

# STAND UP, STAND UP FOR JESUS (WEBB)

For Congregation, choir, organ/piano, winds, brass & percussion & strings  
For Steve DeLadurantey and North Naples Church - 2018 Edit

Words by George Duffield (1858)  
Music (WEBB) by George J. Webb

Custom Arranged by  
Chris R. Hansen (ASCAP)  
For SD and NNC

Lively March  $\text{J} = 102$

A

Choir Cong.

Organ Piano

Bass Guitar

Drum Set

Timpani

Chimes

Glockenspiel

Piccolo

Clarinet in B $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

**Lively March  $\text{J} = 102$**

Stand up, stand up for

F F $\sharp$ /E $\flat$  A/E D $\flat$ /F D $\flat$ /E $\flat$  D $\flat$  D $\flat$ /C $\flat$  B $\flat$  B $\flat$ M $\flat$ /C C $\flat$  F C $\flat$  F F/A

NC F F $\sharp$ /E $\flat$  A/E D $\flat$ /F D $\flat$ /E $\flat$  D $\flat$  D $\flat$ /C $\flat$  B $\flat$  B $\flat$ M $\flat$ /C C $\flat$  F C $\flat$  F F/A

p f p < f p < f p < f p < f mf

f f f f ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

cresc. ff

10 ff

10 ff

10 ff

cresc. ff

**A**

## STAND UP, STAND UP FOR JESUS (WEBB) NNC - 2018 Edit

2

Full Score

7

SATB Cong.

Je - sus, ye sol-diers of the cross; lift high his roy - al ban - ner, it must not suf - fer loss. From

Org. Pia.

B♭ F/A C/G F C C/G F A/B♭ F/C C F

Bass

B♭ F/A C/G F C C/G F A/B♭ F/C C F

Dr.

Tim.

mf mf

Chim.

Glock.

Picc.

f tr. f

Cl.

f tr. f

Tpt.1

Tpt.2

legato mf

Hn.

legato mf

Tbn.

legato mf

Tba.

legato mf

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

**STAND UP, STAND UP FOR JESUS (WEBB) NNC - 2018 Edit**

## Full Score

3

14

SATB  
Cong.

vic - t'ry un - to vic - t'ry his ar - my shall he lead, \_\_\_\_\_ till e - v'ry foe is van - quished, and Christ is Lord in -

Org.  
Pia.

C B<sub>b</sub>/C F<sup>6</sup>/C C F A<sup>7</sup>/E Dm F<sup>7</sup>/C B<sub>b</sub> F/A B<sub>b</sub> G<sup>7</sup>/B F/C C C<sup>7</sup>/E F F/A F B<sub>b</sub> B<sup>9</sup><sup>7</sup> F/C Dm F/C C<sup>7</sup>

Bass

C B<sub>b</sub>/C F<sup>6</sup>/C C F A<sup>7</sup>/E Dm F<sup>7</sup>/C B<sub>b</sub> F/A B<sub>b</sub> G<sup>7</sup>/B F/C C C<sup>7</sup>/E F F/A F B<sub>b</sub> B<sup>9</sup><sup>7</sup> F/C Dm F/C C<sup>7</sup>

Dr.

Tim.

Chim.

GLOCK

Glock.

Picc.

Cl.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

## STAND UP, STAND UP FOR JESUS (WEBB) NNC - 2018 Edit

4

Full Score  
**B**

21

SATB Cong.  
deed. Stand up, stand up for Je - sus, the trum - pet call o - bey; forth

Org. Pia.

F F<sup>6</sup> G A<sup>b</sup> B<sup>b</sup> C/B<sup>b</sup> Am<sup>7</sup> D G G/B C G/B D/A G D D<sup>7</sup>/A

Bass

F F<sup>6</sup> G A<sup>b</sup> B<sup>b</sup> C/B<sup>b</sup> Am<sup>7</sup> D G G/B C G/B D/A G D D<sup>7</sup>/A

Dr.

Tim. cresc. mf

Chime

Glock.

Picc. Cl.

Tpt.1 Tpt.2 Hn. Tbn. Tba.

Vln. I Vln. II Vla. Vc.

