

For the Beauty of the Earth

for Steve DeLadurantey and North Naples United Methodist Church
For 7pc brass, strings & percussion, organ and congregation - 2019 edit.

Tympani
Stately ♩ = 94

Intro

Stanza 1

Cong. For the... beau - ty of the earth,

Keyboard *f* *mp* *very light stops - consider only percussion*

Bass Guitar *f* *mp* *legato*

Trumpet 1 in B♭ *f*

Trumpet 2 in B♭ *f*

Trumpet 3 in B♭ *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Tuba *f*

Timpani *p* *f* *mf* *p*

Percussion *f* *crash* *LV* *LV* *To W.Ch.* *Wind Chimes* *mp* *light random bar chimes - sparce*

Glockenspiel *f*

Vibraphone *mf*

Marimba *mf* *legato*

Violin I *f* *legato* *mp* *legato*

Violin II *f* *legato* *mp* *legato*

Viola *f* *legato* *mp* *legato*

Violoncello *f* *legato* *mp* *legato*

String Reduction *f* *legato* *mp* *legato*

Stately ♩ = 94

For the Beauty of the Earth - 7pcbrass, strings, percussion - NNUMC

Full Score

2

7

Cong. for the glo - ry of the skies, for the love which from our birth o - ver and a - round us lies. Christ, our Lord, to

Keys

Bass Gtr.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

W.Ch.

Glock.

Vib.

Mar.

Vln. I

Vln. II

Vla.

Vc.

Str.

Percussion

mf

14

Cong. Thee we raise this, our hymn of grate - ful praise. For the_ won - der of each hour of the day and of the night,

Keys *add fuller sound* *mf*

Bass Gr. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Timp. *m*

Perc. *susp. cym.*

Glock. *To Chim. Chimes* *LV* *mf*

Vib.

Mar.

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Str. *p* *mf*

For the Beauty of the Earth - 7pcbrass, strings, percussion - NNUMC

Full Score

8

46

Cong. gift di - vine, to the world so free - ly given, a - gent_ of God's grand de - sign: peace on earth and

Keys

Bass Gtr. *mf* subito *f* subito *mf*

Tpt.1 *f* *mf*

Tpt.2 *mf* *f* *mf*

Tpt.3 *mf* *f*

Tbn.1 *mf*

Tbn.2 *mf* *f*

Tbn.3 *mf* *f* *mf*

Tba. *mf* *f* *mf*

Timp.

Perc. *mf* crash susp. cym. crash *mf*

Glock.

Vib.

Mar. *f*

Vln. I *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Str. *p* *f*

52

Cong. joy in heaven. Christ, our Lord, to Thee we raise this, our hymn of grate - ful praise.

Keys

Bass Gtr. *cresc.*

Tpt.1 *cresc.*

Tpt.2 *cresc.*

Tpt.3 *mf cresc.*

Tbn.1 *cresc.*

Tbn.2 *mf cresc.*

Tbn.3 *cresc.*

Tba. *cresc.*

Timp.

Perc. *susp. cym.*

Glock.

Vib.

Mar.

Vln. I *legato mf*

Vln. II *legato mf cresc.*

Vla. *legato mf*

Vc. *legato mf cresc.*

Str. *legato mf cresc.*

For the Beauty of the Earth - 7pcbrass, strings, percussion - NNUMC

Full Score

10

57 **Outro**

rit.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Conga, Keys, Bass Gtr., Tpt. 1, 2, 3, Tbn. 1, 2, 3, Tba., Timp., Perc., Glock., Vib., Mar., Vln. I, II, Vla., Vc., and Str. The score begins at measure 57, marked as the 'Outro'. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *ff* (fortissimo), and *rit.* (ritardando). Performance instructions include *legato* and *crash*. The percussion part includes markings for *crash* and *LV* (low volume). The strings part includes markings for *legato* and *rit.*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.