

GUIDE ME, O THOU GREAT JEHOVAH
(CWM RHONDDA) - For Large Intergenerational Orchestra
(for Steve DeLadurantey and North Napels United Methodist Church)

WORDS: William Williams, 1745
MUSIC: John Hughes, 1907

Stately with motion ♩ 88

Flute 1
f

Flute 2
f

Flute 3
f

Oboe 1
f

Oboe 2
f

Clarinet 1 in B $\flat$
f

Clarinet 2 in B $\flat$
f

Clarinet 3 in B $\flat$
f

Bass Clarinet in B $\flat$
f

Bassoon 1
f

Bassoon 2
f

Alto Saxophone 1 & 2
f

Tenor Saxophone 1 & 2
f

Baritone Saxophone
f

Horn in F 1 & 2
f

Trumpet 1 in B $\flat$
f

Trumpet 2 in B $\flat$
f

Trumpet 3 in B $\flat$
f

Trombone 1
f

Trombone 2
f

Trombone 3
f

Baritone Horn
Treble Clef B $\flat$
f

Euphonium
Bass Clef C
f

Tuba 1 & 2
f

Timpani
f

Ride Cymbal
stick on cymbal
f

Crash Cymbals
f

Suspended Cymbal (large)
f

Snare
Concert
Bass Drum
p

Djembe
p

Small Shaker
2-3 players
p

Chimes
f

Glockenspiel
f

Xylophone
f

Choir

Manual
f

Pedal

Violin I
f

Violin II
f

Violin III
f

Viola
f

Violoncello 1
f

Violoncello 2
f

Contrabass
f

Stately with motion ♩ 88

This image shows a page from a musical score, likely for a film soundtrack. The score is written for a variety of instruments and voices. At the top, there are staves for Flutes 1 & 2, Flute 3, Oboes 1 & 2, Clarinets 1 & 2, Clarinet 3, Bassoon 1 & 2, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Baritone Horn, Euphonium, Tuba 1 & 2, Timpani, Percussion, Cymbals, Drums, Djembe, Electric Snare, Chimes, Glockenspiel, Xylophone, Choir, Maracas, Pedal, Violins I & II, Viola, Violoncello 1, Violoncello 2, and Contrabass. The music is written in G major and 4/4 time. A large, bold, black watermark with the word "SAMPLE" is oriented diagonally from the bottom left to the top right, covering most of the page. The watermark is composed of thick, slightly irregular strokes. The musical notation includes notes, rests, dynamics (e.g., ff, mf, f, p), and articulation marks. Some parts of the score include lyrics for the choir, such as "I am weak, but you are mighty," and "Let fire and cloudy pillars".

GUIDE ME, O THOU GREAT JEHOVAH (CWM RHONDDA)
Steve DeLadurantey and North Napels United Methodist Church

hold me with your power full hand. Bread of hea - ven, feed me till I want no more; feed me till I want no
lead me all my jour strong De - li - verer, be thou still my strength and shield, be thou still my strength and

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Fl.1

Fl.2

Fl.

Ob.1

Ob.2

Cl.1

Cl.

Cl.3

B. Cl.

Bsn.1

Bsn.2

Alto Sax. 1 & 2

Ten. Sax. 1 & 2

Bari. Sax.

Hn. 1 & 2

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Bar. Hn.

Euph.

Tba. 1 & 2

Timp.

Perc.

Cym.

Perc.

Dr.

Djembe

E.S.

Chim.

Glock.

Xyl.

Choir

Man.

Ped.

Vln. I

Vln. II

Vln. 2

Vla.

Vc.1

Vc.2

Cb.

LV

f

p

f

p

fears sub - side. of death, and his - truc tion, land me safe on Ca - naan's side. Songs of prai - ses.

A large, bold, black diagonal watermark reading "SAMPLE" is positioned across the center of the page, extending from the bottom left towards the top right. The text is in a thick, sans-serif font and is slightly tilted to match the diagonal orientation.