The musical score consists of 12 staves of music. The top staff is for SATB and Cong. The second staff is for Organ/Piano. The third staff is for Bass. The fourth staff is for Drums. The fifth staff is for Timpani, with dynamics 'cresc.' and 'mf'. The sixth staff is for Chimes. The seventh staff is for Glockenspiel. The eighth staff is for Picc. and Cl. The ninth staff is for Tpt.1 and Tpt.2. The tenth staff is for Hn. The eleventh staff is for Tbn. The twelfth staff is for Tba. The bottom four staves are for Vln. I, Vln. II, Vla., and Vc. The score includes lyrics for the song 'Stand Up, Stand Up for Jesus'. Various dynamics are indicated throughout the score, such as 'f' (fortissimo), 'fp' (fortissimo piano), and 'mf' (mezzo-forte). The key signature changes between staves, with labels like F, F<sup>6</sup>, G, A<sup>b</sup>, B<sup>b</sup>, C/B<sup>b</sup>, Am<sup>7</sup>, D, G, G/B, C, G/B, D/A, G, D, and D<sup>7</sup>/A.

## STAND UP, STAND UP FOR JESUS (WEBB) NNC - 2018 Edit

Full Score

5

28

SATB Cong.

to the migh - ty con - flict, in this his glo - rious day. Ye that are brave now serve him a -

Org. Pia.

G G<sup>7</sup> G/B C G/D D G D C/D G<sup>6</sup>/D D G B<sup>7</sup>/F# Em G<sup>7</sup>/D

Bass

G G<sup>7</sup> G/B C G/D D G D C/D G<sup>6</sup>/D D G B<sup>7</sup>/F# Em G<sup>7</sup>/D

Dr.

Tim.

Chim.

Glock.

GLOCK

mf

Picc.

Cl.

mf

Tpt.1

f

mf

cresc.

Tpt.2

f

mf

cresc.

Hn.

f

mf

cresc.

Tbn.

f

mf

cresc.

Tba.

mf

cresc.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

## STAND UP, STAND UP FOR JESUS (WEBB) NNC - 2018 Edit

6

Full Score

34

SATB Cong.

gaist un - num - bered foes; let cour - age rise with dan - ger, and strength to strength op - pose.

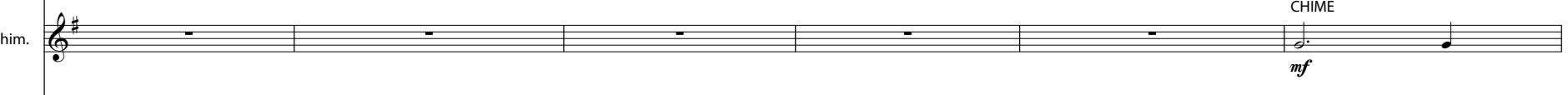
Org. Pia.

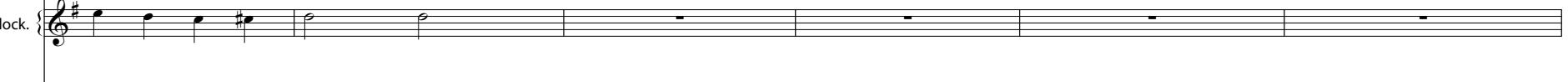
C G/B C A<sup>7</sup>/C# G/D D D<sup>7</sup>/F# G G/B G C C<sup>#7</sup> G/D Em G/D D<sup>7</sup> G G<sup>7</sup>/F

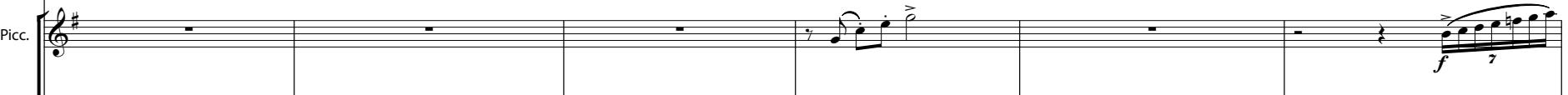
Bass C G/B C A<sup>7</sup>/C# G/D D D<sup>7</sup>/F# G G/B G C C<sup>#7</sup> G/D Em G/D D<sup>7</sup> G G<sup>7</sup>/F

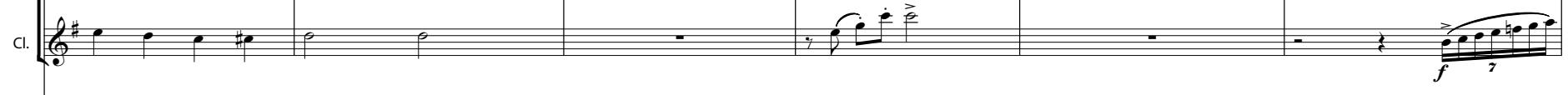
Dr. 

Tim. 

Chim. CHIME 

Glock. 

Picc. 

Cl. 

