add9) F[#]m⁷ Bm⁷

f

mf

Flute 1

f

fff

Flute 2

f

fff

Oboe

f

fff

Clarinet in B^b 1

f

fff

Clarinet in B^b 2

f

fff

Bassoon

f

fff

Horn 1 & 2 in F

ff

bell tones

fff

Trumpet 1 in B^b

ff

bell tones

fff

Trumpet 2 in B^b

ff

bell tones

fff

Trumpet 3 in B^b

ff

bell tones

fff

Trombone 1

ff

bell tones

fff

Trombone 2

ff

bell tones

fff

Trombone 3

ff

bell tones

fff

Tuba

ff

bell tones

fff

Timpani

f

fff

Glockspiel

f

damp

mf

Bright Jazz Waltz

Chimes

f

Violin 1

ff

tr.

fff

Violin 2

ff

tr.

fff

Viola

ff

tr.

fff

Violoncello

ff

tr.

fff

Double Bass

ff

pizz.

mf

Bar. Solo year. Inst.

Choir year. There'll be

Pno. D(add9) A(sus) D(add9) A(sus) D/A A⁹ Em¹¹/A A⁷(SUS) Am⁷ E^b6⁹(b5) Am D⁷

Bass D(add9) A(sus) D(add9) A(sus) D/A A⁹ Em¹¹/A A⁷(SUS) Am⁷ E^b6⁹(b5) Am D⁷

Dr. ff sff

Pno. f ff

Fl. 1 f sff

Fl. 2 f sff

Ob. f sff

Ci. 1 f sff

Ci. 2 f sff

Bsn. mf sff

Hn. 1 & 2 mf sff

Tpt. 1 mf cresc. soli ff to st.mute

Tpt. 2 mf cresc. ff to st.mute

Tpt. 3 mf cresc. ff to st.mute

Tbn. 1 mf f sff

Tbn. 2 mf f sff

Tbn. 3 mf f sff

Tba. mf f sff

Timp. mf ff cresc. sff

Glock. f

Chim. f

Vln. 1 opt. div. f sff

Vln. 1 f sff

Vla. f sff

Vc. f sff arco

D. f ff sff

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54 Bridge 2

Bar. Solo: - - - - - There'll be sacr - y ghost sto - ries and

Choir: par - ties for host - ing, And car - ol - ing out in the snow. Oo

Pno.: G(add9) G[#]7 A⁶ Bm⁷ Em(add9) A⁹ D(add9) D⁹ Gm(add9) C⁷

Bass: Bass mf

Dr. f

Pno.: G(add9) G[#]7 A⁶ Bm⁷ Em(add9) A⁹ D⁽²⁾ D⁹ Gm(add9) C⁷

Fl. 1 f

Fl. 2 Picc. f To Picc. Piccolo

Ob. f

Ci. 1 f

Ci. 2 f

Bsn. mf

Hn. 1 & 2 mf

Tpt. 1 st. mute > open

Tpt. 2 st. mute > open

Tpt. 3 st. mute > open sf

Tbn. 1 > sf mf

Tbn. 2 > sf mf

Tbn. 3 > sf mf

Tba. > sf mf

Tim. - - - - -

Glock. - - - - -

Chim. - - - - -

Vln. 1 f - - - - -

Vln. 1 f - - - - -

Vla. f - - - - -

Vc. f - - - - -

D. b. pizz. f - - - - -

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Bar. Solo: of the year! Tag.

Choir: of the year!

Pno. B_b⁹ E_b(2) E_b¹³ E_b(2) B_b⁹ E_b(2) E_b¹³ B_b E_bM⁷

Bass: B_b(add9) E_b(2) E_b¹³ E_b(2) B_b⁹ E_b(2) E_b¹³ B_b E_bM⁷

Dr. fill. ff sffz

Pno. B_b(add9) E_b(2) E_b¹³ E_b(2) B_b⁹ E_b(2) E_b¹³ B_b E_bM⁷

Fl. 1 sffz ff cresc. 3

Picc. sffz ff cresc. 3

Ob. sffz ff cresc. 3

Cl. 1 sffz ff cresc. 3

Cl. 2 sffz ff cresc. 3

Bsn. sffz ff sffz

Hn. 1 & 2 sffz ff sffz

Tpt. 1 sffz ff sffz

Tpt. 2 sffz ff sffz

Tpt. 3 sffz ff sffz

Tbn. 1 sffz ff sffz

Tbn. 2 sffz ff sffz

Tbn. 3 sffz ff sffz

Tba. sffz ff sffz

Tim. sffz ff sffz

Glock. sffz ff

Chim. sffz ff

Vln. 1 sffz ff cresc. 3 sffz

Vln. 1 sffz ff cresc. 3 sffz

Vla. sffz ff cresc. 3 sffz

Vc. sffz ff cresc. 3 sffz

D. b. sffz f ff cresc.