

Grace Medley 2019
(For small orchestra, choir & congregation) 2019 Edition
(for Steve DeLaduraney and North Napels United Methodist Church)

Text: Julia H. Johnston (1849-1919)
Tune: Daniel B. Towner (1850-1919)

Grace Greater Than our Sin

A tempo ♩ = 116-120

Consistent ♩ = 116-120 poco rit.

Choir

1 Mar - ve - lous grace of our lo - ving Lord,

Piano Organ

with pedal pedal out

Flute

legato *mp* *f*

Clarinet 1 in B♭

legato *mp* *f* *mf*

Clarinet 2 in B♭

legato *mp* *f* *mf*

Trumpet 1 in B♭

legato *mf* *f*

Trumpet 2 in B♭

legato *mf* *f*

Horn in F

legato *mf* *f* *mf*

Trombone 1

legato *mf* *f*

Trombone 2

legato *mf* *f*

Tuba

legato *mf* *f*

Snare Bass

p *mf* *p* *mf*

Cymbals

susp. cym. crash LV To Tri. Triangle LV

Triangle

p *mf* *mf*

Chimes

f To Glock.

Timpani

f *mf*

Violin I

legato *mp* *f* *mf*

Violin II

legato *mp* *f* *mf*

Viola

legato *mp* *f* *mf*

Violoncello

legato *mp* *f* *mf*

Contrabass

legato *mp* *f* *mf*

Consistent ♩ = 116-120 poco rit. A tempo ♩ = 116-120

10

Choir

grace that ex - ceeds our sin and our guilt, yon - der on Cal - va - ry's mount out - poured,

Pia.
Org.

C F/C C⁷ C F C⁷(sus)/F F B $\flat$ /F F C/F F C⁷ F/C C⁷ Dm⁷ C Dm(add2) Dm⁷

Fl.

legato *mf*

Cl.1

legato *mf*

Cl.2

legato *mf*

Tpt.1

legato *mf*

Tpt.2

legato *mf*

Hn.

Tbn.1

legato *mf*

Tbn.2

legato *mf*

Tba.

Snr.
Bs.

Cym.
Tri.

LV To Dr. LV Drum Set Cymbals

Glock.
Chim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Full Score

[illegible]

Grace Medley - SD Napels small orch. 2019 Ed.

28

Choir

cleanse with - in; grace, grace, God's grace, grace that is

Pia.
Org.

F Bb/F F F Bb/F F Gm F/A

Fl.

mf *mp*

Cl.1

mf *mp*

Cl.2

mf *mp*

Tpt.1

mp

Tpt.2

mp

Hn.

mp *p*

Tbn.1

mp

Tbn.2

mp *p*

Tba.

mp *p*

Snr.
Bs.

Cym.

susp. cym.
p *mf*

Glock.

Timp.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

arco
mf

Cb.

arco
mf

35

C

Choir

grea - ter than all our sin. 2 Dark is the stain that we can - not

Pia. Org.

Gm7 F/A Gm/Bb F/C C F F C/F F C7 Dm C/E F C7

Fl.

mf p

Cl.1

mf p

Cl.2

mf p

Tpt.1

mp

Tpt.2

Hn.

mp pp

Tbn.1

mp pp

Tbn.2

mp

Tba.

mp pp

Snr. Bs.

p mf

Cym.

susp. cym. p mf

Glock.

Timp.

p mf

C

pizz.

Vln. I

mf pizz.

Vln. II

mf pizz.

Vla.

mf pizz.

Vc.

mf pizz.

Cb.

mf pizz.

42

Choir

hide; what can a - vail to wash it a - way? Look! there is

Pia.
Org.

F C F/C C⁷ C F C⁷(sus)/F F B^b/C F C/F F

add pedal

Fl.

Cl.1

Cl.2

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Tba.

Snr.
Bs.

Cym.

Glock.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

arco

arco

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Full Score

48

Choir

flo - wing a crim - son tide; whi - - ter than snow you may be to - day.

Pia.
Org.

C7(b9) Dm7 C#o7 Dm(add2) Dm7 Gm/Bb F/A Gm7 F/A Gm/Bb F/C C F

Fl.

mf

Cl.1

mf

Cl.2

mf

Tpt.1

Tpt.2

mf

Hn.

Tbn.1

Tbn.2

Tba.

Snr.
Bs.

Cym.

susp. cym.

To Chim.

Glock.

Timp.

mf

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

55

D

Choir

Grace, grace, God's grace, grace that will par - don and cleanse with -

Pia. Org.

F Bb/F F C7 C9 Am/C C7 F Bb/F

pedal out

Fl.

Cl.1

Cl.2

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Tba.

Snr. Bs.

Cym.

Chim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Choir

in; grace, grace, God's grace, grace that is grea - ter than all our sin.

Pia. Org.

F F Dm7 Gm7 Dm7 Gm F/A Gm7 F/A Gm/Bb F/C C F

Fl.

mf

solo

Cl.1

mf

Cl.2

mf

Tpt.1

mf

solo

Tpt.2

mf

Hn.

mf

Tbn.1

normal

mf

Tbn.2

mf

Tba.

mf

Snr. Bs.

Cym.

susp. cym.

p

mf

stick on cym. LV

mf

susp. cym.

p

Chim.

Timp.

mf

mp

Vln. I

f

mf

Vln. II

f

mf

Vla.

f

mf

Vc.

f

mf

Cb.

f

mf

Reserved (instrumental interlude) **E** **poco rit.**

71

Choir

Pia. Org.

Fl.