Tpt.1 

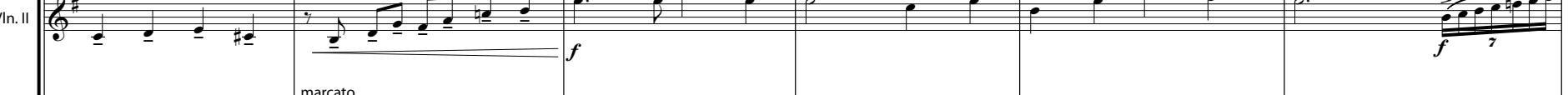
Tpt.2 

Hn. 

Tbn. 

Tba. 

Vln. I marcato 

Vln. II marcato 

Vla. marcato 

Vc. marcato 

## STAND UP, STAND UP FOR JESUS (WEBB) NNC - 2018 Edit

Full Score

7

40

SATB Cong.

Stand up, stand up for Je - sus, stand in his strength a -

**C**

Org. Pia. *cresc.* B/F# B<sup>7</sup>/A Ab Ab<sup>7</sup>/Gb Db/F Eb Ab Db Ab E<sup>b</sup>/B<sup>b</sup> Ab

Bass B/F# B<sup>7</sup>/A Ab Ab<sup>7</sup>/Gb Db/F Eb Ab Db Ab E<sup>b</sup>/B<sup>b</sup> Ab

Dr. *p < f* *p < f* f

Tim. *f* f

Chim. *cresc.* ff

Glock.

Picc. *sfz* *sfz* 6 *tr* sff

Cl. *sfz* *sfz* 6 *tr* ff

Tpt.1 *cresc.* ff

Tpt.2 *cresc.* ff

Hn. *cresc.* ff

Tbn. *cresc.* ff

Tba. *cresc.* ff

Vln. I *sfz* *sfz* 6 *tr* pizz. f

Vln. II *sfz* *sfz* 6 *tr* pizz. f

Vla. *sfz* *sfz* 6 *tr* pizz. f

Vc. *sfz* *sfz* 6 *tr* pizz. f

## STAND UP, STAND UP FOR JESUS (WEBB) NNC - 2018 Edit

8

Full Score

46

SATB Cong.

lone; the arm of flesh will fail you, ye dare not trust your own. Put on the gos - pel

Org. Pia.

E♭/G /F E♭ Cm<sup>7</sup> A♭ D♭ A♭ E♭<sup>7</sup> A♭ E♭<sup>7</sup> D♭/F E♭<sup>7</sup>/G

Bass

E♭/G E♭/F E♭ Cm<sup>7</sup> A♭ D♭ A♭ E♭<sup>7</sup> A♭ E♭<sup>7</sup> D♭/F E♭<sup>7</sup>/G

Dr.

Tim.

Chim.

Glock.

GLOCK f

Picc.

Cl.

Tpt.1

f legato

Tpt.2

f legato

Hn.

f legato

Tbn.

f legato

Tba.

f legato

Vln. I

arco

Vln. II

arco

Vla.

arco

Vc.

arco

**STAND UP, STAND UP FOR JESUS (WEBB) NNC - 2018 Edit**

## Full Score

9

52

ar - mor, each piece put on with prayer; where du - ty calls or dan - ger, be ne - ver wan - ting

SATB Cong.

Org. Pia.

Bass

Dr.

Timp.

Chim.

Glock.

Picc.

Cl.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

**STAND UP, STAND UP FOR JESUS (WEBB) NNC - 2018 Edit**

10

P

## Full Score

there. Stand up, stand up for Je - sus, the strife will not be long; this day the noise of

SATB Cong.

Org. Pia.

Bass

Dr.

Timp.

Chime

Glock.

Picc.

Cl.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

## STAND UP, STAND UP FOR JESUS (WEBB) NNC - 2018 Edit

Full Score

11

64

SATB Cong.

bat - tle, the next the vic - tor's song. To those who van - quish e - vil a crown of life shall

Org. Pia.

E♭ B♭ Gm<sup>7</sup> B♭/F B♭ F E♭/F F B♭ D<sup>7</sup>/A Gm B♭<sup>7</sup>/F E♭ B♭/D E♭ C<sup>7</sup>/E

Bass

E♭ B♭ Gm<sup>7</sup> B♭/F B♭ F E♭/F F B♭ D<sup>7</sup>/A Gm B♭<sup>7</sup>/F E♭ B♭/D E♭ C<sup>7</sup>/E

Dr.

Tim.

Chim.

Glock.

GLOCK

f

Picc.

Cl.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

**STAND UP, STAND UP FOR JESUS (WEBB) NNC - 2018 Edit**

12

## Full Score

**molto rit.**