

Custom Arranged and Transcribed by
Chris R. Hansen - (ASCAP)
For HUMXms

*as recorded by Venessa Williams
on "The Christmas Album"*

on "The Christmas Album"

♩. = 104

9

Ma-ry had a ba-by. Ma-ry had a ba-by.

♩. = 104

9

9

8^{vb}

14

Ma-ry had a ba-by. Peo-ple keep a-com-in and the train done gone.

8^{vb}

18

Laid Him in a man-ger. Laid Him in a man-ger.

8^{vb}

22

Laid Him in a man-ger, and Peo-ple keep a-com-in and the train done gone.

8^{vb}

8

Go Tell It On the Mountain with Mary Had a Baby

Piano and Solo

3

43

ten.

mf

mf

ten.

47

$\text{♩} = 84$

When I was a I sought both night and

$\text{♩} = 8$

ritard *pp*

52

day. And I asked a Lord me and He showed me the

cresc.

ritard

56

way, Oh tell it on the moun - tain. O - ver the hills and

Fmaj C/G Am7 F/A Gsus⁹

mf Piano play (Add bass)

Go Tell It On the Mountain with Mary Had a Baby

Piano and Solo

7

108

ev - 'ry - where___ Go! Tell it on the moun - tain that

D⁷/F[#] G D⁷/A C⁷ D F[#] E⁷ /B^b

111

Je - sus Christ is born! Yeah! Yeah! Yeah! Yeah! born!

D/A Asus⁹ 1. D 2. D

The image shows a musical score for a piano and solo performance. It consists of two systems of music. The first system starts at measure 108 and the second at measure 111. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). The tempo is marked with a '7' in the top right corner. A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. The piano part includes various chords and arpeggios, with some measures featuring triplets and sustained notes. The vocal part includes lyrics and some melodic lines.