Cl.1

Cl.2

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Tba.

Snr. Bs.

Cym.

Chim.

Timp.

Reserved (instrumental interlude) **E** **poco rit.**

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

F Regal

Choir

3 Mar - ve - lous, in - fi - nite, match - less grace, free - ly bes - towed on all who be - lieve:

Pia. Org.

G D/G G D7 Em D/F# G D7 G D G/D D7 D G D7(sus)/G G

cont. pedal

Fl.

Cl.1

Cl.2

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Tba.

Snr. Bs.

Cym.

Chim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Regal

legato

legato

legato

legato

88

Choir

you that are long - ing to see his face, will you this mo - ment his grace re - ceive?

Pia. Org.

G D/G G D7(b9) Em7 D#o7 Em(add2) Em7 Am/C G/B Am7 G/B Am/C G/D D G

Fl.

Cl.1

Cl.2

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Tba.

Snr. Bs.

Cym.

Chim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Full Score

13

[illegible]

104

Choir

grace, grace, God's grace, grace that is grea - ter than all our

Pia. Org.

G G/B C Em7 Am G/B Am7 G/B Am/C G/D D

mf

pedal out

Fl.

Cl.1

Cl.2

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Tba.

Snr. Bs.

Cym.

Chim.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato

mf

legato

mf

legato

mf

legato

mf

legato

mf

111

H

molto rit.

Choir

sin.

Pia. Org.

G

Am7

C

G

C

D

G

mf

decresc.

Fl.

f

decresc.

mp

Cl.1

f

decresc.

mp

Cl.2

f

decresc.

mp

Tpt.1

f

decresc.

mp

Tpt.2

f

decresc.

mp

Hn.

f

decresc.

mp

Tbn.1

f

decresc.

mp

Tbn.2

f

decresc.

mp

Tba.

f

decresc.

mp

Snr. Bs.

p

mp

Cym.

susp. cym.

p

mp

stick

mf

To Dr.
To Tamb.
To Tamb.

Chim.

mf

To Glock.

Glockenspiel

mf

To Xyl.

Timp.

mf

(no roll)

Vln. I

H

molto rit.

f

decresc.

mp

Vln. II

f

decresc.

mp

Vla.

f

decresc.

mp

Vc.

f

decresc.

mp

Cb.

f

decresc.

mp

This musical score is for the hymn "Wonderful Grace of Jesus". It is written for a choir and a large band. The tempo is marked as 116 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

Choir: The choir part is written for SATB voices. It begins with a rest for 117 measures, then enters with the melody. The lyrics are: "Won - der - ful grace of Je - - - sus Grea - ter than".

Band: The band includes a variety of instruments:

- Piano/Organ (Pia. Org.):** Provides harmonic support with chords and moving lines.
- Flutes (Fl.):** Play a melodic line, with a Piccolo part starting later.
- Clarinets (Cl. 1, Cl. 2):** Play a rhythmic, eighth-note pattern.
- Trumpets (Tpt. 1, Tpt. 2):** Play a rhythmic, eighth-note pattern.
- Horn (Hn.):** Plays a rhythmic, eighth-note pattern.
- Trombones (Tbn. 1, Tbn. 2):** Play a rhythmic, eighth-note pattern.
- Tuba (Tba.):** Plays a rhythmic, eighth-note pattern.
- Snr. Bsn. (Soprano Saxophone):** Plays a rhythmic, eighth-note pattern.
- Tambourine (Tamb.):** Plays a rhythmic, eighth-note pattern.
- Xylophone (Xyl.):** Plays a rhythmic, eighth-note pattern.
- Timpani (Timp.):** Provides a rhythmic foundation with a "hit and move pedal up" instruction.
- Vln. I, Vln. II, Vla. (Violins, Viola):** Play a rhythmic, eighth-note pattern.
- Vc. (Violoncello):** Plays a rhythmic, eighth-note pattern.
- Cb. (Cello):** Plays a rhythmic, eighth-note pattern.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *sffz* (sforzando), and *mp* (mezzo-piano). It also features articulation marks like accents and slurs, and a trill in the Flute part.

Full Score

17

126

Choir

all my sins How shall my tongue de - scribe it, Where shall its praise be - gin?

Pia. Org.

Picc.

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr. Bs.

Tamb.

Xyl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

K

Choir

Ta - king a - way my bur - - den, Set - ting my spi - rit free; For the won - der - ful

Pia. Org.

Picc.

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr. Bs.

Tamb.

Xyl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Full Score

146

Choir

grace of Je - - sus rea - - ches me. Won - der-ful the match - less grace of Je - - sus,

Pia. Org.

Picc.

Cl.1

Cl.2

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Tba.

Snr. Bs.

Tamb.

Xyl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Choir

Dee - per than the migh - ty rol - ling sea; High - er than the moun - tain, spark - ling like a foun - tain, All - suf - fic - ient

Pia. Org.

Picc.

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr. Bs.

Tamb.

Xyl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

M

Choir

grace for e - ven me. Broa - der than the scope of my trans-gres - - sions, Grea - ter far than all my sin and

Pia. Org.

Picc.

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Tba.

Snr. Bs.

Tamb.

Xyl.

Glockenspiel

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

Choir

shame; Oh, mag - ni - fy the pre - cious Name of Je - sus, Praise!

Pia. Org.

Picc.

Cl.1

Cl.2

Tpt.1

Tpt.2

Hn.

Tbn.1

Tbn.2

Tba.

Snr. Bs.

Tamb.

Glock.

To Xyl.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

N

Xylophone

f

Full Score

[illegible]